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Editor : BABURAO PATEL

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"BURNING WORDS"

by BABURAO PATEL

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Arise! Awake! And Stop Not–!

On August 26, 1958, Prime Minister Nehru, speaking in the Rajya Sabha, delivered his usual apologia to justify his government's weak-kneed policy of appeasement towards Pakistan and said, "Our difficulty in regard to Pakistan has been the unfortunate legacy, partly the legacy we have and Pakistan has—the legacy of partition and what happened after partition. That was a thing which was inevitable and which, I believe, we have lived down largely on both sides as far as the people are concerned. But a much more difficult and harmful thing has been the legacy in Pakistan, what they inherited from the Muslim League, the legacy of hatred, of denying everything that we might affirm just for the sake of denial, the legacy of separation of two nations and all that. (In spite of this realization Nehru has allowed the Muslim League to thrive openly in the South and covertly in Hyderabad, Bhopal and Uttar Pradesh).

"That is the real trouble, not—if I may say so—even major questions like Kashmir or canal waters or rehabilitation, big as they are, because you cannot approach these questions or go anywhere towards a solution, when you have to come against this solid wall of violent hatred which is nurtured and kept up in the press and speeches, of their leading men."

At this stage, Nehru read several extracts from the violent speech of Mian Mumtaz Daultana, leader of the Muslim League in Pakistan. One particular extract of hate-spitting Daultana read as follows: "Pakistan was achieved by the opposition of the Muslims to the traditions of the majority of the people of India.... Even if any good thing comes from India, we should not accept it. There are people who go to India and bring back articles. Even if my sister goes to India and brings back a Benarasi sari, I would be ashamed to call her my sister." At this some Congress idiots laughed. They thought this to be an amusing interlude.

But Nehru pulled them up saying, "It is not a laughing matter when a great party is governed by this outlook....there is no doubt that one of the governing attitudes in Pakistan has been this bitter hatred and animosity against anything Indian.... Precisely because of this, I have had often enough a feeling of frustration as to how to get over these difficulties.....

"Pakistan, our neighbour country with whom we want to be friendly, is not only a part of the Baghdad Pact and gets thereby the help and assurances of backing of some of the most powerful countries in the world—and thereby Pakistan itself is perhaps prevented from adopting that friendly attitude to us, or that attitude to come to terms with us, which oherwise it might—but also there is the other question of supplies of large quantities of military equipment.....

"The fact is that military equipment of Pakistan has grown and grown, that vast airfields have been built all over, whether you call them foreign or domestic or what you like. They are there and built there and all this arming of Pakistan is a matter of some concern to us.....This arming of Pakistan is coupled with the background of thought contained in the speech of Mian Daultana which I read out just now. This quintessence of hatred towards India plus the accumulation of Arms may lead to bad results. That is a matter of concern to us."

That is an invitation to sin because a woman who winks at a man is looking out only for some fuel to keep her desire burning. Jabeen evidently plays a mischievous role but it is rather odd to see a woman winking with a cross dangling round her neck. Anyway, let us see what this bright girl is about in "Raat Ke Rahi", a social theme produced by Pushpanjali Pictures.

All this does not surprise us at all. We had written about this way back in December 1953. We had warned the nation in the following words:

"Whenever an Islamic country gets some arms or power, it always calls the Faithful together to confer. These conferences are gatherings of hungry and bloodthirsty wolves who want power to spread Islam in other countries." This is how we described the Conference of Prime Ministers of Islamic countries held in Karachi. (Page 215 "Burning Words").

Even in those early days when Pakistan signed the Arms Pact with America, Nehru tried to misguide our

There is a design in that pretty face which hides youthful desire. Those eyes are too intelligent to miss the target. Let us see who is Shyama's bull's-eye in "Chhoti Bahen", a thrilling romance produced by Prasad Productions.

nation. On December 23, 1953, Nehru said in Parliament, "For my part, I am perfectly prepared and I do accept the statement of the Prime Minister of Pakistan in regard to this matter. He has stated that there is no talk of any American bases being established in Pakistan nor of any military alliances between the two countries but that there have been talks, formal and informal, about military aid being given to Pakistan. Let us take it at that and no more." (Page 220 "Burning Words").

This naive attempt of Nehru to bamboozle our people was answered by us in the following words:

"That ends all our worries. Our dynamic Prime Minister, the tallest poppy in Asia, accepts the statement of our bitterest enemy at its face value even though the many statements from different people don't quite fit in with one another and his jigsaw puzzle remains incomplete.... Bases or no bases for the Americans, the fundamental fact is that America has agreed to give military aid to Pakistan. This military aid will take the practical shape of tanks, guns, cannons, ammunition, fighter aircraft, bombs, bazookas or even an Atom bomb. All this armament is lying in huge piles in America ready to be delivered within six weeks to any part of Pakistan —East or West. **Once this dangerous cargo is delivered, it will be time for India to start trembling because we do not possess even one piece of such modern war equipment as America proposes to supply to Pakistan.** With this up-to-date equipment Pakistan plans to raise an army of a million soldiers trained by the Americans in the use of the latest equipment. With qualitative superiority of arms, a larger number of trained personnel of the army and the vast American resources behind them, Pakistanis can invade India and conquer India within three months. And what do we have for resistance except a tall-talking Prime Minister and a huge sleeping population." (Page 221 "Burning Words" December 1953).

Is Nehru trembling now? His recent words—delivered on August 26, 1958—were: "This quintessence of hatred towards India plus the accumulation of Arms may lead to bad results. That is a matter of concern to us."

Let us revert to Nehru's recent speech of August 26, 1958. Continued Nehru, "I do not mean to say we have made no mistakes or we do not commit mistakes. (Don't we know? We have paid for them).... It is obvious that a country's authority and influence is largely conditioned by that country's internal strength, domestic strength. If the domestic strength is considerable, the country can speak with a dignified voice. Otherwise its voice is not listened to.

"When I say domestic strength, I am not thinking merely in terms of arms or financial strength because we have neither, but strength means other things too." (Talking strength, probably).

In this speech, delivered only a month ago, Nehru admits two things:

(1) That "the military equipment of Pakistan has grown and grown and that vast airfields have been built all over" and that the natural hatred of Pakistan plus the accumulation of arms has become "a matter of concern to us."

(2) That we have "neither arms nor financial strength" to face this dangerous situation.

This is a confession made by the Prime Minister of our country after being in the saddle for eleven years and after checking up the reports of his various foreign agents —and not merely the professions of a patriotic journalist who warned the nation five years ago.

If we have "neither arms nor financial strength" to defend ourselves after eleven years of freedom, then let us keep our women, children and homes ready for rape, slaughter and plunder by Pakistani Muslims. For, that is what they did in recent history during the partition riots in the Punjab. That is what they did in Kashmir according to Nehru's own report justifying India's help to the Kashmiris: "Not to have taken these steps would

have been a betrayal of a trust and cowardly submission to the law of the sword with its accompaniment of arson, rape and slaughter." (Nehru's broadcast speech. Page 405 "Integration of Indian States" by V. P. Menon). And that is what even the Holy Quran seems to teach:

"But when the forbidden months
Are past, then fight and slay
The Pagans wherever ye find them,
And seize them, beleaguer them,
And lie in wait for them
In every stratagem." (Sura 9, Verse 5 pp. 439 "The Holy Quran" Yusuf Ali's translation.)

"I will instil terror
Into the hearts of the Unbelievers:
Smite ye above their necks,
And smite all their
Finger-tips off them." (Sura VIII, Verse 12, pp. 418 "The Holy Quran" by Yusuf Ali.)

"And slay them
Wherever ye catch them
And turn them out
From where they have
Turned you out." (Sura I, Verse 191, pp. 191 "The Holy Quran" by Yusuf Ali.)

Why is Nehru surprised at the hatred-charged utterances of Mian Daultana and other leaders of Pakistan? Hatred and slaughter of the "Kaffirs" seem to be the normal articles of faith according to the quotations from the Holy Quran given above.

Having "neither arms nor financial strength" to defend themselves, according to our Prime Minister, what other choice have the 320-million majority of Indians but to submit to the traditional Islamic ritual of "arson, rape and slaughter" which Nehru himself saw being practised even in Kashmir where a majority of the population was composed of Muslims? The 320-million "Kaffirs" certainly don't deserve better treatment.

But the fate of Kashmiri Muslims need not frighten the Muslims of India. The Kashmiri Muslims had to bear the brunt of the brutalities of Pakistani Muslims because there were no Hindus to be found in Kashmir during those days. They had all run away to Jammu. The Kashmiri Hindus are known to be the fastest runners in the world and the murghi-filled Pakistanis could not keep pace with them.

The story, however, was entirely different in Tukergram, an Indian village on the border of East Pakistan, which was recently forcibly occupied by Pakistan's armed forces on August 6, 1958. The entire Hindu population of this Indian village naturally took to its heels but the Muslims of the village stayed behind without being molested by the Pakistani troops. The understanding between them seemed to be perfect. There is, therefore, no reason why this Islamic brotherhood should not be extended to our Indian Muslims when Pakistanis actually attack India. We give a personal guarantee of perfect protection to our Indian Muslims on behalf of Pakistan. The Indian Muslims, therefore, need not be unnecessarily alarmed by Nehru's ominous words.

Let us now see what our specially-imported Defence Minister, V. K. Krishna Menon, has to say about our present plight.

On April 16, 1958, just five months ago, during a debate on his Defence Budget, Defence Minister Krishna Menon told the members of the Lok Sabha: **"The equipment of India's armed forces was not as much in quantity or as good as we would like. But it was the best the country could afford. And the Government was doing all it could to keep the armed forces in trim." He also admitted that none of the aircraft with the Air Force were "up-to-date".** That was at once an admission of facts and a confession of helplessness.

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This is a "noo" twister who seems to be old enough at the game. Neelofar is not advertising hair-removers but her performance in "Black Cat", a sensational story produced by G. P. Sippy.

Speaking at the Indian Institute of Public Administration on June 5, 1958, Defence Minister Krishna Menon said, "India had no military allies and it was not likely to have any in the future. **India was not frightened by the fact that its equipment was not up-to-date.** Our main equipment is the human equipment, the soldier, the sailor and the airman. (That is human equipment without any mechanical equipment). The Indian Army was small in relation to the 9000 miles of the country's international land frontiers. The ultimate defence of the country would not depend upon the armed forces but upon the character of our people." (Ah, the Gandhian character of our Congressmen).

Speaking at the same meeting General Shrinagesh said, **"Today Pakistan is getting American guns, tanks and aeroplanes. A Pakistani military mission, which was recently in America, has, I understand, succeeded in acquiring some B47 and B52 bomber aircraft. There have been several instances of misuse of arms by recipient countries. Our armed forces have, therefore, to keep pace with this development and ensure that our country has adequate protection against such attacks which may not necessarily be localised. It is obvious that the resources of our country are in no state to compete with first rate military powers. Neither are we anxious to do so."**

Here is one of our top Army Generals openly complaining about our state of helplessness. He not only emphasises our ineffectuality but also condemns our complacency in the words: "Neither are we anxious to do so." One of our great Generals is thus fretting—helpless against the machinations of our national army of Gandhi Caps.

General Shrinagesh is, however, telling us nothing new. In October 1957, in our editorial article, "Drums Of War", we wrote: "The American armament supply to Pakistan now consists of numerous tanks and bazookas; several atomic cannons and nearly half a million guns; a large number of bomb-projecting "cats" (catapults) and a vast amount of ammunition; hundreds of fighter aircrafts including F-100 day fighters, F-84 fighter bombers, twin-jet Douglas B66, Hawker Fury fighter-bombers, Halifax heavy bombers and the latest Sabre jets. Out of the 100 Boeing B47 fighters which were flown 8000 miles in one of General Le May's incessant-readiness tests in January, 100 are reported to have landed in Karachi.... Hundreds of Pakistani pilots ánd 3000 other Army personnel are reported to have been trained in handling all this American equipment during the last four years."

In our editorial article, way back in October 1957, we had exposed Pakistan's "Three-Phase-Twelve-Week Skedule", for hostile action against India, which Suhrawardy, the then Premier of Pakistan, had taken to Washington for President Eisenhower's approval. If our readers care to read the article again they will be surprised to see that three items of the 1st Phase have already been carried out by the Pakistanis. Which shows that the "Twelve-Week Skedule", which we had somehow managed to get, was not such an unreliable document.

Pakistan is thus ready for war with India armed to the teeth with the latest American armament. It is also ready and anxious to start a shooting war with India charged with its traditional religious hatred. This is not a surprise to us. In December 1953, we said: **"Modern American arms in the hands of Muslim fanatics of Pakistan are going to be very dangerous instruments of death and destruction and believe us that Pakistan won't miss the opportunity of making India the first target of her newly-acquired striking power. And Indians will be pitiably helpless in their**

idealistic peace and dynamic neutrality." (Page 225, "Burning Words")

This warning, given five years ago, fell on the deaf ears of our leaders. Nothing has been done to build our armed strength—the only strength which Pakistan can ever understand and respect. On the other hand, Nehru admits that today we have "neither arms nor financial strength". Is it not even now clear to the people that this man, whom the people trusted so implicity in their blind love for him, has stabbed them in the back and left their women, children and homes badly exposed to the traditional brutalities of Pakistan's Muslims?

What use are these damn cement dâms over our rivers, and the steel and fertilizer projects, and the crores-swallowing electric and community projects to the people after their very liberty is lost to the Pakistanis? What use are all the lofty sermons on Panchashila to a man whose wife is raped, his children slaughtered, his house burnt down and himself stabbed by the brutes of Pakistan? If Nehru justifies the protection of a handful of Kashmiri Muslims by the words, "Not to have taken these steps would have been a betrayal of a trust and cowardly submission to the law of the sword with its accompaniment of arson, rape and slaughter", how much greater is his betrayal of the trust put in him by 320-million loyal people who blindly love him? Was it not his sacred duty to protect these people, their women, their children and their homes, and their hard-won freedom before he decided to waste crores and crores of rupees on river dams which have not yet grown a grain of rice extra?

Mian Daultana, the Muslim League leader of Pakistan, wants nothing less than war with India. He says, "The Muslims have a certain common concept of thought, feeling and sentiment which gave birth to Pakistan. For the attainment of that unity among the Muslim nations we created Pakistan. We must unite all the Muslim countries from Morocco to Indonesia.... The Arabs will sympathize with Pakistan when it is in difficulty. Muslims will stand by Muslims irrespective of a particular regime."

What Mian Daultana says is too true seeing that even Major Salah Salem of Egypt, Col. Nasser's right hand man, said on December 23, 1953, "Establishment of Pakistan was and is to provide a fulcrum from which a gigantic effort could be directed towards the emancipation of the whole Muslim world. And to the great admiration of us all, Pakistan is steadily and surely fulfilling her destiny." These are words of the most trusted lieutenant of Col. Nasser, the great Egyptian friend of Nehru and Krishna Menon, the man who is out to establish Arab "democracy" in the Middle East. It is time Nehru realized that like the elephant these Muslims also have two sets of teeth, one to display and another to bite—both dangerous at all times.

What is our defence against all this? Three people in highest authority—the Prime Minister, the Defence Minister and an Army General—all of them best informed persons, tell us that we have no arms, no money, no up-to-date air-force, no quality equipment and even no anxiety to acquire all these. They also tell us that Pakistan hates us, that its armament has grown and grown, that they have vast air-fields and that they believe in arson, rape and slaughter.

All we are supposed to have, as defence against Pakistan, is our fabled Gandhian character, which has grown a thousand scandals in our backyard during the first eleven years of our freedom.

We don't see a way out of this except keeping our women, children and homes ready for Pakistanis to ravage and ravish. We are, probably, expected to offer these to the Pakistanis with a good sprinkling of Panchshila on them. If anyone knows an alternative way to survive with honour with the present leaders in power, we would like to know.

Morarji Desai openly said the other day, "We are a weak people—cowardly physically and mentally. Two thousand years of suppression have undermined the nation's courage until we became afraid of everything." We are in complete agreement with Morarji's blunt opi-

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nion. It is the truth, though very bitter. Our people are cowards. They haven't even the guts to ask our Prime Minister to retire—a man who has so woefully betrayed 320-million people of this country. A people, who do not have the courage to ask their own man to get out, cannot possibly muster up enough courage to ask Pakistani brutes to get out of our country. All they can do is to offer their women to the enemy to save their own skins as has been done through centuries of Indian history.

Don't let us be mistaken. The 320-million Indians we refer to are the cowardly Hindus of India—Hindus who allowed 6000 Arabs of Mahomed Ibn Qasim to multiply into a horde of 100-million fanatic Muslims in 1200 years, Hindus who gave Christianity 10-million Cross-bearers in 1500 years—all born in the beds of Hindu women.

As free men, can't we throw off our cowardice of centuries and for once capture our ancient courage to fight the enemy at our door so that at least our women can mount their pyres without their bodies being defiled by the bestial touch of the enemy? Our leaders have stabbed us in the back. They have betrayed us. We stand today badly exposed to the violent onslaught of Pakistan. A sample of Pakistan's intentions is being served to us every day on our Eastern frontiers. Our Army has no arms. Our coffers have no money. The Congress Party, under the leadership of Pandit Nehru, has let us down very badly in spite of the Party being in power. It has not even agitated for the repeal of the Arms Act, an old British measure which ties up the citizen hand and foot in his greatest hour of danger. Had the Arms Act been repealed—and free people do not need an Arms Act—every village could have had its own forge to manufacture arms for self-defence and every home could have become a little arsenal against the brutal intentions of our enemy.

The great Shivaji did not need any foreign exchange nor an American shop to get all the arms he wanted for saving Maharashtra, the first and ultimate cradle of Hinduism. The blacksmiths in hundreds of Maharashtrian villages supplied him all the swords and weapons he needed to defeat the armies of Aurangzeb and other Muslim despots. Ultimately all defence is reduced to hand fighting when the enemy is at the door to ravage the home and ravish the women. It is then that the inherent character of the people of a country is put to an acid test. But our people cannot pass this test with bare hands. They must at least have swords if not guns, to defend their women, their children and their homes. If nothing else they must at least be given a chance to die bravely in an attemnt to save their home and their country. The Arms Act robs our people even of this fundamental right of personal self-defence against a brutal and ruthless enemy. And the Congress Party is alone responsible for this helpless position of our defenceless people. We have appealed to Nehru time and again to build up our defences, to give our people the security they deserve and to protect our hard-won freedom from our dangerous neighbour. But he has done nothing so far. And today when we are in our hour of greatest peril, Nehru brazenly tells us that we have "neither arms nor financial strength." As long as Nehru is at the head of the Congress Party we cannot expect any manly measures of self-defence. That man is scared of blood—the blood which brave men shed for the defence of their motherland.

Here is a great opportunity for other political parties to earn the eternal gratitude of our people. Let them first agitate—of course, in a peaceful and constitutional manner—for the immediate repeal of the Arms Act. Let them form self-defence camps in all our villages. Let them drill and train the people in basic defence manoeuvres. Let them build a guerilla army all over the country, even as Shivaji did. Let our poets compose and sing once again old songs of war and manhood. Let there be a forge opened in every village of India to manufacture guns and swords. In the ancient days India exported swords to other countries of the world. Our old art can be revived in our greatest hour of need. Let us turn our gymnasiums into training camps for young soldiers and let the war-song of the nation be sung from the million temples of the country.

But let us do all this peacefully and without the least hatred towards the Muslims of India. The defence of our motherland is a sacred cause. Let us not violate its sanctity by riots or rowdyism or by hatred or communalism. In moments of danger we need peace and deliberation.

What are the Praja Socialists and the Samyukta Maharashtra Samiti fighting for a lingual district here and there when the freedom of the whole country is at stake? There can be no district without a country. Let us, therefore, shelve our petty quarrels for a while and apply ourselves heart and soul to the defence of our threatened motherland.

Let our people remember that Nehru has left us naked and defenceless after eleven years of his rule—eleven years which Pakistan used effectively to build up its army, to pile up a most destructive modern armament and to harness the natural hatred of its people against India. The years Nehru lost have been gained by Pakistan. We have paid the maximum price for the love of this man. Now we have nothing more left to give. All we have left now is 320-million Hindus and a religion as old as Father Time. They alone can save us. The agony of our burning heart is addressed to the scions of our ancient Hindus.

॥ उत्तिष्ठत जाग्रत प्राप्य वरान्निबोधत ॥

Arise! Awake! And Stop not till the goal is reached.

Bombay
25.9.1958

Baburao Patel

EDITOR'S MAIL

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

ISAAC GEORGE (Rajkot)

Is it true that Dilip Kumar is going to marry Vyjayantimala?

No! He is interested in an English girl. He is waiting till she gets her divorce.

B. KASI REDDY (Secunderabad)

Whom would you vote as the first woman Prime Minister of India?

Durgabai Deshmukh! That is a wise and sincere woman—one of the best a man or nation can have.

Did you ever milk a foreign 'cow'?

The 'cows' I met always milked me.

If the Maharani of Gwalior puts her arms around your neck?

She will have one more son in a minute but her miser won't be my foster-father.

S. R. MHATRE (Bombay)

Where will S. K. Patil end?

Patil has a brilliant future.

Cactus also cures, eh?

Yes, and it heals the prick in the heart. Everything that God has created is useful.

Of what pattern is Chitra?

She is a big white sponge with nose and eyes.

SHIV K. PARTI (Pilani)

If England had a Prime Minister of Mr. Nehru's temperament?

England would not have been in a position to give us a loan today. England does not want a waster who thinks he can build a nation with a meccano set.

Are there any criminal tribes in India these days?

Only two tribes are left now: the Congressmen and the Communists. Congressmen specialize in non-violent pickpocketing. The Communists are downright cutthroats.

Well-groomed girls with such simple smiles often get a good catch. There is a great demand for them in modern society which needs right people for its wrong designs. Neelofar, a "noo" one, has rather a big ear and we hope she uses it to advantage in "Black Cat", a thrilling tale of sensation produced by G. P. Sippy.

How does Pant manage to hold so much power in shaking hands?

In a pigeon-land shaking hands guarantee a longer life to the pigeons.

I find that Nirupa Roy can play the role of a man quite well?

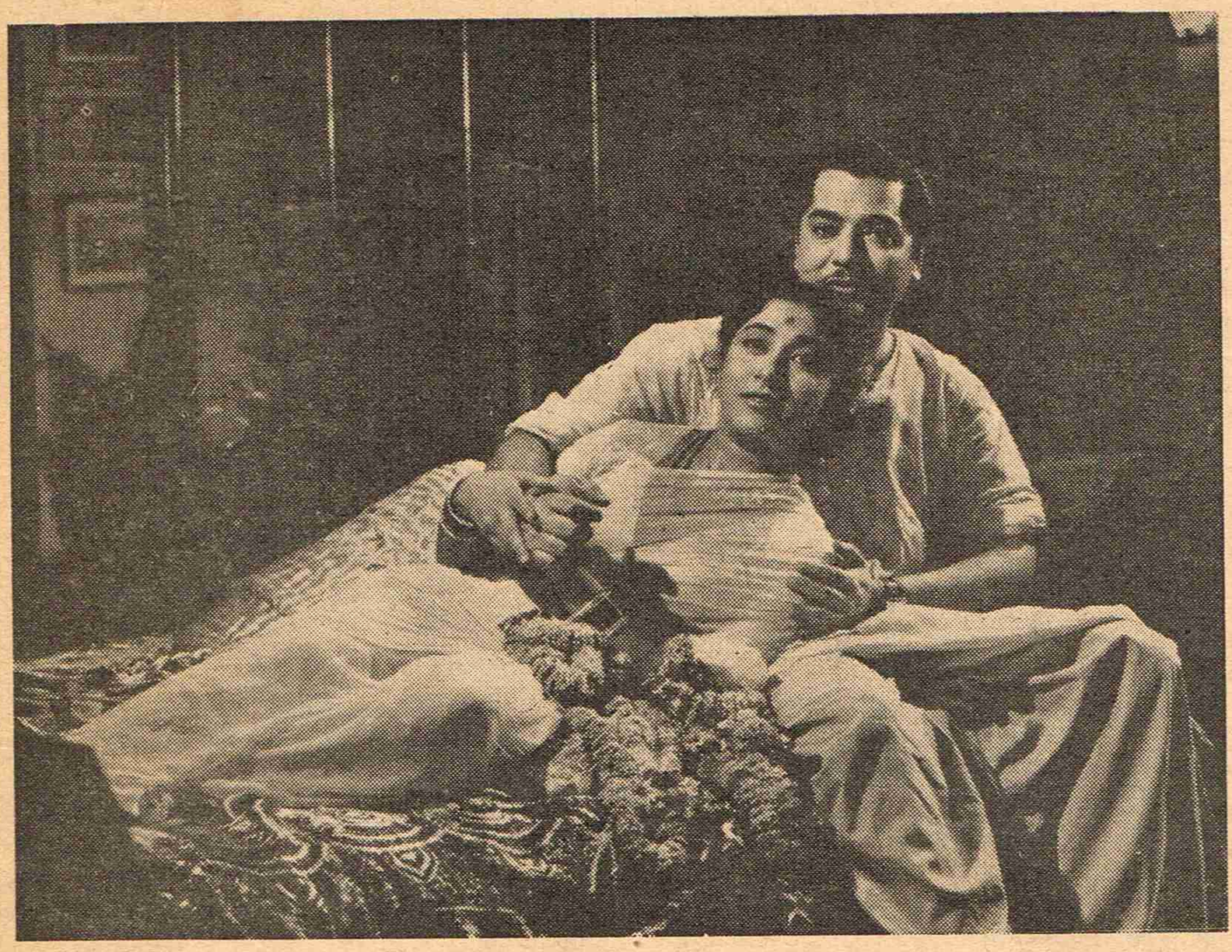
Her model at home is so easy to copy.

Name a star who is polite in spite of success?

Dilip Kumar! That boy has a smile which dissolves all controversy.

Why did Pandit Nehru choose the democratic way of ruling when his popularity could have easily established him as a dictator?

Nehru is a fine actor. He acts democracy while playing the role of a dictator. His is a role within a role.



The bed is not enough. Some girls need additional comfort to stop their bones from aching. What about those who have no natural upholstery? Anyway, let us see what Mala Sinha is doing on Pradeep Kumar's lap in "Ek Shola", a thrilling love tale produced by Deep and Pradeep Productions.

Is Khwaja Ahmed Abbas a staunch Muslim?

Looks like, because he describes Morarji Desai as a "Hindu Messiah of Prohibition" after eleven years of secular democracy.

Rajaji is in politics or out of it?

Rajaji is one man in India who can be in and out at the same time.

Do you know more of history than Pandit Nehru does?

Those who make history know very little of history. Those who suffer always know more of it.

What are mother Shobhana's plans for her younger daughter, Tanuja?

Mamma Shobhana is a banker's daughter. That makes her a banker by birth. She turns everything into money.

Is Nehru a great Hindu?

A great Hindu believes in God. Morarji says Nehru does not believe in God.

Does Sushilaji still think well of Nehru?

When a woman likes a man's face she sees virtue in his vices.

How is Shapoorji's bank balance at present?

The way Shapoorji is minting money he should be asked to finance a fourth of our Five-Year Plan.

Can Nehru make staunch friends?

Two of his very staunch friends—Mridula and Abdullah—are in prison without even a trial, and in his own very personal empire.

How do bootleggers escape the police?

How can they escape their partners? Bootlegging is a cooperative project.

Is Pandit Nehru sincere about austerity?

He requires three hundred policemen to protect him.

Why do we sing about the glorious past more than any other nation?

Because neutrality is our glorious present. Can't we draw some manhood from the past at least for chewing our food?

I am not handsome, Babs!

You are seeing only the casing. Look within, son. Remember the chambers within are illuminated by God.

You puzzle me very much?

Stop solving me and start with yourself. That is how knowledge begins.

I hope the home which the Jews have found at last will last?

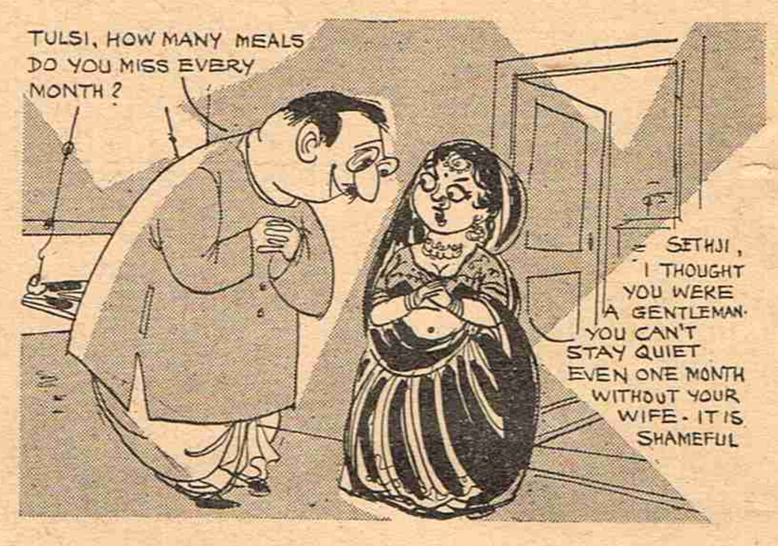
It should if suffering is to be rewarded.

Has Vasan got discouraged?

A man who feeds a big circus and gives only one show in three years cannot be easily discouraged.

I want to get reliable statistics about our food problem?

Ask your maid servant. She will tell you how many meals she misses in a month.


TULSI, HOW MANY MEALS DO YOU MISS EVERY MONTH ?
SETHJI, I THOUGHT YOU WERE A GENTLEMAN. YOU CAN'T STAY QUIET EVEN ONE MONTH WITHOUT YOUR WIFE - IT IS SHAMEFUL

Do you think that the average businessman in India is honest?

He was honest till the Income Tax Officer became dishonest.

RAM L. NAKRA (Jullundur)

A Bengali boy here refused to marry a Punjabi girl! Wonder?

A man has a right to refuse an overdose. Moderation has always been a virtue with the Bengalis. You know how they pull on with the smallest quantity of rice from year to year.

People get tired of their mistresses so soon?

People always prefer new taxis for quick transport.

Punjabi college girls here have started exposing their half breasts?

That is another text for general study for the boys. Let us hope they don't stumble over foam rubber.

SUBHASH J. RELE (Bombay)

What is that which Ismail Noor loves most?

He loves Kardar's money more than Kardar's sister whom he married.

What is the best time for reading Marx?

After two years of unemployment, Marx's book reads like a Bible.

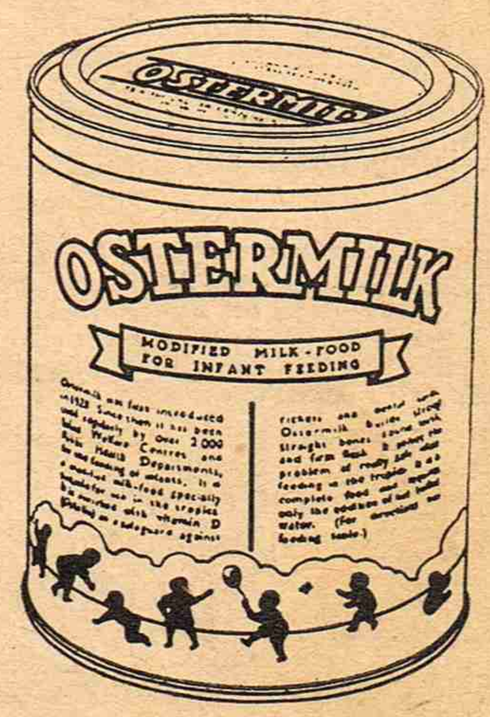
How do some Anglo-Indian girls pick up?

They know all the car models and their prices. They often choose the Fiat for breakfast, a Chevrolet for lunch and a Cadillac for dinner.

RS 300 FOR ONE IS A TOUGH PRICE, MADAM!
WHY DO YOU WANT TO SELL THEM MAMA? AM I NOT MAKING ENOUGH MONEY?
SILLY GIRL! WHO IS GOING TO PAY FOR THEIR FEED?
WHY DON'T YOU SELL YOUR BABIES INSTEAD OF MINE?

Your Baby...

... whose future is in *your* hands. That is why, if breast-feeding is out of the question, you must ensure he has the very best milk food money can buy. Ostermilk, the perfect alternative to breast-milk, has everything your baby needs to blossom into happy, healthy childhood.



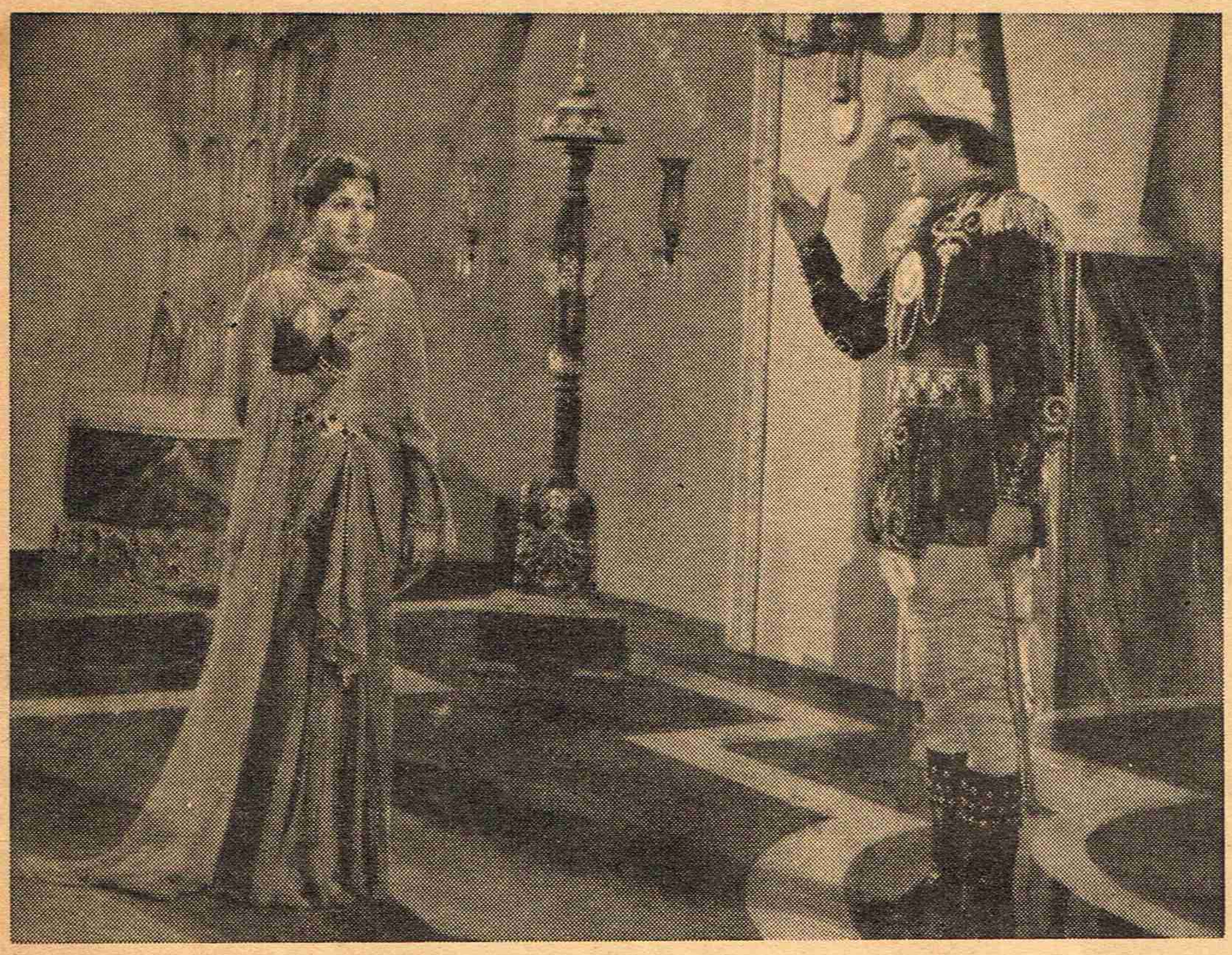
OSTERMILK

Nearest to Mother's Milk

ALL ABOUT YOUR BABY

Every parent of a young baby will be helped by The Ostermilk Book. Send 50 naye paise in stamps (towards postage) to "Ostermilk", P. O. Box 202, Bombay 1, for a free copy.

EVERY BABY SHOULD BE IMMUNISED



Even in olden days soldiers were favourites with young maidens. But the soldiers of olden days were brave and valiant and they proved their manhood first in the battlefield before they entered the bedrooms. Our modern soldiers first prove their capacity in swallowing beer bottles and then they have to be carried to the bedrooms for ice-bags. Madhubala looks fascinated by the military costume of Sunil Dutt in "Jwala", a sensational romance produced in colour and directed by M. V. Raman.

Does Editor Patel ever apologize?

A man who makes mistakes all the time has to punctuate his life with apologies.

If I pull Marilyn's leg?

Pull one that is not crossed. Why be a junk merchant in your own youth?

If D. G. Tendulkar wears a mask?

It is time he dropped the one he wears.

If Nasser lays eggs?

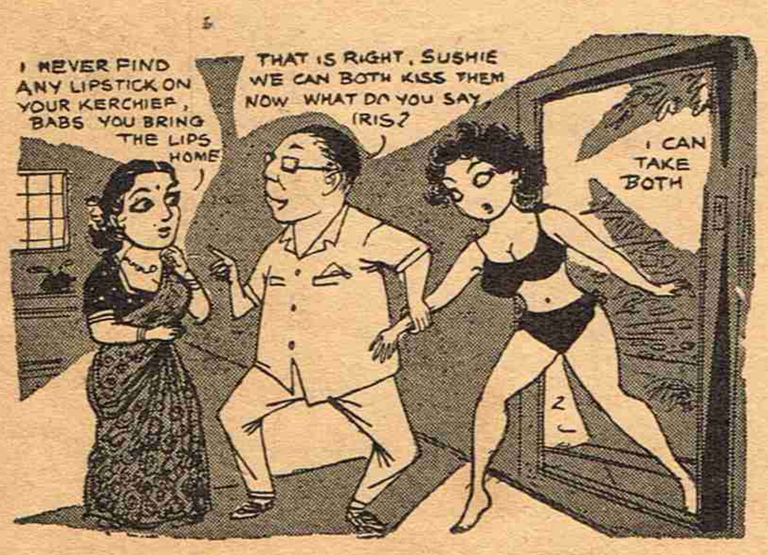
Khrushchev will hatch them.

Dhebar is a linguist, I hear?

But he doesn't know Malayalam.

No scandal about you?

I don't bring home any lipstick on my kerchief.


I NEVER FIND ANY LIPSTICK ON YOUR KERCHIEF, BABS YOU BRING THE LIPS HOME
THAT IS RIGHT, SUSHIE WE CAN BOTH KISS THEM NOW WHAT DO YOU SAY, IRIS?
I CAN TAKE BOTH

Have you lost interest in women?

How can I? I have a double investment.

Why is Krishna Menon silent?

He is thinking over the Iraqi technique.

Please tell me the biggest lie?

I'll repeat what our Food Minister, A. P. Jain, said: "The food situation in our country is not grave." I cannot improve on this.

What is the harm if I chase your daughter?

No harm, but wear a helmet at least. That girl still doesn't know the normal use of an umbrella.

If the Jam Saheb walks on a tight rope?

The tight rope is under his feet now. He is afraid it might one day slip over to his neck.

If I invite the Nizam for dinner?

Don't take the risk. He might accept the invitation with his entire family. That is a crowd of five hundred.

If Mohana embraces you?

The coroner will label my corpse: "Death by misadventure".

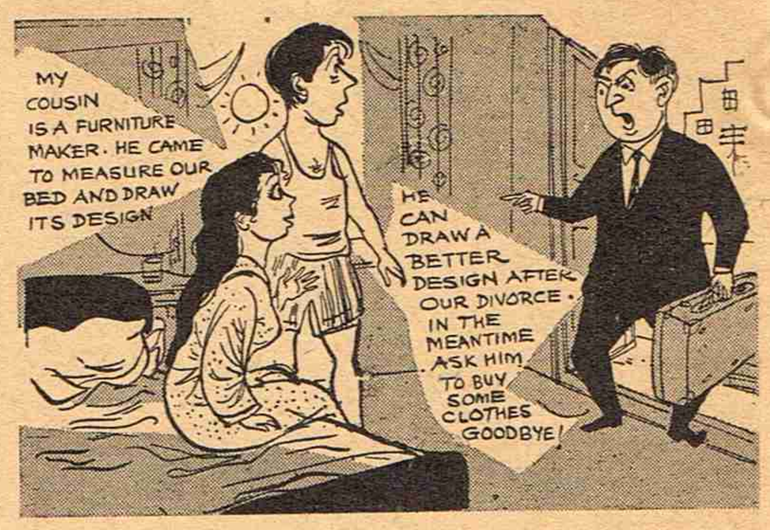
What can a mosque hide?

Quite a few mosques are arsenals these days.

HARIRAM G. JUGAT (Bombay)

What does a woman plan in her head?

A woman is a clumsy spider. She spins webs which often let the insect escape.


MY COUSIN IS A FURNITURE MAKER. HE CAME TO MEASURE OUR BED AND DRAW ITS DESIGN
HE CAN DRAW A BETTER DESIGN AFTER OUR DIVORCE. IN THE MEANTIME ASK HIM TO BUY SOME CLOTHES GOODBYE!

Do you think that the Indians will be organized through reading a monthly magazine?

Those who read can spread the infection.

What is Pakistan without the support of America?

Pakistan is an American kitchen of thieves. It is not a nation at all.

What do you think of Nehru's future?

Has Nehru also a future in India?

Why did Ramkrishna call all women mothers?

That is the only way to make them harmless and achieve one's salvation.

What is meant by an act of God?

Nehru is an act of God proved by the fact of our mass starvation.

What are the qualifications of a Governor in India?

A popular qualification seems to be the red mark on their buttocks made by the kick of the people.

MRS. RAZIA ALI AKBAR (Poona)

I saw you entering the Yeravda Central Prison in my dream!

That is a good dream. Yeravda is a very healthy spot.

RAMESH (Simla)

If I chase a Muslim girl?

You will return home with Islam.

VIR B. S. CHAUHAN (Mainpuri)

Is J. C. Jain a good journalist?

Excellent! He prints colour pictures by the hundred.

K. S. JABADE (Poona)

When does a Kapoor weep?

Usually after three pegs! Some need five.

Where has Kumkum come from?

Never find out the source of film actresses. Watch only the course of their careers.

The dreamland of love is beyond the horizon of this world. All lovers see it in the first flush of their romance but it is an ever-receding oasis which ultimately dissolves itself into a crying cradle. Then love takes another turn and comes home to roost. Nageshwara Rao and Anjali Devi stretch their vision to an unknown world in "Suvarna Sundari", an ancient tale produced by Anjali Pictures.

A girl in my office always teases me?

Tell her that teasers never get the milk.

Kumkum looks intoxicating?

That is a compliment to the art of film make-up.

I sometimes dream of Nimmi?

Not an impossible dream!

SUBHASH J. RELE (Bombay)

Where will millionaires end?

In Communist stables!

ROOP H. KALYANI (Calcutta)

After Vijaylakshmi, who?

Cut the sleeves and you have a Vijaylakshmi. The problem is easy.

M. RAMESH (Hyderabad)

Pardon me, Babs, but I feel like hitting you for your brutal outspokenness.

Reserve that strength. You will need it against the local Muslims when Pakistan starts a war against India.

N. V. SHENAI (Bombay)

Who is a better cartoonist between Shankar and R. K. Laxman?

Laxman is colourful. He can find new curves even in a married mother. Shankar is spent. He doesn't see a kick even in a bottle of Scotch whiskey.

M. R. NARASIMHALU (Madras)

Nehru often declares that the projects under our Five-Year Plans are his temples?

And we feel that they are our tombs. That is the difference between the ruler and the ruled.

S. B. PRADHAN (Sambalpur)

I dreamt of Kamini and Dilip taking tea in a wayside restaurant?

They don't go to a restaurant for tea. They get tea in Hiten Chaudhary's home.

J. B. WILLIAM (Calcutta)

No water in Delhi?

They don't need it. They have Solan Beer which my friend Mohan manufactures in plenty. He is prepared to fill up bath tubs even if the Delhi Sikhs want an occasional bath.

Babs, I mistook you for a Brahmin priest?

I am flattered. A good and devout Brahmin is the highest creation of God.

In my case honesty failed?

Give it another trial without expecting success. Honesty also gives a pleasant surprise.

How do you like women in slacks?

I pity the cheap taste of their men.

Modern girls like to flirt only with married men?

An old frying pan doesn't burn the fish quickly.

I thought Gujaratis were peaceful people?

They are violent only in Gujarat.

G. A. MODAK (Bangalore)

What happened to old Chaturbhuj Doshi of Ranjit Studio?

He is with another profiteer now. And poor Chaturbhuj had left journalism to become a Bohemian artiste.

K. B. KHANNA (Bombay)

Why is Republic Day celebrated with more pomp than Independence Day?

On the Republic Day our Congressmen became Caesars. On the Independence Day our people got greater freedom to starve. Birthdays of rulers are always more important than those of the subjects.

JAGDISH JAIN (Hapur)

Why do women go so much after astrologers?

They want to find out why a man, who was a warm Venusian in the early days of marriage, has now become a cold Saturnian. Women like warm beds at all ages. Emotionally they never get old.

WHY DON'T YOU WANT ME? WHAT'S WRONG WITH YOU?
WHY DON'T YOU REMOVE YOUR HOUSE COAT AND STAND BEFORE THAT MIRROR AND FIND OUT WHAT IS WRONG WHERE?

What do we get after flattering Americans?

We get funds to entertain our Russian friends and to pay our Congress contractors.

Will Morarji Desai succeed as a Finance Minister?

Isn't he already a great success?

WHAT IS A TONIC FOR?

IT

* Tones up	Nerves
* Increases	Appetite
* Improves	Digestion
* Aids	Elimination
* Regulates	Circulation
* Removes	Glandular Deficiency
* Co-ordinates	Mind & Body
* Gives	Feeling of Well-being

THAT IS WHAT

NAVRATNA-KALPA

—DOES—

A compound of nine gems

Invented by :

Kaviraj
Pt. Durga Datt Sharma,
Vaidya-Vachaspati.

NAVRATNA-KALPA PHARMACY
Jullundur City, India.

These short-nosed girls are very suspicious. They want fun all the time but no risks at all. You have to introduce the realities of life to them as more fun. Bhagwan is an old hand at this game and he gets Purnima quite interested in "Son of Sinbad", an exciting romance produced by Neolite Films.

Is the Gandhi cap still felt necessary for a Congressman?

When the business is still going on well, how can you get rid of the trademark?

Can you please predict the future of Prof. Humayun Kabir?

All Akbars and Humayuns will migrate after Nehru goes through the Last Gate.

Do students have the sense of honour in India?

Why should the students be burdened with this virtue when our leaders jettison it with such an easy conscience? Didn't Nehru once say that he believed in travelling light?

Can you talk to God?

Divinity has two faces: the Manifest and the Unmanifest. Don't you see Divine Intelligence in Nature? Remember what Jesus said: "Consider the lilies of the field, how they grow; they toil not, neither do they spin; and yet I say unto you, that even Solomon in all his glory was not arrayed like one of these." Open your eyes and look around you and you will feel the breath of Divinity in everything that you see.

How will Iskandar Mirza end his political career?

When one of his Bhaijans finds a knife long enough to reach Mirza's heart.

Did you study the Sanskrit language too?

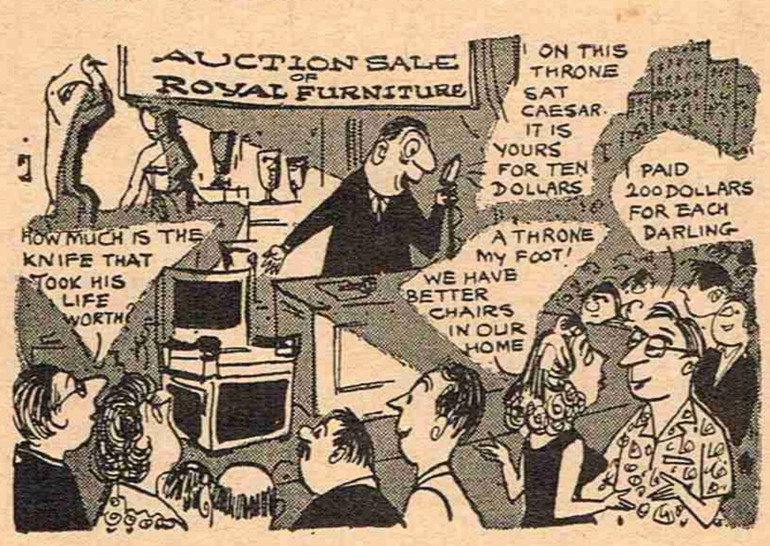
Just enough for ritual purposes! The soul of a Hindu is framed best in musical and mystical Sanskrit words.

How far is the sea from you?

It is temptingly near, Jagdish, but I am destined to end my adventure suddenly on the wooden seat facing my family altar.

Will Pandit Nehru retire only as the Prime Minister of India?

Why bother about the thrones of men whose souls are enslaved?


AUCTION SALE OF ROYAL FURNITURE
ON THIS THRONE SAT CAESAR. IT IS YOURS FOR TEN DOLLARS
PAID 200 DOLLARS FOR EACH DARLING
HOW MUCH IS THE KNIFE THAT TOOK HIS LIFE WORTH?
A THRONE my FOOT! WE HAVE BETTER CHAIRS IN OUR HOME

Why are political leaders assassinated?

History is an impatient mistress. She does not like emotional stagnation.

Why don't you start a daily paper too?

I am not in the newspaper business. I am a missionary with a wrong balance-sheet.

What is now left in the Hindu religion?

The resilience of an ancient race to keep the lamp of faith burning.

Is astrology a perfect science?

Any science that can help a really proficient man to tell the time of death years in advance should be perfect.

Is Baburao Patel a man of wisdom?

No! I am a man who realizes the terrific expanse of his ignorance. Wisdom comes only after the penance of several births.

Does a rape need dark hours?

Crime doesn't need a clock.

Do we need more doctors in progressive India?

The only way to keep our population in check is to have at least two lakhs more allopathic doctors. They are the most competent scientists of quick dispatch one can find on earth.

Does an Anglo-Indian nurse prove to be the best in nursing?

Only if the patient is male, manly and moneyed.

BABS, I HEAR YOU ARE BROKE THESE DAYS?
THE BANK IS BROKE YOU KNOW WHAT BANKS ARE THESE DAYS BUT THERE ARE NO BREAKAGES IN THE REST OF ME, HONEY YOU CAN TRY AND SEE.
HOSPITAL

Define a Negro?

That is a white man who stood too long in the sun having no roof over his head.

Why do people misunderstand you?

Trying to understand others needs a lot of honesty and charity—both expensive virtues these days.

How is Mehboob now?

Mehboob is better now. God has been kind to his friends.

Is Mr. Sood proud of Kamini Kaushal?

Which man doesn't like a small gold mine?

What is Krishna Menon's politics?

Menon's politics is becoming more and more mysterious every day. He is toying with fire and I won't be surprised if he gets badly burnt before he uses the fire to burn others.

Do you know Mr. Namboodiripad?

I know his ancestor, Karl Marx. Isn't that enough?

Who is this guy Rajendra Kumar?

He is the latest addition to our black-money colony of artistes.

What is Rajya Sabha?

That is a forum for the frustrations of elders.

What do Communists appreciate most in Pandit Nehru?

They like Nehru using Congress funds to popularize Communism in India.

Say something about Sunil Dutt?

All I know about him is that he is the husband of a great actress. Many call him "Mr. Nargis" these days.

Is David a fine commentator?

He knows the corns of our film folks and can tickle their ear wax without hurting their drum.

Don't you hesitate to embrace film girls at this age even, Mr. Patel?

There is a father's blessing in my embrace which our film orphans love. Nargis picks up a quarrel with me if I don't embrace her.

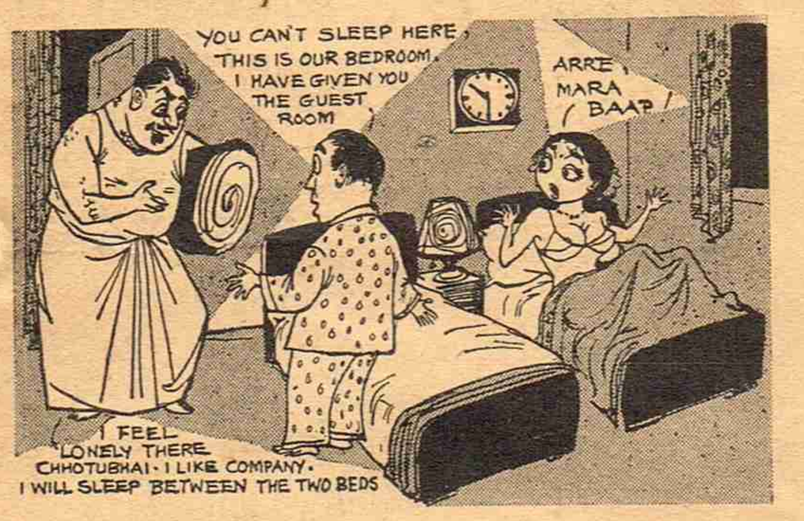
Is K. N. Singh proceeding systematically?

No one can adopt a system on two units after three weeks of dry agony.

MADAN LAL SACHDEV (Gurgaon)

Don't you agree, sir, that the Punjabis make themselves at home everywhere?

That is what the rest of India objects to.


YOU CAN'T SLEEP HERE, THIS IS OUR BEDROOM. I HAVE GIVEN YOU THE GUEST ROOM
ARRE MARA BAAP!
I FEEL LONELY THERE CHHOTUBHAI. I LIKE COMPANY. I WILL SLEEP BETWEEN THE TWO BEDS

N. K. MALHOTRA (New Delhi)

Durga Das seems to be too sober nowadays?

Journalism between the devil and the deep sea has to be sober.

I can bet with you that Kashmir will come to India?

I never bet on Muslims.

A. V. NARASIMHAN (Secunderabad)

Nehru is no longer stale and tired?

He had his seasonal enema of flattery which flushed out all the germs of the philosophy of resignation.

Why does not Krishna Menon bother about border incidents?

More such incidents will bring us nearer our Russian friend!

What happens when a cartoonist marries a dancer?

The caricature comes home to roost.

What trait in Kamaraj appeals to you?

He is the walking sphinx who blesses without bragging.

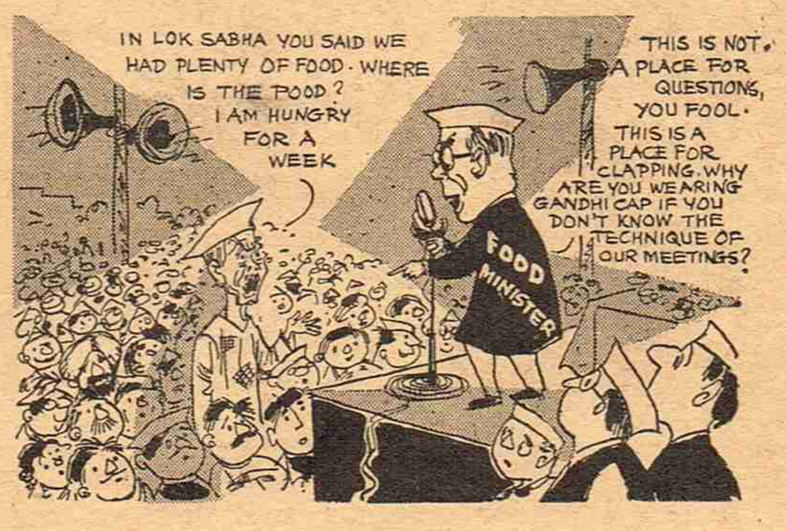
A District Collector assigned 25 acres of land to a 'landless' person who was no other than the wife of a leading doctor, earning as much as Rs. 2000|- per month and having property worth more than Rs. 20 lakhs.

That is one way of identifying a District Collector's sister.

M. S. V. NATHAN (Madras)

How do Congressmen get intoxicated?

The applause of stupid crowds at Ramlila grounds intoxicates our Congressmen while intelligent and searching questions in the Lok Sabha sober them down.


IN LOK SABHA YOU SAID WE HAD PLENTY OF FOOD. WHERE IS THE FOOD? I AM HUNGRY FOR A WEEK
THIS IS NOT A PLACE FOR QUESTIONS, YOU FOOL. THIS IS A PLACE FOR CLAPPING. WHY ARE YOU WEARING GANDHI CAP IF YOU DON'T KNOW THE TECHNIQUE OF OUR MEETINGS?
FOOD MINISTER

Has Morarji any vices?

He tells the truth when people least expect it.

No more "bhangi" colony?

All have become 'bhangis' now.

Gandhi cap is always an asset?

It provokes a lathi charge in Kerala these days.

Who is Shrimali?

This "mali" is in charge of our garden of education.

Mehboob prays five times a day. Kardar?

Five times in five years.

What is Nehruji's opinion about Rajaji at the moment?

You should never ask me about the unprintable opinions of Nehru.

How powerful is our army?

In our army people become Lt. Generals by the dozen without fighting a single battle.

SIR, I HAVE DRUNK A WHOLE BARREL OF INDIAN BEER THOUGH IT TASTED LIKE COW'S URINE
GOOD, GOOD, MY BOY. YOU SHALL BE A LIEUTENANT GENERAL OF OUR PIGEON BATTALION

God created man. What did man create?

Man created money to measure the power of God.

How does God move about in Russia?

He remains in hiding in the embassies of the Western democracies.

What happens when Nehru talks about Kashmir?

We get the joke of the week.

Death has no age?

It has. Death dies with a re-birth.

Tanuja is not yet in films?

She is in Switzerland learning French so necessary for our films.

Are tube-wells dead and gone?

They are reborn in Bihar and these rebirths have cost the people four and a half crores of rupees.

MISS A. P. KAMALAKUMARI (Secunderabad)

Your opinion of Mrs. Vijaylakshmi Pandit's shoulders?

They are round and sloping while her job requires square shoulders.

Can you tell me why the judges prolong a case for years?

The judges don't prolong the cases, the lawyers do. The judges would love to get

THE MOST PRACTICAL AND DARINGLY ILLUSTRATED BOOK (WITH 50 NEW DRAWINGS OF WEDLOCK UNION) IN THE WORLD. HELD NOT TO BE OBSCENE IN 2 RECENT COURT CASES. THE LEARNED MAGISTRATE OPINED THAT THE BOOK "PROVIDES IN ONE VOLUME AND IN CONCISE FORM AN EPITOME OF THE KNOWLEDGE AT PRESENT AVAILABLE IN THE WHOLE FIELD OF SEXOLOGY". A MUST READING FOR THE MARRIED. THE COLLECTOR OF BOMBAY REQUISITIONED COPIES OF THIS BOOK FOR INDIA OFFICE (LONDON) AND BRITISH MUSEUM LIBRARIES. RUSH YOUR ORDERS WITH Rs. 16-75 nP: BY M.O. OR P.O. NO V.P.P. FOREIGN 40 SHILLINGS OR 6 DOLLARS. ENGLISH, HINDI & GUJARATI EDITIONS AVAILABLE.

HOW TO BE HAPPY THOUGH MARRIED

FREE MEDICAL ADVICE AND EXPERT MEDICAL TREATMENT FOR ALL YOUR PERSONAL SEX PROBLEMS AVAILABLE AT OUR "CLINIC & HOSPITAL". CONSULT PERSONALLY OR WRITE (ENCLOSING A STAMPED, SELF-ADDRESSED ENVELOPE.)

ALL R.M.P.'S SHOULD ASK FOR OUR FREE MEDICAL CIRCULAR DESCRIBING ALL OUR PRODUCTS AND INDULABO PASTE INJECTION.

HERING & KENT G.P.O. BOX NO: 323
261-263, D. NAOROJI ROAD, FORT, BOMBAY-1
PHONE NO: 243237

Evidently a father and daughter situation with the daughter needing a little iron for her anaemic health. We don't know whether Raj Mehra knows any prescriptions or not but it is time he told Madhubala to look out for a "hakim" in "Jwala", a thrilling romance directed by M. V. Raman.

rid of the headaches quickly, but the lawyers are paid by time and in their case time really means money.

Your answer that you are also disappearing slowly along with your hair brought tears into my eyes, Babs! Will you please avoid such answers in the future?

Don't you like a little eyewash, Kamala? Life looks a little clearer after that.

How many teeth have you got?

I still have twenty-eight left. But for the quantity and quality of food which poverty gives me these days I hardly need six of them. Twenty-two are thus unemployed.

What makes you laugh?

The designs of Income Tax Officers! They aspire to improve upon God's design.

MRS. S. NAGARATNAM (Madras)

What would be my husband's future? His date of birth is 17-7-1923.

His future is in his knees, kidneys, liver and intestines. Watch them and for his hyperacidity stop his spices, give him milk and boiled food and a course of "Robinia 3", a homoeopathic drug for a month. If you keep him healthy, he will make you wealthy in the next 30 years.

PREMLATA CHAUDHRY (Chandigarh)

It is said that you have received your dues from Kardar?

Not yet, but I have now a more honourable assurance.

M. S. V. NATHAN (Madras)

Why are temples locked?

The Brahmin priests are afraid that the gods will escape and settle down in brothels. Some of the Hindu gods have a great reputation for 'gopis' and 'apsaras', you know.

I WON'T LET YOU GO IN, LAXMI. YOU HAVE COME TO SEDUCE OUR GODS
NO, MAHARAJ, I HAVE COME TO ASK YOUR SON FOR MY MONTH'S EXPENSE. HE SLEPT IN MY HOUSE FOR A WHOLE MONTH AND HAS NOT PAID ME YET

T. A. RAMANATHAN (Calcutta)

They say there are many unwed mothers in your film industry?

That is wrong! We have many obliging men who take over the responsibility at the last minute to maintain municipal records.

How did Russi Karanjia catch Nasser's eye?

Russi has a Marx moustache which one can't miss.

I don't read 'Blitz' since four months?

Men give up fiction as they get older.

Purnima has sleepy eyes?

With half-closed eyes a girl always sees the wrong half of a man.

You look richer than Birla?

In sheer looks I beat Birla, Dalmia, Goenka, Mundhra, Jalan and twenty other Marwaris put together. They beat me in bank books.

Kamini Kaushal talks tall?

All short people do.

If I flatter Karaka?

He will misunderstand you. Dosu has no sense of humour.

If I flatter K. M. Munshi?

He will extract from you a year's subscription for his 'Bhavan's Journal'. That man is ruthless.

RAJENDER GANDHI (New Delhi)

I am seriously thinking of leaving Government service and taking up public service?

Don't be a damn fool! Butter is found only in a Government job.

K. S. N. RAJU (Bombay)

Why don't you walk along the beaten tracks, trodden by the big income tax assessees to square up your case?

Do I look like a man usually found on the beaten tracks? I am one of those destined to blaze a new trail. Mine is a path of pain and suffering.

P. P. SUTWALA (Kanpur)

Dhebar gives his autographs only to those who put on khaddar. What about Baburao?

I give them for a meal. I have no politics.

MISS MADHAVI KUTTY AMMA (Hyderabad)

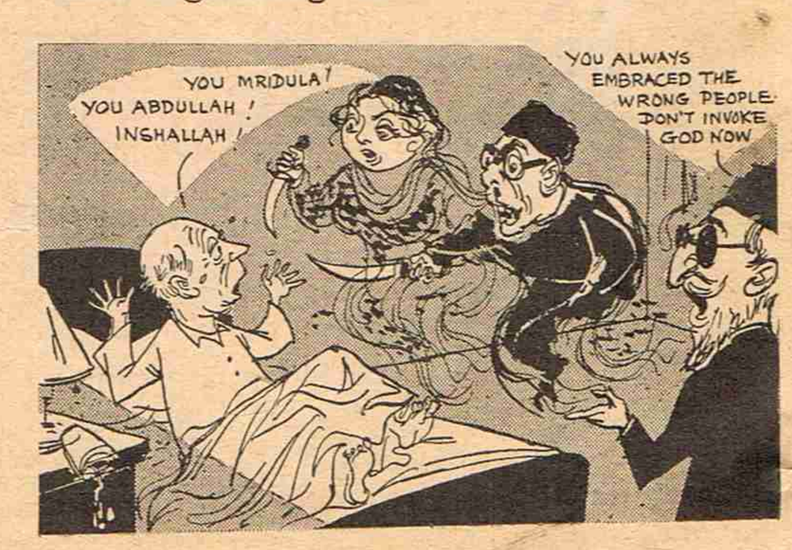
Are you really bored with my silly questions?

Yes, Madhavi! You are so stupid that when you become a doctor you won't need drugs to kill your patients. They can be bored to death by your silly talk.

M. S. V. NATHAN (Madras)

If Nehru sees a ghost?

That man is seeing ghosts all the time and frightening us.



ALEX JOSEPH (Bombay)

Floods in Delhi?

Don't the politicians need a seasonal bath? Mother Jamuna is kind.

Have you had an occasion to watch the Madrasis eating?

Eating with the paw is an heirloom of Ram Rajya.

Can't we live without foreign aid?

How can we with Nehru building new "temples" on every angry river?

TIRTH K. AIDASANI (Bombay)

How is your life today?

There is no rainbow during the day.

What is the remedy for pain in the chest?

Take a dose of 'Bryonia 30' every hour till you get relief but get the pain investigated properly.

How much time in advance will you forecast your departure from this planet?

I will give you a notice of six months. In the meantime let us enjoy the speculations of various astrologers.

What do you do when your creditors call upon you?

My creditors never worry me. They are prepared to lose their money rather than hurt my feelings. I am respected more than our Government is.

Will I become your reader in my next birth?

We shall certainly meet again, Tirth. Environment repeats itself through various births.

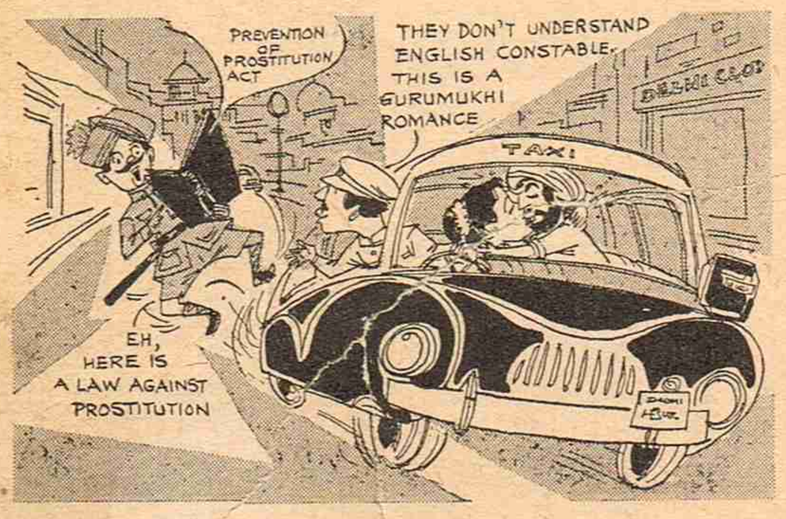
What words do you use in your daily prayer to God?

I don't need words now. Thoughts catch the wave length. But I used words five years ago.

MRS. S. PREMILLA (New Delhi)

Prostitution in Delhi has now been driven into taxis?

Aren't taxis and prostitutes natural twins? They must support each other in distress.


PREVENTION OF PROSTITUTION ACT
THEY DON'T UNDERSTAND ENGLISH CONSTABLE. THIS IS A GURUMUKHI ROMANCE
TAXI
EH, HERE IS A LAW AGAINST PROSTITUTION

V. L. NARAYANA (Howrah)

Which post can Krishna Menon discharge diligently?

Menon should be sent out of India quickly if democracy is to remain our sheet-anchor.

Even policemen here talk against this Congress Raj?

Bombay policemen want Samyukta Maharashtra.

My grandmother came to see Calcutta and whilst seeing this city she saw quite a few Gujarati girls in slacks. Result: she is blind. Can you help to restore her eyesight?

No use repairing those old eyes. They will again go out when they see masquerades and bikinis.

HARBANS SINGH (New Delhi)

Don't we depend too much on Nehru?

We do, and we shall soon pay for it—particularly those of us living on Pakistan's border.

Did you see the documentary film "Konarak" produced by Hari Das Gupta?

Yes, it was an intelligent piece of art which made even the stone of a temple live again. But Hari failed with a woman.

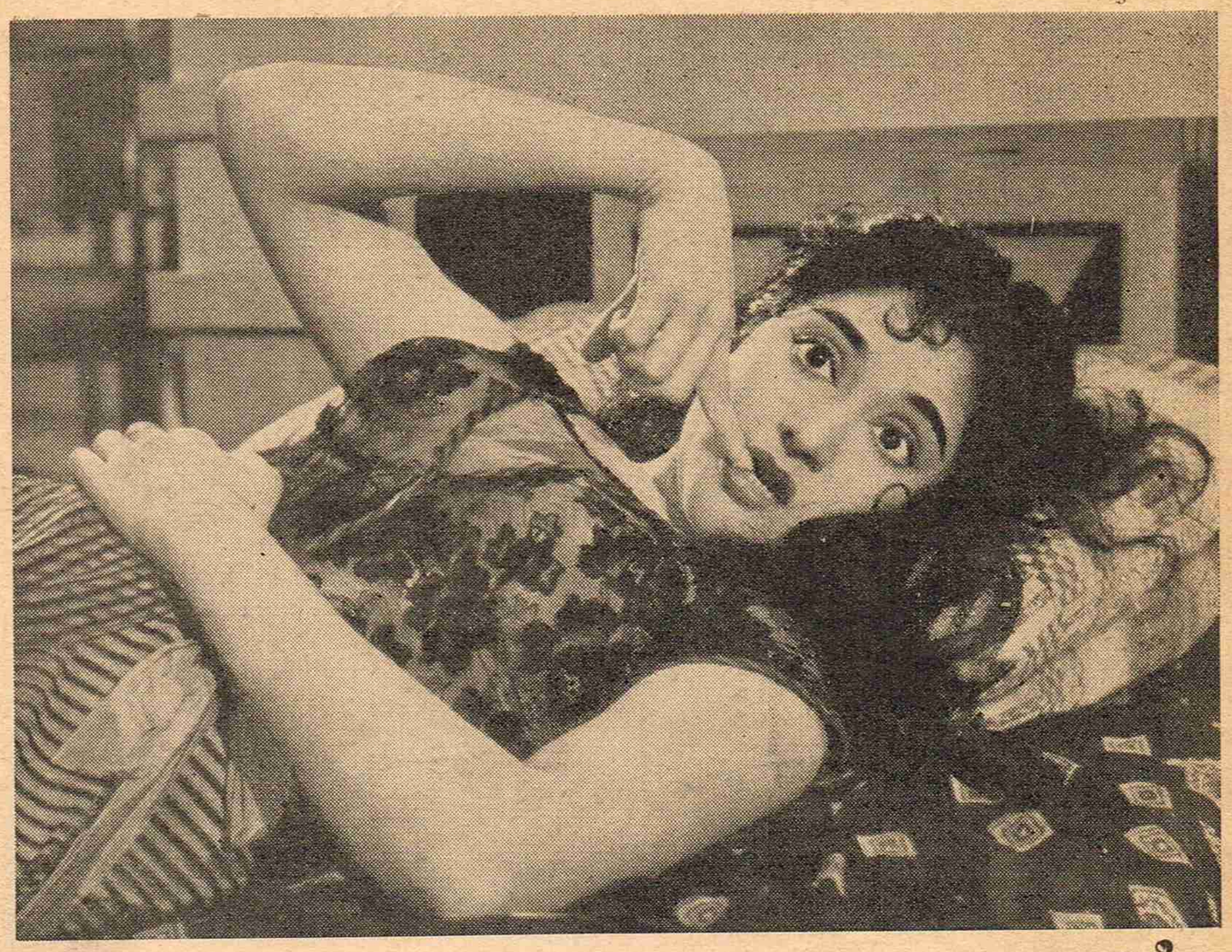
MRS. K. SAVITRI (Hyderabad)

Women of Delhi are full of poetry!

Not Surdas's poetry! Omar Khayyam's, probably.

We don't hear of Maharani of Gwalior in Parliament?

She never promised to talk.



When a girl meets a dumb man who doesn't pick up a hint quickly, she has to do extra thinking. And this is the way a modern girl thinks. She opens her eyes wide for some thought to go in and bites her finger to keep herself awake. Vyjayantimala is doing some solid thinking in "Amar Deep", an exciting romance produced by Shivaji Productions.

MRS. MOHAN (Unnao)

I have planted a hope?

Now water it with hard work if you want the seed to live and grow.

Are misfortunes hereditary?

Some are inherited, some are created but the created ones are within the hereditary pattern, and never outside it. In the matter of misfortune, remember that you never get what does not rightfully belong to you. Every misfortune leaves the human being a better person.

Is Baburao worth meeting?

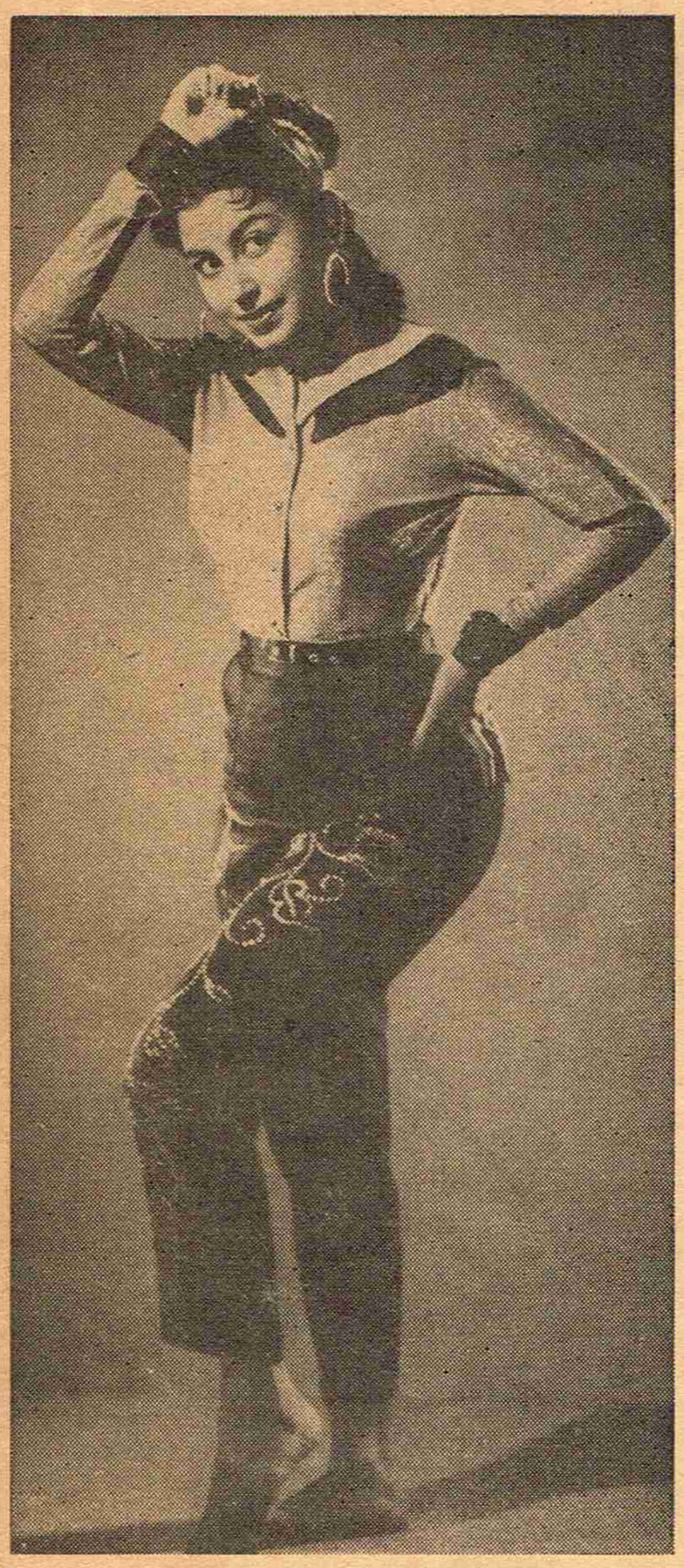
Everyone is worth meeting if you have the talent to pick up the right thing.

IS THIS WHAT YOU PICK UP IN YOUR FRIEND'S HOME?
A PARAMOUR, DARLING
HONEY, WHAT'S A MAN WHO MAKES LOVE TO ANOTHER MAN'S WIFE CALLED?
HER HUSBAND IS BUSY WITH CROSSWORDS

HUSAIN M. KASKAR (Bombay)

If Nehru becomes a 'sadhu'?

We shall know where to find all the spinsters of India.



Modern women are sporting matadors these days in an attempt to take the stud-bull by the horns. Trouble begins when too many bulls rush at the matadors. Let us hope pretty Jabeen succeeds in keeping them at bay in "Raat Ke Rahi", a thrilling tale of love produced by Pushpanjali Pictures.

Do you also count me among your Muslim friends?

No. You are too young, too fat and too mischievous.

My date of birth is 7-10-1931. My future, please?

You will not be happy in marriage. Avoid it if you can.

I am leaving for South Africa in October. What is your message, Babs?

Ask the Indians there to return home in good time. After five years they will have to return with empty hands.

Do you also have friends in Pakistan?

That is a strain on my imagination.

Is it a sin to flirt with a married woman?

It is a social crime in addition.

How do you justify the Christian view that Jesus Christ was the son of God?

I don't dispute it. Aren't we all children of God?

Are you opposed to meat eating?

No! I'll eat you if there is nothing else left to eat. I am a violent Banjara and not a shivering Kashmiri.

K. V. RAMANA PATRO (Midnapore)

How many times have you kissed Iris so far?

Even my wife did not care to keep a count. These family kisses don't leave behind any bleeding wounds.

Helen's age?

When a tree is in blossom who cares to find out when the seed was sown?

P. N. DEBOO (Bombay)

When will our housing problem be solved?

Only when we construct partitions in our present bedrooms.

WHO ASKED YOU TO CLIMB OVER AND SEE? WHY DON'T YOU RESPECT THE SANCTITY OF THE PARTITION? IF YOU STAY A MINUTE LONGER I'LL THROW OFF ALL THE CLOTHES
EH, WHY DON'T YOU COVER YOURSELF PROPERLY? AT THIS RATE OUR MARRIAGE CAN'T HELP THE NATION

NIRMALA SAXENA (New Delhi)

Where do we go after death?

Death is the departure of God from the human body. Where else can the Divine Spark return but to the Father?

You have used very bad paper in the August issue of "filmindia" and at the same time demand Rs. 3|- per copy?

Morarjibhai had gone to America to bring art paper for "filmindia" but he returned with money only for our dams and projects. The price you pay is for my writings—not for the paper. For good paper you should buy Times of India publications.

You are always after the ITOs?

Our Finance Minister is also chasing them these days. And so is our noble President. I am in great company.

Any cure for hot palms?

Take a few doses of Sulphur 12x.

S. K. MODAK (Bombay)

Will you tell me some homoeopathic tonic for my brain and nerves?

Take 15 drops of "Avena Sativa" in a little hot water three times a day for a month or two.

MISS SHASHIKALA DEODHAR (Bombay)

Should one stick to principles and give up a job in hand?

It is easier to nurse principles on a full stomach.

B. T. PURANIK (Bombay)

If man was immortal?

Your man is only a bundle of meat and bones with a name plate. Well, these have to disappear.

Are you a different type of a Maharashtrian?

Mustn't a man grow out of his small cradle? How else is he to evolve?

Why is S. M. Joshi not a natural orator?

He is in an unnatural syndicate.

V. K. INAMDAR (Belgaum)

Who is Zul Vellani?

That is frustration on two legs. He is in the wrong country.

M. A. BADRUDDIN (Madras)

Can fate be changed by prayer?

Yes, if you keep the lamp of faith burning within. Savitri's prayers made Yama, the God of Death, return home without his victim.

A. KRISHNAN (Madras)

I have no uncles!

They are of no use unless they are rich and childless.

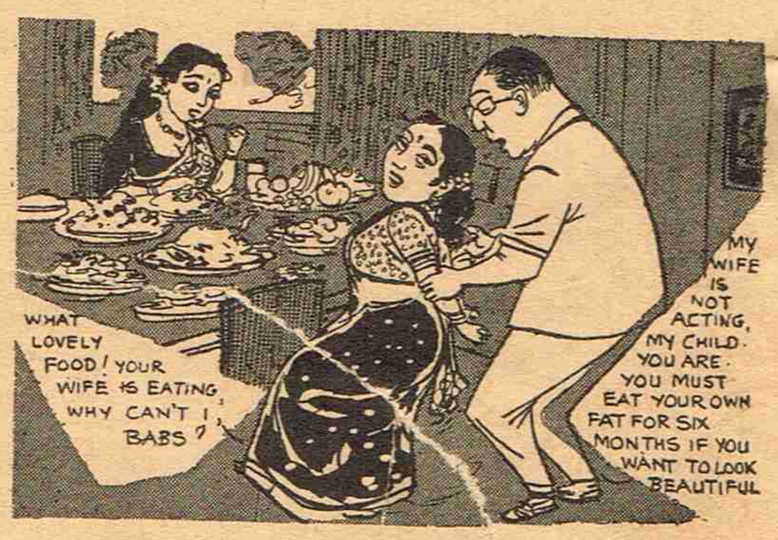
What do you think of an Ayyangar who takes an hour to put his 'Namam'?

If he takes the same time with a dozen Dravida Kazhagamites waiting for his blood, I will call him a great devotee of God.

G. L. RAMACHANDRAN (Madras)

Why can't you suggest some prescription for Mala Sinha's fatness?

She will have to live with me for six months and fill her stomach with her own saliva if she wants to lose 25 lbs.


WHAT LOVELY FOOD! YOUR WIFE IS EATING, WHY CAN'T I, BABS?
MY WIFE IS NOT ACTING, MY CHILD. YOU ARE. YOU MUST EAT YOUR OWN FAT FOR SIX MONTHS IF YOU WANT TO LOOK BEAUTIFUL

Nehru looks so romantic even in his old age while you look so pathetic. Why?

Nehru is the King on his hunting expedition. I am the hunted. The hunter and the hunted cannot wear the same faces. Can they?

N. C. MAHATMA (Kota)

An I.T.O. here has joined law-classes?

That is a man with a social conscience. He wants to cultivate a judicial mind to be fair and just in his work.

W. G. MAHAJAN (Digras)

What will be the future of our 'Bhoodan Movement'?

It will go to heaven with Vinoba Bhave.

What is the future of the present bilingual Bombay State?

The "Kurmuras" will be separated from the "Sev-gathias". Their 'Bhel' won't be popular any more, the Congress not having the right chutney to flavour it.

SUNDER GURBANI (Jodhpur)

If Lata marries?

Her money will circulate faster.

K. SUBRAYAN (Madras)

What is the tussle between Russi Karanjia and Raja Hutheesingh?

Russi does not like Raja behaving like Nehru's brother-in-law. Raja does not like Russi behaving like Nehru's son-in-law.

A. L. SETHI (Kharagpur)

Akhtar and Anwar are genuine friends of Nargis?

Absolutely! They supplied her with all the children she wanted and saved her from going to the maternity hospital herself.

Why does Kishore Sahu look so absent-minded?

He doesn't remember where he misplaced his good fortune.

You never said: "Stop The Nuclear Tests"?

I never waste words.

What is the remedy for colic pains?

Take a dose of "Colocynth 30" every hour till you get relief.

M. P. ABHYANKAR (Nagpur)

You have a wrestler's personality?

That is right! And I have a wrestler's mind too which comes to grips with many problems. It doesn't merely say: "I have 360-million problems" and then go flying pigeons.

WE ARE STARVING. WE ARE DYING AND YOU FLYING PIGEONS?
BAKWAS BAND KARO! YOU CAN FLY KITES IF YOU CAN'T AFFORD PIGEONS
FROM FOOD TO PIGEONS? WONDERFUL TWIST! GREAT MAN!

Muslims enjoy life?

Who is stopping the Hindus?

70,000 copies of 'Blitz' were sold on 15th August. Can you boast of such an achievement?

I can't. I don't have Chinese and Russian friends to buy copies and distribute them. Besides in the price of a single copy of 'filmindia' you can buy 12 copies of 'Blitz'.

How much time do you devote in prayers to God?

A working man is all the time in prayer.

Do you read Atre's "Navayug"?

Don't you think I ought to reform at this age?

My friend has lost his memory?

That is fine. If he has forgotten his yesterday's hunger, tomorrow's won't worry him. Revolutions happen when hunger piles up in the memory of men.

H. L. SETHI (New Delhi)

Have you heard of a tree, whose fruit yields ghee, has been discovered in Uttar Pradesh?

Is it planted in the Uttar Pradesh Secretariat?

Have you heard the news: "An American millionaire has come to Italy with proposals to purchase the leaning Tower of Pisa"?

I am waiting for the American who will want to buy the Taj Mahal.

A. SRINIVASULU (Secunderabad)

Has Nehru no faith in God?

Speaking about Pakistan's hatred and threats, Nehru recently said: "I am not thinking merely in terms of arms or financial strength, because we have neither, but strength means other things too." That is an expression of faith in God.

G. ARAVAMUTHAN (Madras)

Mosquito trouble in Kumbakonam?

That is a serious competition to the poisonous bipeds.

If you are appointed as the editor of an outstanding daily?

If it is a Marwari newspaper, my father will return to flog me.

K. SATYAVATHI (Vishakapatnam)

How to read the lines on a man's forehead?

It is easier to find out his bank balance.

MISS G. SAVITHRI (Kothagudium)

Pray, your opinion on my name?

The "h" is superfluous. The original one did not need the aspirate. There was more music in her name.

I am a Miss and a graduate. Which way can I help you?

Keep away! Your handwriting is ugly.

P. H. PARVATIKAR (Bijapur)

After Dhebar who?

If that has also become a problem, let us commit mass suicide.

CHANDUR T. K. (Bangalore)

You are the biggest crook ever born on earth?

Why didn't you sign your letter while saying that?

Y. R. AMBERKAR (Davangere)

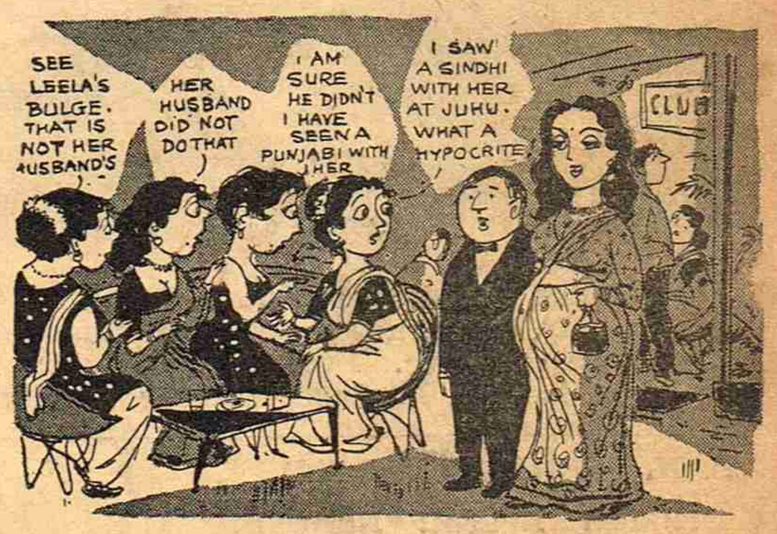
How wealthy is our Finance Minister?

He is as poor as I. Money has little value in the lives of both.

M. P. ABHYANKAR (Nagpur)

How does a rumour spread?

Drop it into a woman's ear and watch it coming out of her mouth.


SEE LEELA'S BULGE. THAT IS NOT HER HUSBAND'S
HER HUSBAND DID NOT DO THAT
I AM SURE HE DIDN'T I HAVE SEEN A PUNJABI WITH HER
I SAW A SINDHI WITH HER AT JUHU. WHAT A HYPOCRITE
CLUB

MRS. PRAKASH (New Delhi)

I saw Pandit Pant in my dream the other day?

Vertical or horizontal?

K. BIKHCHANDANI (New Delhi)

Mr. Patel, you don't have manly moustaches?

I don't need documentary evidence.

MRS. M. KRISHNAMURTHY (Coimbatore)

E. M. S. Namboodiripad?

That is a man who can cry with one eye and wink with the other. A Communist art!

KIRAN RAJ RIMAL (Kathmandu)

I think love is a rowdy game?

It is a holy ritual if you respect the woman you take to your bed.

B. PRABHKAR KAMATH (Mangalore)

If Dalmia adopts you as his son?

Dalmia will need a lot of virtue to be even my adopted father.

G. S. RAHEJA (Madras)

Over 700 postmen in Lucknow presented sick certificates?

That is a proof of 700 dishonest doctors.

The dinner, which Mrs. Shirin Patel, the Annapoorna of "Girnar", served, was obviously I.C.S., Mr. Baburao Patel, Mrs. Shankar a Kodkani, Mr. Dewan Sharar, Mr. V. Shankar worth an offensive. From left to right: Mr.nd film star Jayashree serving. At extreme right is seen Producer Kardar wondering at the persuasion ladies need even to eat.

S. N. JOSHI (New Delhi)

Nikita! Nehru!! Nasser!!!

All ambitious nihilists masquerading as democrats!

How many books do you read in a month?

I read about 3000 pages a month apart from various magazines and newspapers.

AMAR DEMBLA (Bombay)

I was born on 2nd December 1936 at 6 A.M.?

If you want to save your throat, lungs and joints, liye in a high and dry climate.

C. V. RAJAN (Calcutta)

I want to see Baburao as a maharaja?

What a wicked wish in the case of an intellectual person! It will be a mercy to pray for my departure from this planet rather than wish me to wear the mantle of an idiotic parasite.

Did Nehru shed tears after reading your "Man Hunt"?

Nehru has no tears for little men. He needs them all to keep his own eyes glistening.

NOMAJI (Rewa)

Describe Mrs. Shirin Patel for me?

A woman married for 36 years looks like Annapoorna, the food supplying incarnation of Goddess Durga.

Why did Hanuman remain a bachelor?

Seeing the distress and bloodshed Ram had to go through to recover his wife, Hanuman seems to have taken a wise decision. He was our first pigeon of peace.

Had Gandhiji not been shot?

He would have died of a broken-heart and missed the altar completely. Congressmen must thank Godse for his sculpture of a new god for our people.

Is there anyone so callous as to feel delighted at your misery?

Hunting is a sport to those who own the guns.

Do you find club life exciting?

My room in the Club is again a cloister. The other members never disturb me.

How do you like Chitra's work?

She looks a bright kid in Wadia's "Zimbo".

Is Dange a bomb?

Yes, a time bomb with a smoking fuse.

R. VENKATA RAMA SETTY (Bangalore)

Income tax arrears of the late Aga Khan, it is said, run up to Rs. 10,855,587. Only no severe action is taken to recover them.

The Income Tax officers are trying to recover them from me. In a secular state a Hindu has always to pay for a Muslim.

RAMESH (Simla)

A bottle of whiskey or an Anglo-Indian girl?

These are twins of Omar Khayyam. There is no "or" between them. Together they make a honeymoon.

SMT. KRISHNA SAXENA (Lucknow)

In June 1951, you said: "I am an idiot who believes in God." Do you still maintain it?

I am a greater idiot now. My belief in God has increased after Government's threat to arrest me.

R. F. D'Souza (Bombay)

I have a car, a 30-year-old model. The battery is run down. As an expert charger I solicit your advice on this vexed problem?

Give her 15 drops of "Alfalfa" and 15 drops of "Avena Sativa", three times a day in a little water; 4 pills of "Agnus Castus 3", three times a day and 1 dose of "Lycopodium 1000", once a week. Within three months the plugs will start sparking if the engine is not in complete ruins.

NANIK MADNANI (New Delhi)

I am an ardent student of astrology?

Astrology needs at least 10 years, 500 books, 1000 horoscopes and a good teacher. And after all these, the man needs intuition. But intuition comes only after training and experience. Astrologers are born, not made.

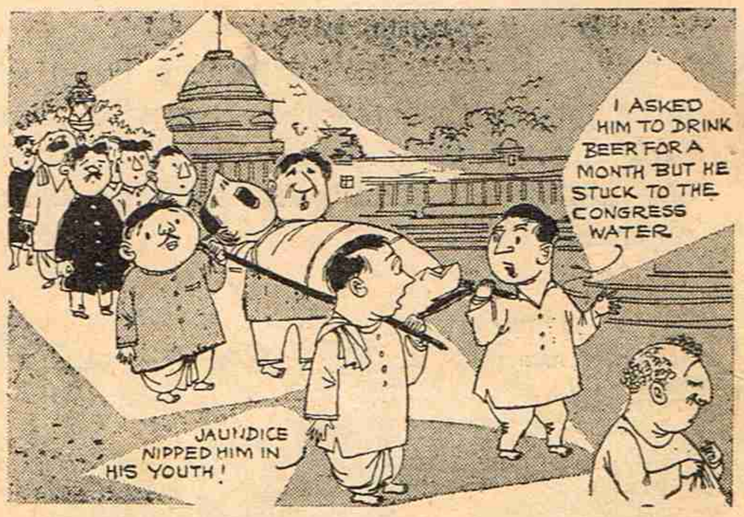
GOPINATH GHORPADE (Hindupur)

How does the name of my town, Hindupur, sound to you?

It has the same communal ring which Muzaffarpur has.

Why do some people take the Lord's name even while drinking water?

Water in a city like Delhi needs a prayer every time.



H. N. PANDEY (Allahabad)

Suppose your two 'Begums' give you 'Talaq' simultaneously?

Mine are not 'Begums'. They are 'Ranis' and 'Ranis' don't believe in divorce.

Here Triloki Singh, the Opposition leader, is a strong advocate of Urdu?

He is making sure of Muslim votes for the next elections.

What is the future of Israel?

It will live and thrive on American transfusion. Israel will soon have American atom bombs to blow up the Arab oil if necessary.

PROF. A. HAIDER (Muzaffarpur)

Islam, like Communism, is claimed by its adherents to be a philosophy defying national boundaries. Is not, then, the phrase 'Nationalist Muslim', a contradictio in adjecto?

Doesn't the world 'Islam' mean peace? But look at the amount of blood that was shed through centuries to spread this peace! The Nationalist Muslim is our gift horse, Haider, and it is not wise to look it in the mouth in a secular democracy.

I am 24 and a University lecturer. I am an inwardly shattered man. I want to take some elderly, cultured, devoted and respectable lady as my "motherly wife". Will Babs approve of this idea?

No, my son! All wives are natural mothers but it is always better to have a "mother" at least eight years younger than you. An old hen will kill your soul in bed. Marry a nice, young village girl and train her to be a good mother. Don't go within a mile of a rock 'n' rolling puss.

MRS. KUSUM (Hyderabad)

After Nehru, Thimayya or Namboodiripad?

Krishna Menon seems to like Thimayya more than Morarji Desai. The Kerala Brahmin is not in the run.

J. DAKSHINA MURTHY (Hyderabad)

Babs, will you put me in the place of your late pal, Moti?

A man in the place of a dog? No! I shall not insult dear Moti's memory. He was a little god.

I love Madhubala. Any objection?

I have none, but think of her family Pathan. He was once chasing B. K. Karanjia with an open knife for three months.

Have you got any grievance against our Constitution?

What use is that Constitution which permits cancer at the foot and meningitis in the head? Till Kerala and Kashmir are annexed to India, our Constitution is useless.

If Congress Ministers also decide to draw a salary of Rs. 250|- only like their colleagues in Kerala?

Then corruption will increase under the blanket of self-sacrifice.

If I start abusing a corpse?

The ruins of a temple where God once resided should demand your respect. Whenever I see a corpse I fold my hands in solemn prayer. I am a bit old-fashioned in these matters.

How people evaporate in Russia?

It is Bulganin's turn this time. He is the man whom three million people had collected to see in Calcutta.

If I meet you in heaven, will you recognize me?

Don't worry! You won't meet me there. Your spirit will haunt the brothels of Hyderabad where your mind is at present.

MANOHAR (Patiala)

When do dreams sting?

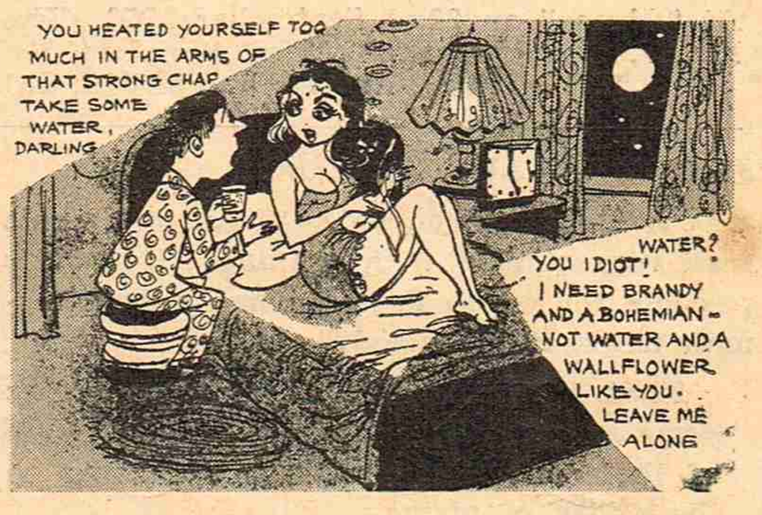
When the girl gets into another man's bed and says: "I have achieved everything in my life.'"

Have you got a girdle of Venus on your hand?

I once acquired a Venus to draw the girdle but she behaved so badly that others in my family got curdled.

What are fried emotions?

That is a modern club woman after an hour's rock 'n' roll with her husband's friend.


YOU HEATED YOURSELF TOO MUCH IN THE ARMS OF THAT STRONG CHAP. TAKE SOME WATER, DARLING
WATER? YOU IDIOT! I NEED BRANDY AND A BOHEMIAN — NOT WATER AND A WALLFLOWER LIKE YOU. LEAVE ME ALONE

Did you also have lullabies?

The lullaby which a stepmother sings gives the child a nightmare. I had a stepmother.

KISHORE J. THAKOOR (Bombay)

Does Nehru love you?

A man who doesn't believe in God hates even himself.

"I am a Maharashtrian while in Maharashtra and a Tamilian while in Tamil Nad. I belong to all States", said Nehru?

But he cannot be a Kashmiri in Kashmir even though his ancestor Raj Kaul once came from Kashmir. In Bakshi Ghulam Mahomed's kingdom "kaffirs" from India cannot be citizens.

MRS. S. P. SINGH (Hyderabad)

I respect determination in a man!

Then you should like our Finance Minister. He has determination without even knowing its destination sometimes.

SAILENDRA PRASAD (Ranchi)

What is pain?

Pain is an alarm bell which the soul rings reminding the man that his temple needs repairs.

Is a smile an invitation?

Not these days! Nehru smiles without inviting us to dinner.

S. H. RAO (Cuttack)

How should I act were I to find a bundle of notes on the road?

Put them into your pocket and buy National Savings Certificates. Nehru would do the same. These are not the right days for practising higher virtues.

SIR, I FOUND THESE TEN THOUSAND ON THE ROAD
WHEN GOD WISHES SAHEB, HE SENDS AN ANGEL WITH MONEY
GOD BLESS YOU, YOUNG MAN. I WAS WORRYING ABOUT MY DAUGHTER'S MARRIAGE. THIS SOLVES THE PROBLEM SO NEATLY

K. CHATTERJEE (Nagpur)

What is greatest need of India today?

We want a manly Prime Minister with a single mind.

M. MANAVALAN (Pakala)

Nehru said recently that he has a child's curiosity?

That explains the appointment of Tarakeshwari Sinha as a Deputy Minister.

MRS. H. K. RANGANAYAKI (Poona)

I came to Poona in 1952 and since then I have seen many temples disappear from one place and appear elsewhere to make room for the traffic. But not a single brick of any mosque has been touched by the local authorities whatever may be the traffic congestion. Do you know why?

That is because the milk of Hindu mothers does not contain meat proteins.

It is shocking to hear that the editor of a world-famous magazine is forced to live near a gutter and that too in an international city like Bombay?

Doesn't the lotus cradled in mud often end on the altar of God?

PRIZE WINNERS FOR OCTOBER

1st Prize to Jagdish Jain (Hapur); 2nd Prize to M. S. V. Nathan (Madras); 3rd Prize to Shiv K. Parti (Pilani); 4th Prize to Prof. A. Haider (Muzaffarpur) and 10 Consolation Prizes to the following:— B. Kasi Reddy (Secunderabad); Hariram G. Jugat (Bombay); N. V. Shenai (Bombay); A. V. Narasimhan (Secunderabad); Miss. A. P. Kamalakumari (Secunderabad); W. G. Mahajan (Digras); M. P. Abhyankar (Nagpur); P. N. Deboo (Bombay); S. H. Rao (Cuttack) and G. L. Ramachandran (Madras). Money orders are being sent to all the prize winners.

MRS. SITA MATHUR (New Delhi)

Do prostitutes pray?

In giving pain God has put a prayer on the lips of every human being and in His Kingdom there are no prostitutes.

I got in touch with a man only after marriage?

Let us hope your touch became the touchstone of his virtue.

K. ARAVINDHA (Madras)

Rama's toe touched a stone and Ahilya appeared. What happens in our Ram Rajya?

Nehru's toe turns dust into governors and ambassadors.

J. M. MENEZES (Bombay)

Can you suggest one effective remedy for face pimples?

Take 15 drops of "Berberis Aquifolium (Mother tincture)" in an ounce of water, three times a day, till your face clears.

V. D. VAIDYA (Hyderabad)

According to a U.N. survey, we are the laziest people in the world. What have you to say?

I think the Arabs beat us.

Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

1st Prize Rs. 100|-; 2nd Prize: Rs. 50|-; 3rd Prize: Rs. 30| ; 4th Prize: Rs. 20|- and 10 Consolation Prizes of Rs. 10|- each.

A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be considered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in "Filmindia" every month and the prize money will be remitted by money order.

Cut the coupons below and fix them to your questions if you want to be answered quickly.

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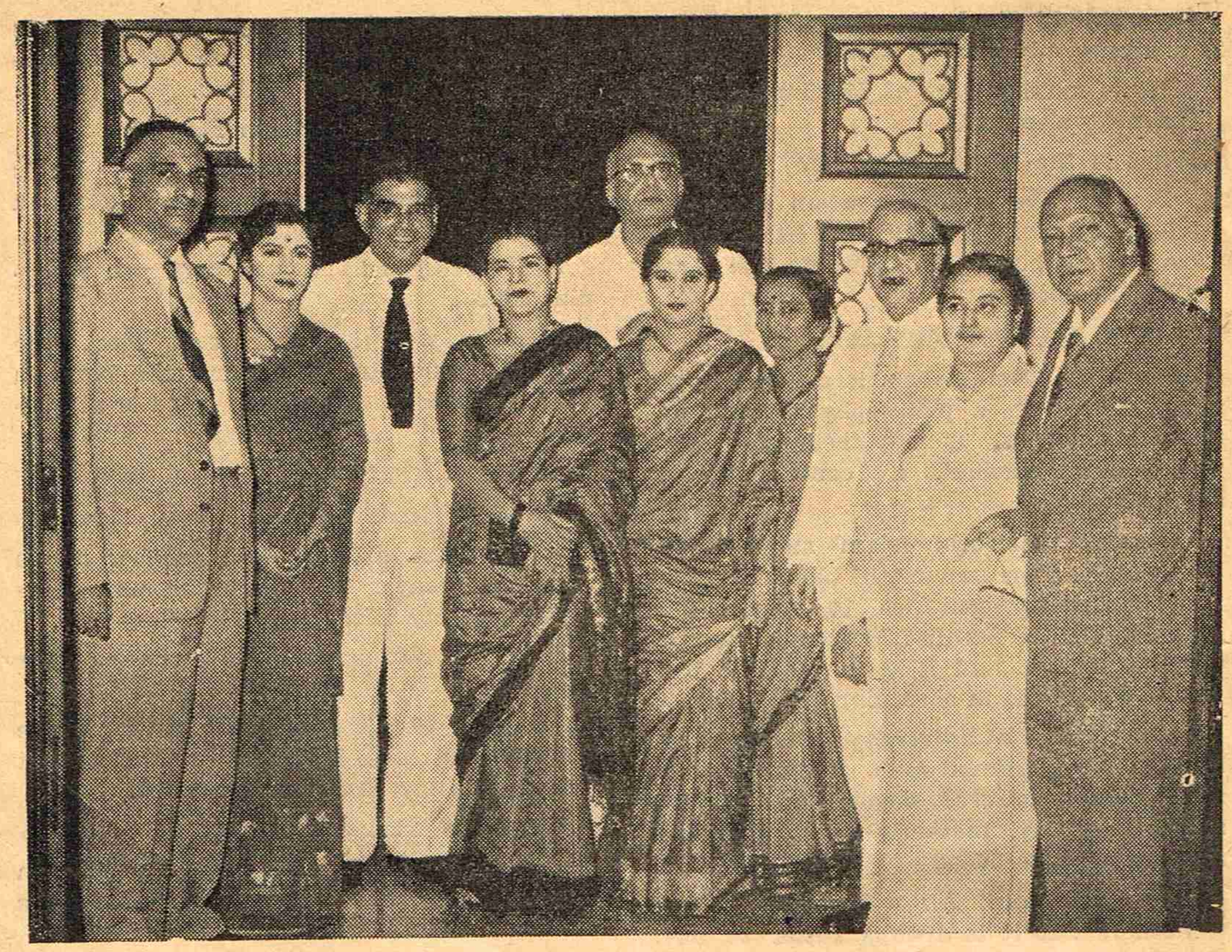


At "Girnar" on 22nd September 1958. From left to right: Mr. R. N. Pande, Jayashree, Mr. V. Shankar, I.C.S., Mrs. Shankar, Babu rao Patel, Mrs. Sushila Rani Patel, Mrs. Shirin Patel, Mr. K. L. Panjabi, I.C.S., Mrs. Panjabi and Mr. Dewan Sharar.

J. CHANDRIAH (Guntakal)

Seth Dalmia once said, "I am a humble man who started with nothing. How is it possible for me to have become a businessman unless God helped?"

That is quite true. God often raises some people very high so that the crash of their fall may send others rushing to the altars of virtue.

D. S. MANOHARAN (Guntakal)

Can 'Leucoderma' be cured by homoeopathic treatment?

Take 2 drops of "Arsenicum Sulfuratum Flavum (Mother Tincture)" three times a day, for six months, and let me know the result.

MAHABIR PRASAD (Kharagpur)

My belly has increased a little. Is there any remedy to reduce it?

Take a dose of Calcarea Carb 200, once a week, for some weeks and reduce your food intake to help the medicine, if not yourself.

S. SIVALINGAM (Bombay)

What is the remedy for too much gas in the intestines?

Take a dose of "Lycopodium 1000" when you feel the discomfort.

I have no ambition to build a bungalow?

You are the right man to become the citizen of Kerala.

BHAN PRAKASH (Lucknow)

You foretell so many things from dates of births. Tell one thing about me. Date of birth 8.8.1935.

You want one thing, my boy. Well, look after your legs and feet. They will be in pain and accidents.

M. SUMATI KUMARI (Rajahmundry)

Can anybody be benefited by drinking beer?

Beer puts some weight outside and the brute inside.

K. LAKSHMI (Madras)

My husband is a good liar. Which job is good for him?

Isn't he already the Food Minister of your family?

Why is Nehru more popular overseas?

In "The White Devil", John Webster writes:

"Glories, like glow-worms, afar off shine bright,
But looked too near, have neither heat nor light."

K. A. K. AYYANGAR (Madras)

Any actress who has unkissed lips?

Nimmi claims a set of unkissed lips but I can't tell you whether that is a legend or a leg-end.

This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

FIGURES TELL THE TRAGIC TALE

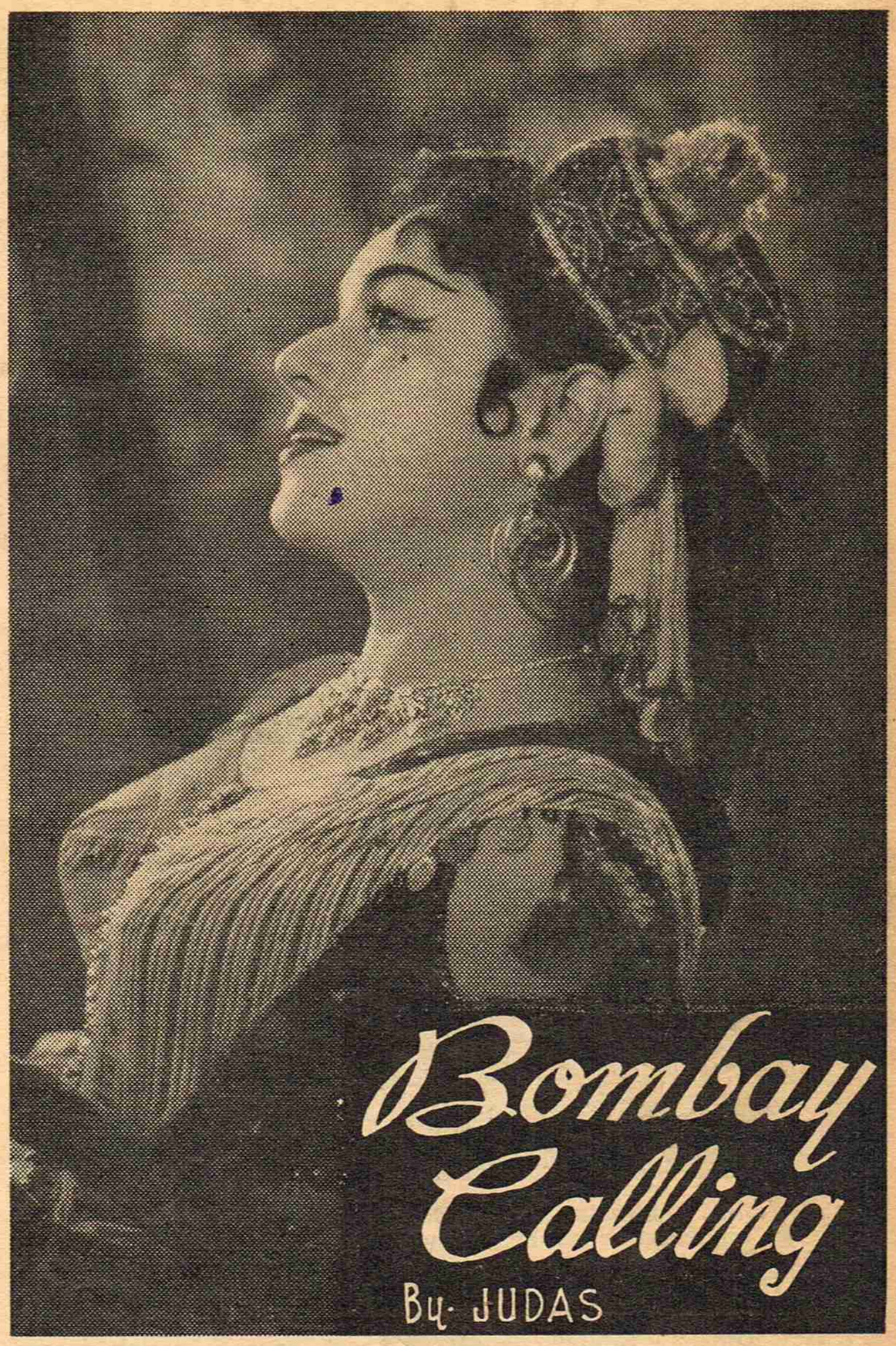
Our bob-headed, chubby-faced Deputy Minister of Finance, Mrs. Tarakeshwari Sinha, revealed in the Rajya Sabha on 25th August 1958 that arrears of Income Tax, as on 31st March 1958, were Rs. 287.32 crores. Indeed, a formidable figure, which at first reading, gives the million tax-paying citizens a very bad reputation.

But let us have a second reading of this figure by analysing Tarakeshwari's breakdown of the arrears under different heads. The official breakdown is as under:

Total tax arrears up to 31st March 1958		Rs. 287.32	crores
(1) Not due before 31st March 1958	less—Rs.	52.66	crores
	Rs.	234.66	,,
(2) Tax demand adjustable or to be wiped off against double tax relief and other claims	less—Rs.	13.95	,,
	Rs.	220.71	,,
(3) Outstanding demands pending disposal of appeals by tax-payers	less—Rs.	27.48	,,
	Rs.	193.23	,,
(4) Amount considered irrecoverable			
(a) From persons who had left India with no assets in India	Rs.	7.75	crores
(b) From companies in liquidation	Rs.	6.63	,,
(c) Irrecoverable according to Collectors' reports	Rs.	20.86	,,
(d) Other irrecoverable amounts in the hands of I.T.O.'s	Rs.	11.32	,,
Total	Rs.	46.56	,,
	less—Rs.	46.56	,,
	Rs.	146.67	,,
(5) Pending recovery with the Collectors,	less—Rs.	93.15	,,
	Rs.	53.52	,,
(6) Balance of recoveries in the hands of I.T.O's	less—Rs.	53.52	,,
		00.00	,,

What does this picture of tax-arrears really reveal?

Item 2—Rs. 13.95 crores of tax demands adjustable or to be wiped off against double tax relief or other claims—clearly shows the amount of arbitrary excessive taxation imposed by the Tax Officers for one fancy and flimsy reason or other against which the assessees fought up to the bitter end and have now won their right of refund under one of the various sections and subsections ranging from section 48 to section 50A. In getting these refunds in the teeth of the usual official coercion and blackmail they must have gone through great agony, distress and expense for several years. The stories of their agony will never be known. Many might have even died in the process. Rs. 13.95 crores were thus, by the Income Tax Department's own admission, arbitrarily imposed on the assessees.

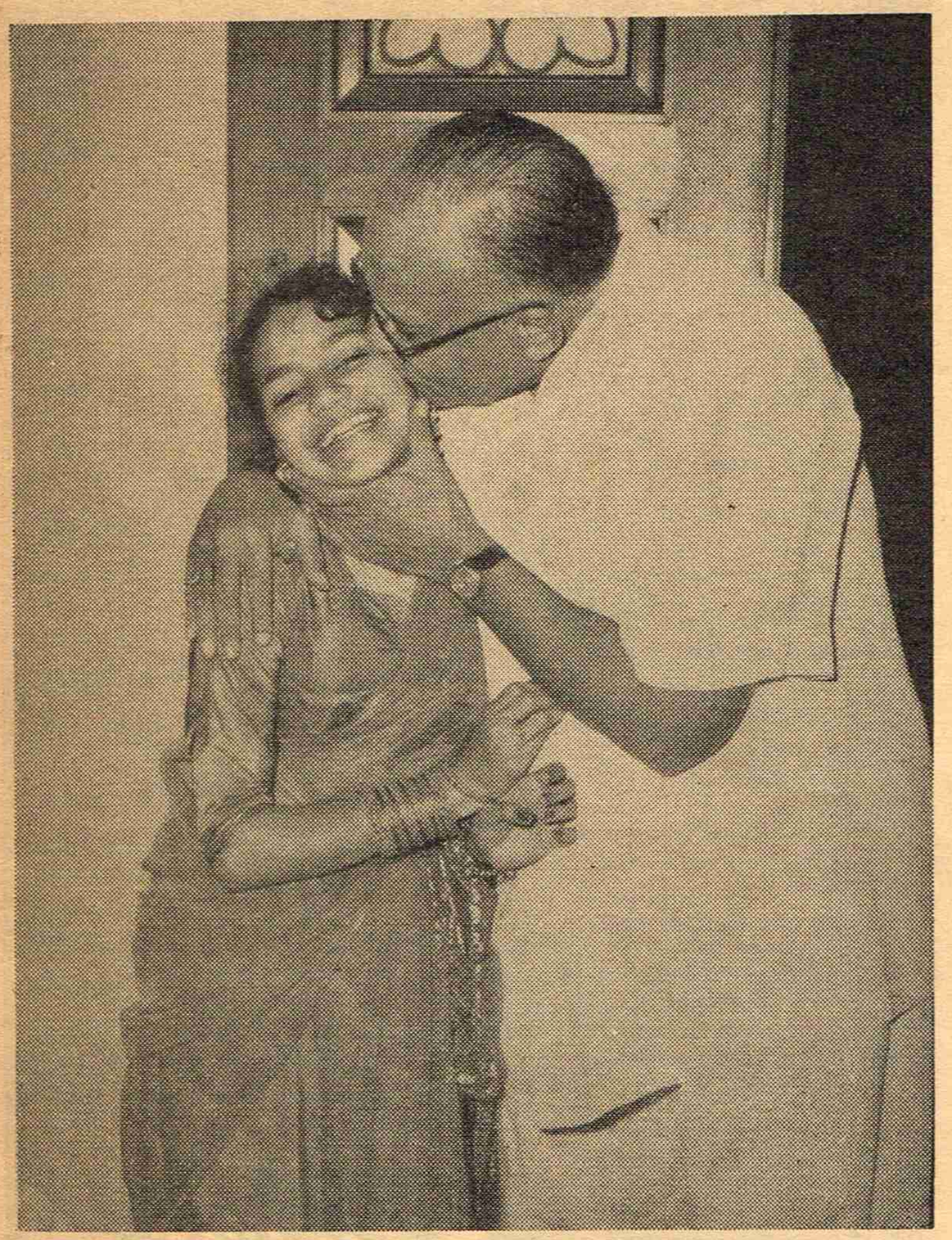


Even modern streamlined motor cars do not have this proud frontage. The State, we think, should appoint a Food Commission to investigate the diet of the South Indian film stars. Perhaps that way a part of our food problem may be solved. Padmini's athletic personality brings new vigour to the screen in "Amar Deep", a sensational love tale produced by Shivaji Productions and released by Gemini.

Item 3—Rs. 27.48 crores of outstanding demands pending disposal of appeals by the taxpayers—is clearly a disputed item on the most common ground of wrong and arbitrarily excessive taxation.

Item 4—Rs. 46.56 crores, an amount considered irrecoverable, is evidently written off. This item deserves closer scrutiny.

(4)(a) Rs. 7.75 crores represent taxes due from persons who had left India and had no assets in India. We would like to know how these taxpayers could have left India seeing that under Section 46A of the Income Tax Act no one can leave the territory of India by land, sea or air unless he obtains a clearance certificate from the Income Tax authorities. The question that begs for an answer here is: Were the clearance certificates for these tax evaders manipulated for one reason or other? Our truth-loving Finance Minister should personally investigate these cases if he wants to find out why we lost Rs. 7.75 crores unnecessarily if they were legitimately due to the Government?



That kiss has a blessing in it. Baburao Patel kisses Baby Naaz in loving appreciation of her wonderful performance in Kardar's "Do Phool", one of the most emotional pictures ever produced in India. It is a picture worth an air journey of a thousand miles.

Another human aspect of these arrears which comes into reckoning can be that these impositions were absolutely unjust and arbitrary and the official coercion following them became so unbearable that these citizens of India had to run away giving up their very nationality. Such a great sacrifice can only prove the immensity of the coercion of our tax officers.

(4) (b) Rs. 6.63 crores represent arrears considered irrecoverable from companies in liquidation. Here again we see unnecessary distress brought upon established business people by wrong and arbitrary tax levies. Building up a business in these days is a heartrending job and no businessman will voluntarily go into liquidation only to evade normal taxes. But when the tax authorities unjustly impose arbitrary and excessive taxes and then proceed to recover them by coercive methods of arrests and attachments, even old established business firms are forced to seek protection in insolvency. No businessman willingly chooses this economic suicide. The tax authorities compel him to do this and themselves lose the goose that lays the golden egg. It is high time that the tax authorities understood the basic theme of business and prosperity in trade where a businessman can trade only if his trade reputation is kept intact and not ruined by the tax authorities by wholesale attachments and coercive measures. When they indulge in coercive measures they permanently lose a tax-earner who has been a good customer of revenue in the past. Besides, it is highly immoral that a Welfare Government should put a citizen out of business instead of helping him to survive through bad times.

(4) (c) Rs. 20.86 crores are described as irrecoverable demands by the Collectors. Which means that they could not be recovered even after the Collectors had tried all their coercive measures such as: threats, attachments, auctions and imprisonments. When after all these coercive measures the assessees could not pay, the conclusion that is forced upon us is that the tax levies were so arbitrary, fantastic and imaginative that the assessees had no assets to meet them. Many assessees must already be in prison because of these.

(4) (d) Rs. 11.32 crores are described as "other irrecoverable amounts". This amount is evidently in the hands of the Income Tax Officers. These crores of rupees are staring proofs of the iniquity of the I.T.Os' demands. It is evident that these assessees have been taxed out of existence. The very fact that the tax demand—a levy on income—is so high as to swallow all the assets of the taxpayers shows that the tax levies were beyond justice and reason.

The summary of this tax collection racket is, therefore, as follows: 5% of the so-called total arrears are to be refunded; 15% are given up as irrecoverable and the remaining 80% are either in the hands of the Collectors or the Income Tax Officers for further coercion and blackmail. God alone can say how many crores of rupees out of the total Rs. 287.32 are the just and genuine dues of the Government. The analysis given above and the methods of vindictive and arbitrary taxation followed these days by tax officers help to create a suspicion that hardly 5% of the so-called tax arrears can be proved to be genuinely due to the Government. The rest must be blood money.

It is true that we need more and more money for our Five-Year Plan, the will-o-the-wisp of our future prosperity. But if the idea is to destroy present private enterprise completely and on its ruins build a new order of a socialistic pattern of society, let us tell our Welfare Government that it won't succeed.

In the meantime, it will be a good idea for our truth-loving Finance Minister to find out how many crores out of the so-called Rs. 287.32 crores tax arrears are justly and genuinely due to the Government before he allows further inhuman coercion of good citizens.

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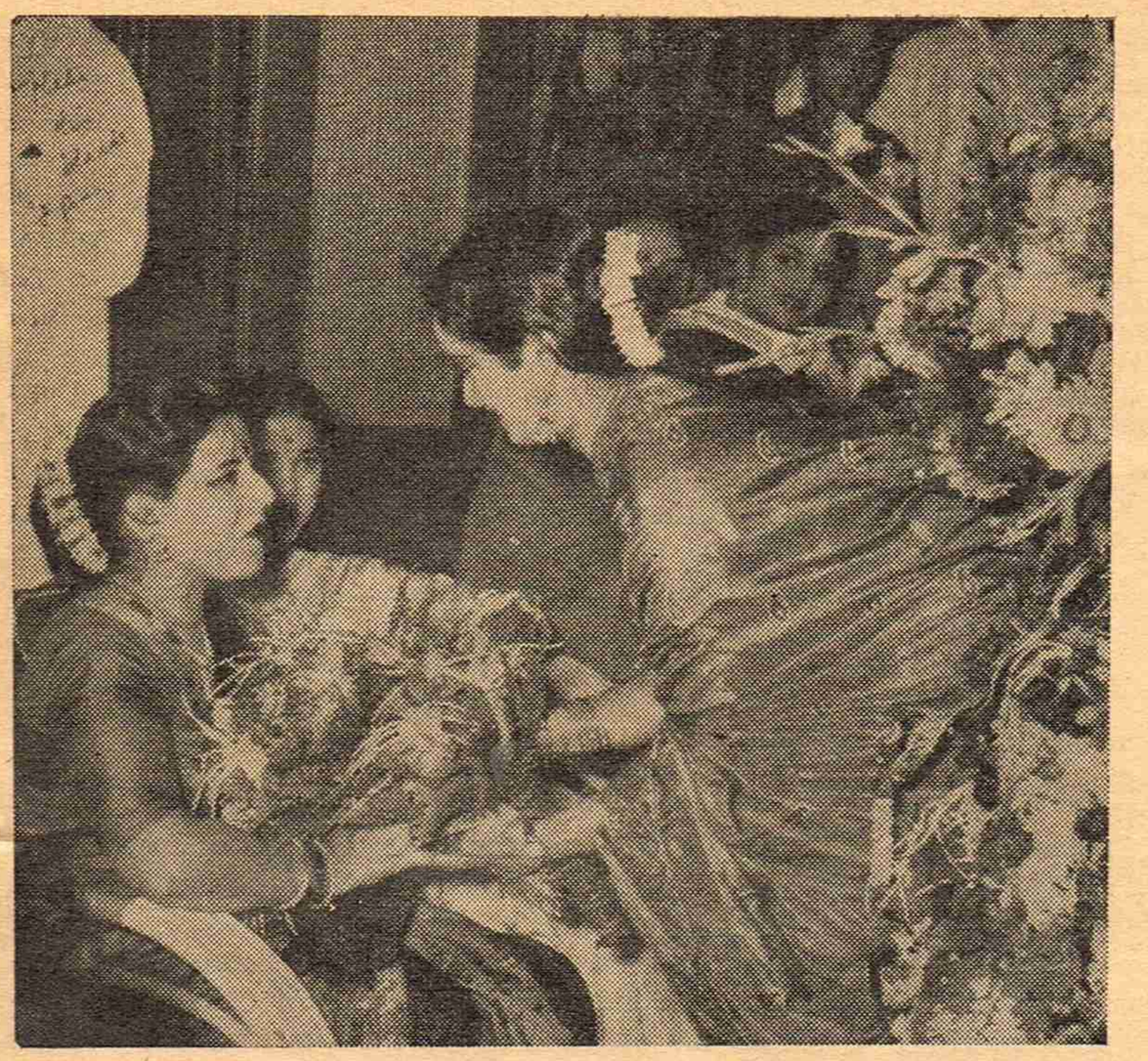

"We will miss you", tells Mrs. Sushila Rani Patel to Mrs. Shankar as she presents her a bouquet of flowers grown by her in "Girnar".

HOW LONG SHALL WE MISS SHANKAR?

Our film folks are an emotional community. They have fried emotions for breakfast, boiled ones for lunch and baked ones for dinner. And like all emotional people they are honest in whatever they say or do. For, emotion is always honest—be it found in a sigh or a smile.

Those who live on emotions live in the momentary luxury of time—a life full of impulsive ecstasy in deed and thought. There is no deliberation and prudence in their behaviour. There is neither design nor planning. To them the Five-Year Plan is a silly dream five years ahead. They are people who are occupied with the dream of the moment. Our film folks are thus a people who live on the momentary rainbows of life, for in these rainbows they find both the sunshine of sincerity and the moisture of humanity, making for them a colourful and glamorous canvas for a Bohemian life. And like all Bohemians they are extroverts, exhibiting with an obvious pride and evident ostentation their innermost emotions for men and things of life. They have no hypocrisy. Like all emotional people, therefore, the film folks are often misunderstood and that is why they have few friends outside their own community. They have, however, many to share their joys but very few to share their sighs. The film folks, therefore, shed their tears alone.

But once in a blue moon they come across a man who stretches a friendly hand and wants to know why these devotees of art should always have to salt their bread with tears when a little help can restore the rainbows in their lives. And when such a man appears on the horizon the ever-emotional film folks prize him greatly, shower all their love and emotion on him and like orphans of a storm look up to him for rescue and relief.

In 1949, our film folks met one such man when they stumbled over Mr. V. Shankar, I.C.S., who was then an important member of the Film Enquiry Committee. Shankar made the proceedings of the Enquiry Committee very human and lively by a constant punctuation of his natural wit and intelligence. In a day he seemed to have sized up the problems of our film Bohemians. He cultivated a love for their emotional existence and a respect for these fireflies of pioneering enterprise who shone the brightest in their darkest hour. Shankar used 2,00,000 sincere words to frame the Report of the Film Enquiry Committee and delivered it with a prayer on behalf of our film folks to the Ministry of Information and Broadcasting in March 1951. But these words fell on the bald and barren head of Balu Keskar, our Information Minister. They never took root even though they were watered with strong criticism from time to time from all people including the irrepressible S. K. Patil, another godfather of our film industry. Balu's barrenness is chronic enough to render sterile the divine manhood of God, Himself.

The death of Sardar Vallabhbhai Patel freed Shankar from the political shackles of our princely States and brought him to Bombay, the hometown of our movies. Shankar was once again amongst friends who loved him. For five long years there was no important film function which was not graced by the presence of Shankar. If Shankar ever arrived late at some function or other, a hundred voices at once asked: "Where is Shankar Saheb today?" Shankar had become a personal god to our emotional film folks—a presiding deity, be it a premiere of some film or a conference of film poets.

The film folks were surprised to find great versatility in this senior member of the Indian Civil Service. He understood their language of emotions and often himself punctuated it with well-chosen Urdu verses from great poets. He spoke to

only

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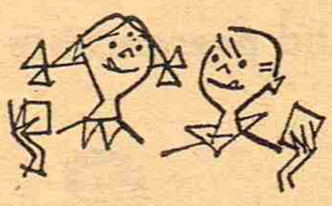

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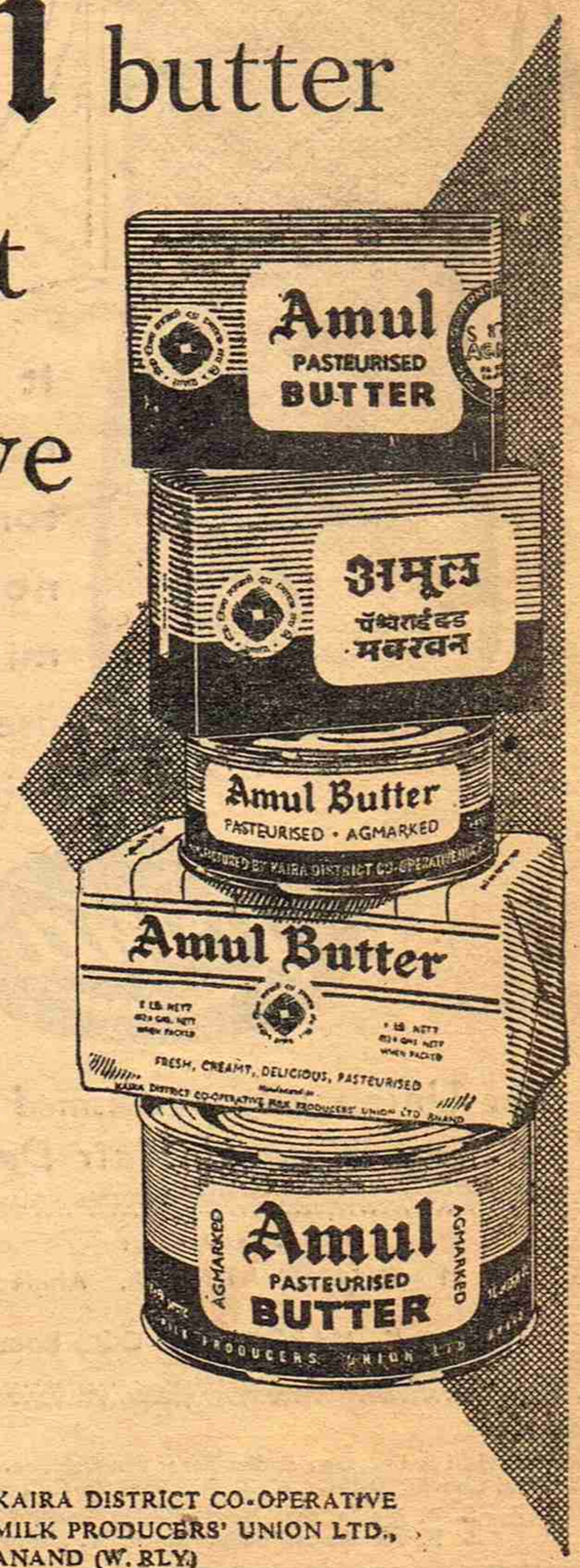
it is made from
fresh, pure, sweet cream —
all the year round

ask for
Amul
by name



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them in emotional words of the artist and always heard them with great sympathy. He always had an easy solution for the most difficult problem of our film folks.

But Shankar knew that mere lip sympathy would not help these enterprising film folks who staked everything—their past, present and future—every time they produced a new picture. For years he worried over this problem seeing even good producers shivering on the brink of bankruptcy on the eve of the premieres of their pictures. Shankar was the Revenue Secretary to the Government of Bombay. As such his job was to collect more revenue and not to give away revenue—money that was badly needed for a hundred doubtful projects in a "Welfare" State. But Shankar realized that the entertainment industry was itself a great national project which kept millions of people busy and in good humour in those dark hours of the day when the seeds of crime and rebellion are easily sown. As a shrewd officer of the Indian Civil Service he probably realized that there was enough in the present Congress air to make even peace pigeons feel like fighting eagles. He, therefore, thought it good statesmanship to support an industry which kept millions of people busy in their idle hours and away from thoughts of self-pity and frustration. Shankar soon persuaded his Government to give substantial encouragement to the Indian film industry by granting exemption from the Entertainment Tax to pictures of national importance and giving the tax collections to their producers as concrete help from his Government.

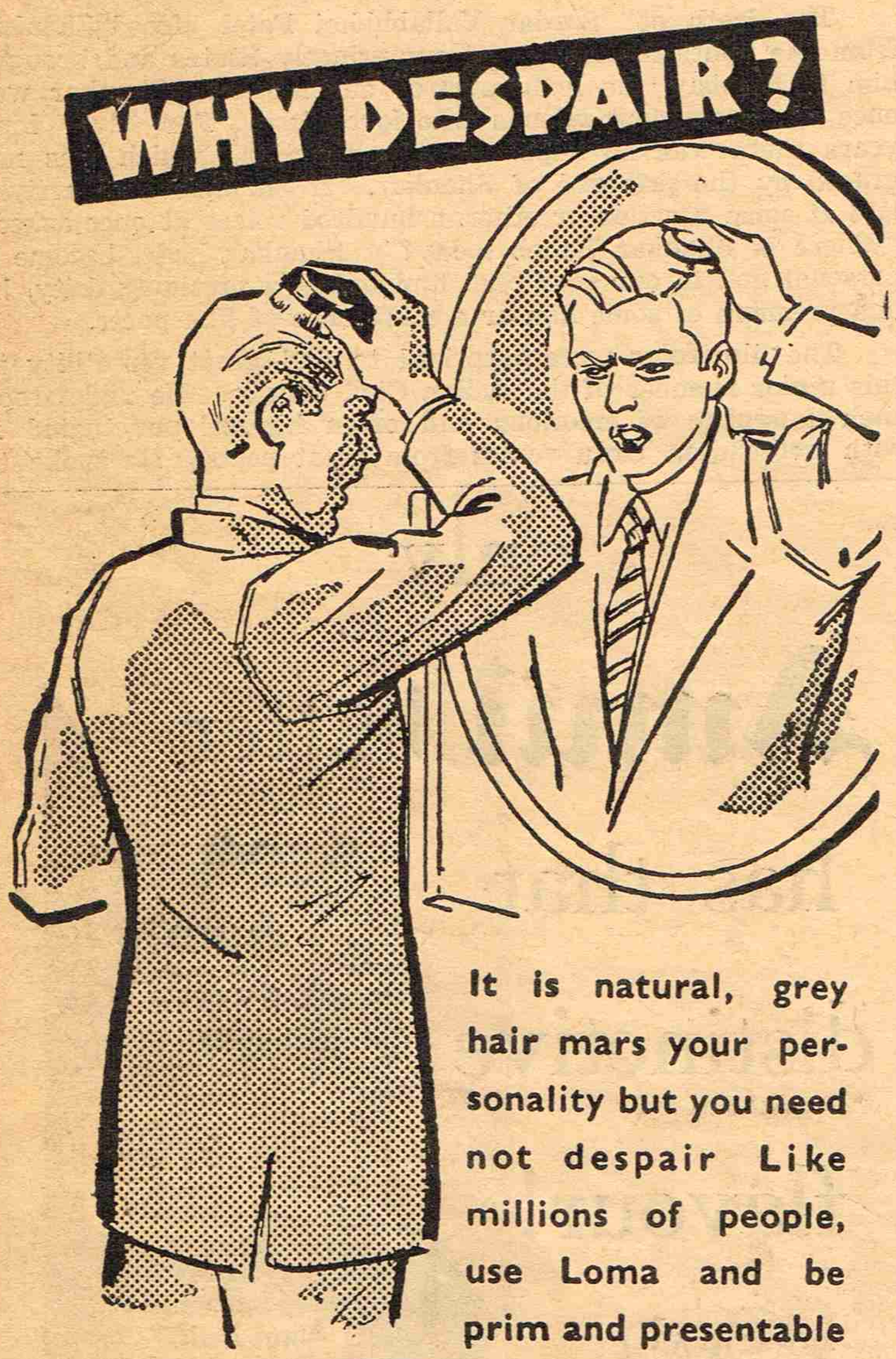
The first two pictures which enjoyed the benefit of this scheme were "Mother India", produced by Mehboob, and "Do Ankhen Barah Haath", produced by V. Shantaram. During a year both the producers got several lakhs of rupees by way of tax collections—money which not only saved them from financial difficulties but also encouraged them and others to produce pictures of social importance to the people and the nation. Shankar's bold and unique plan has thus become a double blessing in disguise. Already over thirty new pictures with various elevating social themes are on the sets with a view to claim this unique bounty of the Government of Bombay. Shankar had thus easily proved himself to be the best friend not only of our film industry but also of our Congress Government—seeing that the first one has been suffering from a chronic financial bankruptcy and the second one is facing a hopeless political debacle.

But like all good things, a good friend has also to go some day. And Shankar, the friend of our film industry, has now been transferred to New Delhi, the cauldron of hypocrisy. He, of course, goes to a bigger post and a greater responsibility as the Director General of Posts & Telegraphs, the Congress department in which postcards often reach their destinations earlier than express telegrams while one has to run to the police to trace a vagrant ordinary telegram. Our film folks, of course, wish him all luck and greater glory. They pray for the man who has broken bread with them a thousand times and shared their sighs and smiles for so many years.

And this prayer was put in a poetic form by Dewan Sharar on the 22nd of September when Baburao Patel, an elder of our film industry, was chosen by the film folks to host a farewell party at "Girnar" in honour of Mr. and Mrs. V. Shankar. In 28 inspired lines, studded with tears of emotion, Dewan Sharar expressed the essence of a thousand grateful hearts in our film industry. It was gratitude for a loving friend from a thousand loving friends. Shankar also spoke on the occasion. It was a beautiful speech in reciprocal sentiment which only high-flown Urdu poetry can capture and Shankar did not let the great Urdu poets escape when he wanted their words and verses to form a garland of happy gratitude around the loving necks of a thousand sincere friends he was leaving behind in Bombay.

David concluded the farewell dinner by lending to the menu his usual good-humoured spice. The question before the film folks is: How long shall we miss Shankar? The answer has to come from his successor.

The prayer of the film folks is: Let us have more such sympathetic administrators, men who can share our sighs and smiles and not merely give us sermons which, we, stupid and sentimental film folks, cannot understand in any case.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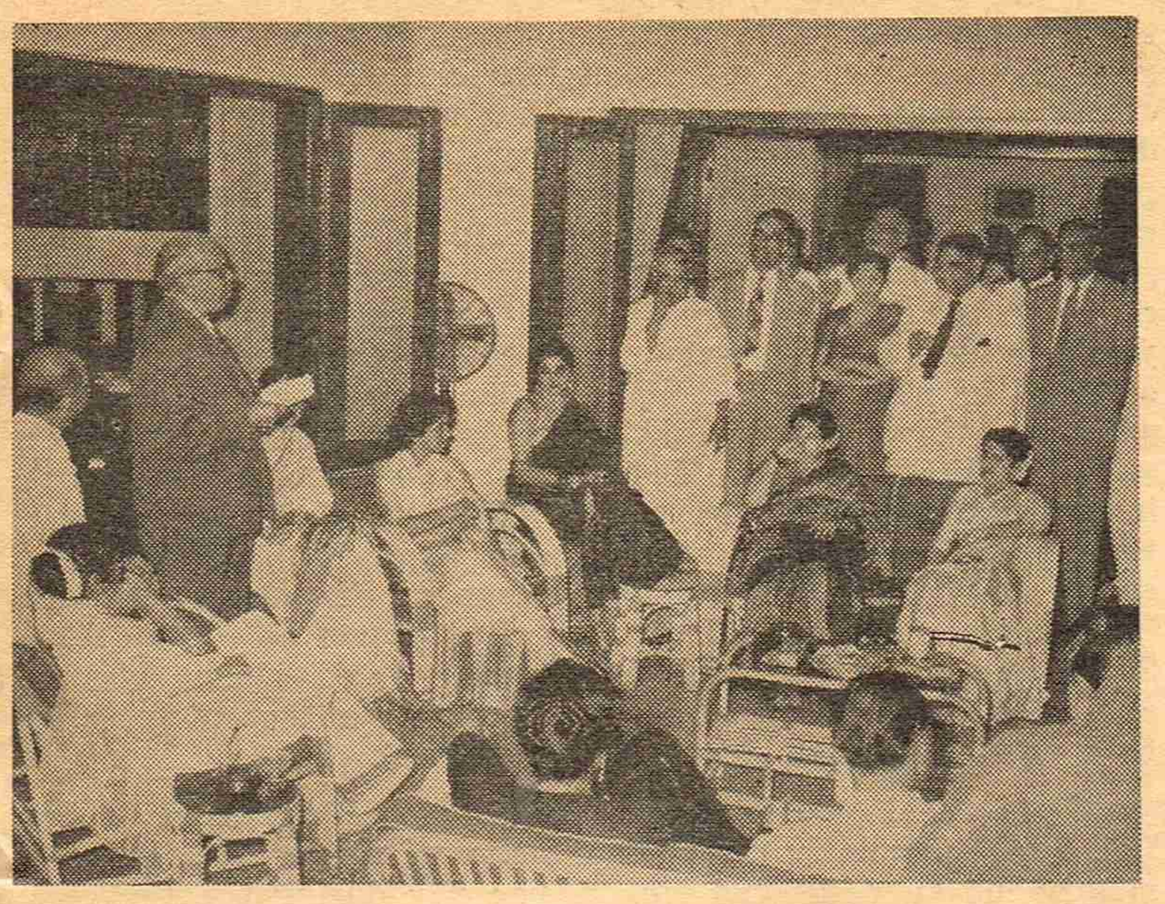


Here is Dewan Sharar explaining to friends in poetic words the emotions which a good friend and administrator like Mr. V. Shankar excites in our friendly film folks.

FIGURE THIS OUT

Dewan Sharar—author, screen-play writer and scholar, a man who would have easily become the most popular courtier-poet in the Mughal days—composed on the spot and recited a 28-line Urdu poem in honour of Mr. V. Shankar at 'Girnar' on 22nd August 1958. The high-flown Urdu poetry passed at the height of a modern jet-liner over the heads of many guests, proving in its flight the tragic plight of the majority of non-Urdu population in our country. The South Indian guests were so much flabbergasted by the rhythmic flow and the beautiful diction of Dewan Saheb that they asked Baburao Patel a question: "Which is this language?" Baburao replied, "The same one which cut India into three pieces and for which the Muslims of India are still prepared to shed more blood. By the way, it is Nehru's mother tongue." Fortunately Rajaji was not present at the party. A man who cannot digest even our simple village Hindi would have been asphyxiated with the flowery court language of the Mughal emperors.

Anyway, we leave the readers to figure out this conundrum of flowery Urdu words as best as they can. No prizes are offered for the solutions. Here is what Dewan Sharar delivered:

"Girnar ke Sher ne dáwat di Sardar ke Sher bhi maan gaye
Is dawat-e-Baburao par sau jaan se ham qurbaan gaye
Yeh khaas wida'ee dáwat hai yeh bazm-e-sarod-e-rukhsat hai
Yeh shehr maqaam-e-hasrat hai jab V. Shankar zeeshaan gaye
Shankar Sahib damsaaz bhi hain hamdard bhi mehram-e-raaz bhi hain
Moonis bhi murrabbi-o-mushfiq bhi ham mehr ko inki maan gaye
Yeh filmon ke jumlah massaail se waaqif hain khoob avaail se
Hain dil bismil aur ghaail se filmon ke nukta-daan gaye
Tafrihi Tax ki bandish se aazaad bhi kin kuchh tasveeren
Insaaf hai inki fitrat men haqdaar ka haq pehchaan gaye
Do Aankhen Baarah Haath ka film aur Ham Panchhi ik Daal ke hain
Aur Film-e-Mother India rangeen in sab pih kiye ehsaan gaye
Ham barson mast rahe inki khidmat men khilwat-o-jalwat men
Jab Jaan para ab jaate hain tab yaaron ke ausaan gaye
Go chaar baras tak saath rahe mahsoos magar yon hota hai
Joon Baad-e-Bahaaran ke Jhonke is aan a-aye is aan gaye
Jaane se Janaab-e-Shankar ke goya kih Jaan-e-bazm gaee
Sab raqs-o-Sarod-o-Shér-o-Sakhan ki mehfil ke saamaan gaye
Arbaab-e-hukumat men aksar maishinon se paala parta hai
Jo shaaz-o-naadir milte hain Shankar aise Insaan gaye
Jaana to yaqeeni hai inka aane ki kam ummeeden hain
Export to phir bhi mumkin hai Import ke din ai jaan gaye
Bas ek tamanna thi sab ki khile nakhl-e-Muraad-e-Shyama Ji
Phir der bhala kis baat ki thi ham sab pesh-e-Yazdaan gaye
Ki haq men Bahu ke jo hamne du'a aee ghaib se itne men ek nida
Kih jo "tum ne kaha Yazdaan ne suna aur árz tumhari maan gaye
Haqdaar ka haq pehchaan gaye sau jaan se ham qurbaan gaye
Girnar ke Sher ne dáwat di Sardar ke Sher bhi maan gaye."

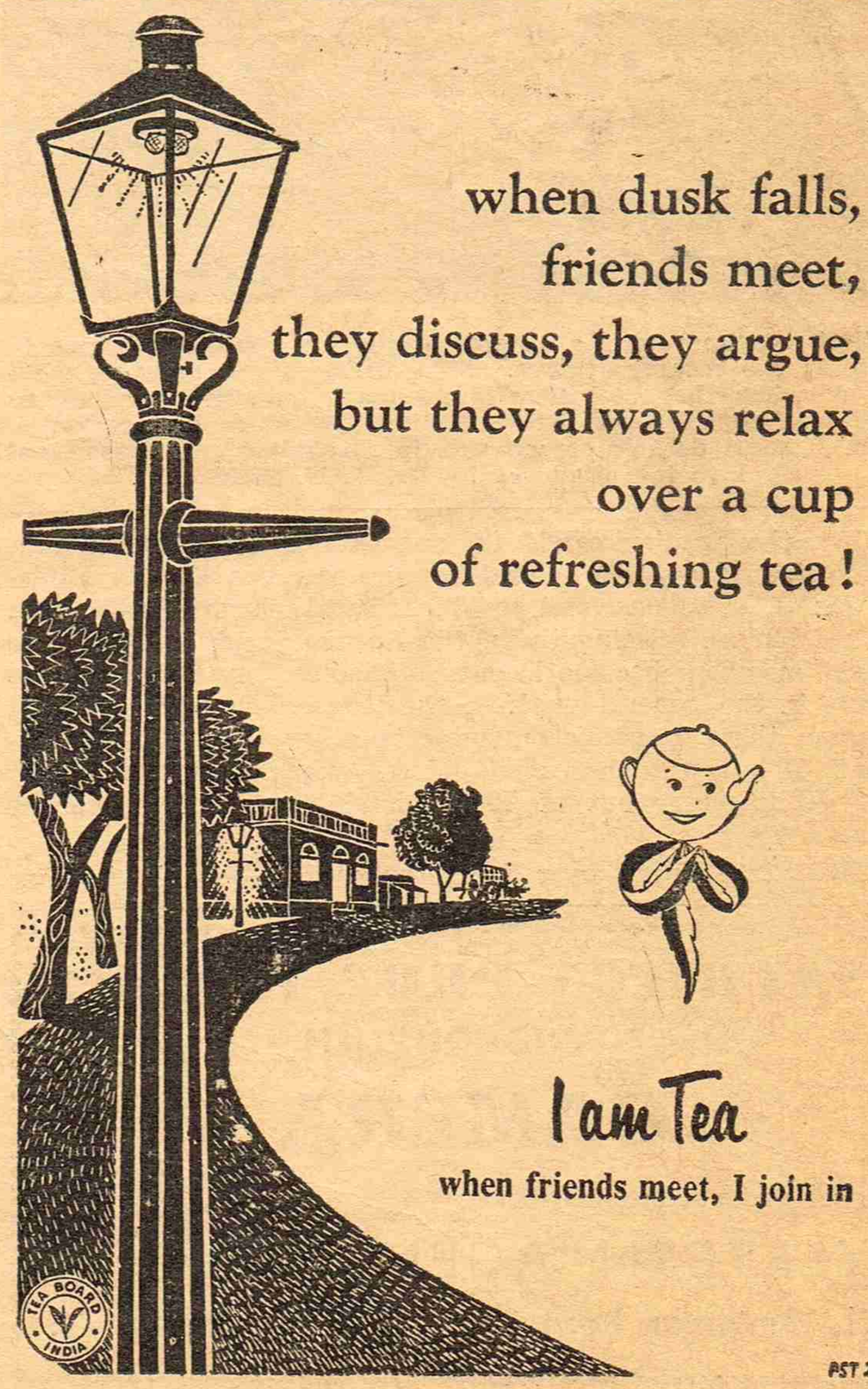
The applause was deafening with even Venkatachary of the Tea Board, an extremely polite propagandist, exclaiming "Wonderful poetry!" He did not understand one word of it.

THE WAIL OF SPEAKER AYYANGAR

On August 27, 1958, eleven years after our freedom and farce of parliamentary democracy, our sincere and enthusiastic Speaker of the Lok Sabha, Mr. Ananthasayanam Ayyangar, was constrained to invite suggestions from the members of the Lok Sabha as to how the proceedings of the House could be made more interesting to make the members attend the House and stick to their chairs.

Under our Constitution only 10% of the total membership of the Lok Sabha is required as a quorum for transacting the business of the House. Which means 50 members out of 500 members of the Lok Sabha are at least necessary to give our Lok Sabha a veneer of parliamentary democracy. Out of these 500, 366 are members of the Congress Party, i.e. 73%, while the rest of the 134 members constitute, what they call, an Opposition to the ruling political party.

On 27th August 1958, seeing no quorum 20 minutes after the proceedings began and fearing his own unemployment for



All that a girl needs is a glimpse of the lover and she begins to gyrate in the ecstasy of love. Film directors not knowing what girls do when they see their lovers make our film heroines go round and round themselves till the spectators get cockeyed. Meena Kumari doesn't escape this in "Kohinoor", a sensational love tale produced by Dr. V. N. Sinha.

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the day, the Speaker called for suggestions to ensure attendance in the House. As he said this, he saw two Deputy Ministers, Mr. S. V. Ramaswami and Mrs. Tarakeshwari Sinha, rush into the House. Seeing them, the Speaker said, "I find the moment members become Deputy Ministers they cease to take interest in the general work of the House. In future I will call upon them to speak on subjects other than their portfolios." It is a pity that good, old Ayyangar cannot easily get even 50 members out of 500 to hold his Delhi durbar of talking.

The State spent over ten crores of rupees in holding the last elections. The successful candidates themselves spent some more crores to get themselves elected. A few more crores of rupees were wasted by those who were defeated. Our democratic election, with an electorate of over 193-million people, is thus the most expensive festival of democracy held every five years in our country. Apart from the personal sincerity of character and purpose of the representatives elected by the people, the very crores of rupees burnt in this five-yearly bonfire of democracy ought to have assured the people at least the physical attendance of their elected representatives when several measures deciding the fate of 360-million people are being debated in the Lok Sabha. But some of the most important legislative enactments during the last seven years were passed with 80% of the seats in the Lok Sabha lying empty. Even a bill intending to make an amendment in the Constitution fixing up a higher than 10% quorum for the Lok Sabha had to be given up once because the minimum attendance of 10% could not be mustered upon that day. Can there be a greater farce of democracy than this?

But official records show that almost all members of the Lok Sabha regularly draw their honorariums of Rs. 400 per month and an additional Rs. 21 per day during the sessions. And quite a few members are alleged to have made extra profits by sharing or sub-letting their official quarters to others. Can Speaker Ayyangar's sermons, however true and bitter, ever wake up the social conscience of such people who have turned their opportunity of public service into a post of personal profits?

We have four suggestions to submit to our Speaker to guarantee a good attendance at his democratic durbar during every session. Two of them are based on our non-violent ideals, one on our violent imagination and the last one on our natural love of free entertainment.

1. The Constitution should be suitably amended to disqualify members who have not attended 75% of the sittings of any particular session of the Lok Sabha. This can be done with the minimum quorum of 50 members.

2. Monthly and daily honorariums should be scrapped and members should be paid honorariums per hour of actual attendance in the House. Rs. 5|- per hour of attendance would be a very generous stipend to a bunch of hand-raisers.

3. Members, who do not attend 75% of the sittings, should be roughly manhandled by their electorate on their return to their constituencies. If possible their faces should be tarred and the members taken for a ride on donkeys through their constituencies. No police action should be taken against such popular demonstrations of just indignation by the voters.

4. Following the old practice of the Arya Samajists, provide every day various song-and-dance numbers by popular film artistes like Vyjayantimala, Padmini, Kamla Laxman, Geeta Roy, Asha Bhonsle, Lata Mangeshkar and others to punctuate the parliamentary debates in the Lok Sabha. This will keep even the members of the Treasury benches glued to their chairs. The additional cost of hiring these artistes will not be much of a drain on the State considering the crores of rupees that are wasted every year on our river dams without growing a grain of food extra.

Unless one of the above suggestions is seriously adopted there never will be a real parliamentary democracy in India. At the moment only the Communist members attend the Lok Sabha regularly. The Congress members having won the elections seem to have retired from all public service.

THE WHITE WINK OF JUSTICE

"Blue is true, Yellow's jealous,
Green's forsaken, Red's brazen,
White is love. And Black is death."

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So runs a popular nursery rhyme of England. Every white-skinned English gentleman from the nursery age of two years to the imperial age of 200 years knows this rhyme and though this rhyme was once intended to prescribe the colours which pretty debutantes should wear in Victorian society, some of the colours in the rhyme soon came to be associated with the skins and qualities of people Britain ruled in the nineteenth and twentieth centuries. Thus the white skin became a symbol of love and the black skin became the symbol of death. And other colours took various meanings according to the prevalent shades of the brazen red of British imperialism. Thus while a Chinaman became a yellow Oriental cur, many bastards of British aristocracy still continued to have blue blood in their veins, though whenever they bled they shed what, others thought, was common red blood.

The rhyme was so popular in the colonial nurseries of the British Civil Service that little white children of the "burra sahibs" automatically learnt to kick the black natives of the soil. And millions of natives all over the colonial world were made to realize the truth of the words: Black is death. The rhyme became popular wherever the white skins of love took their love of power: the Americas, the Africas, the Asias, etc.

In the year 1958 of our Christian Lord, Britain's popular nursery rhyme still continues to rule the minds of white men. In London, during the last two months white-skinned, blue-blooded little Englishmen—Teddy Boys—have been indulging in organized Nigger-hunting expeditions and assaulting and killing coloured men in London.

While sentencing nine white-skinned Teddy Boys to prison for 4 years, Mr. Justice Sir Cyril Simon told them, "You are a minute and insignificant section of the population but you have brought shame upon the district in which you live. Everyone irrespective of the colour of their skins is entitled to walk through our streets in peace with their heads erect and free from fear. That is a right which these courts will always unfailingly uphold."

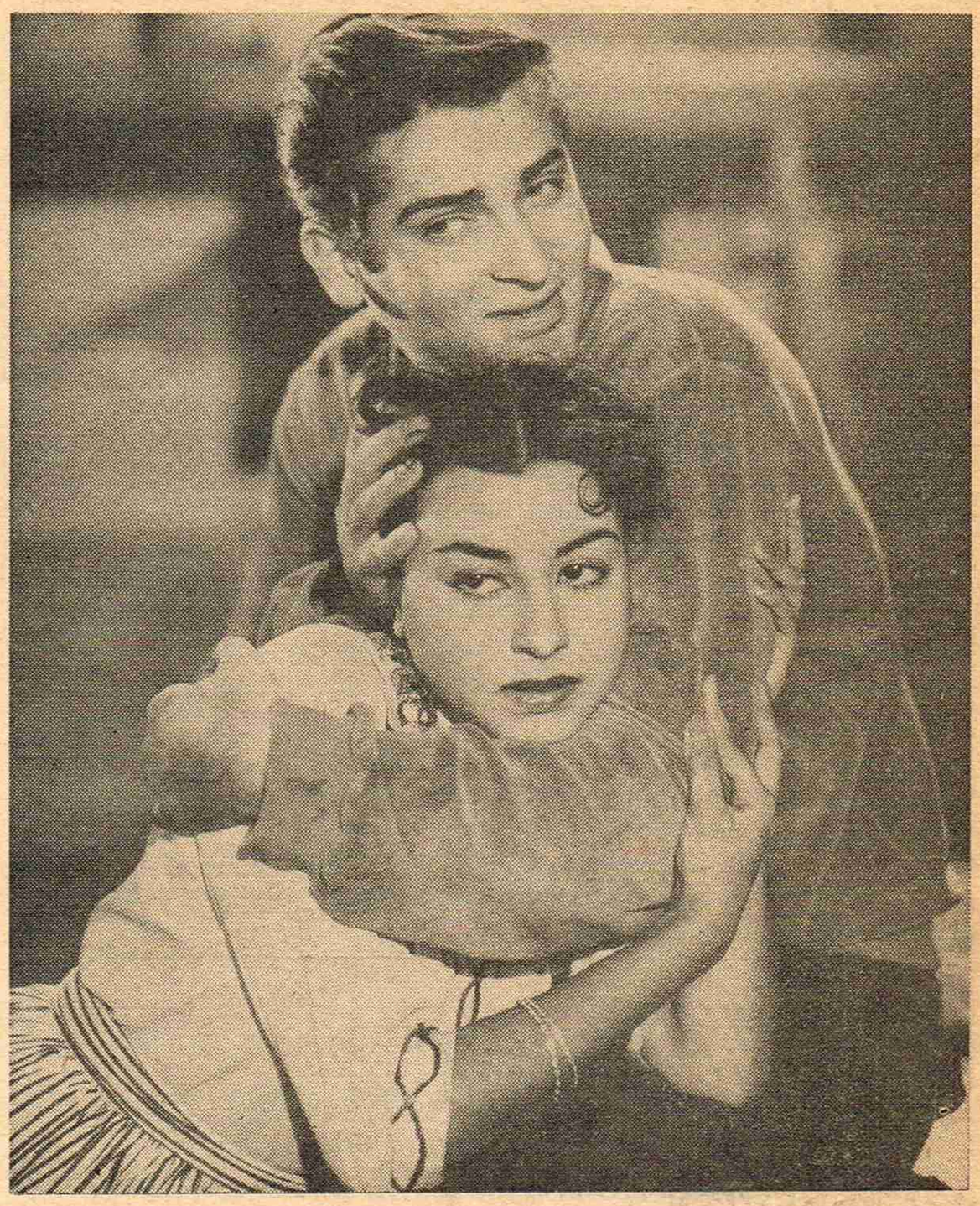
That is one good thing about the Englishmen. However dirty their colonial politics, the canons of their justice at home are lofty and ennobling. Though they often delay justice, they never ultimately deny it. The Englishmen thus balance their imperial vices with their racial virtues and that is why one sometimes likes to shake hands with an Englishman, even though the hand is chilly and white-skinned.

But English virtues are hard to adopt. Had they been easily adopted, we would have seen them cultivated in Africa and America where white-skinned cousins of Englishmen have built new white empires.

In Parys, Orange Free State, South Africa, Mrs. Maris de Wet, 20-year-old white mother of two children, shot dead 28-year-old dark-skinned African maid, Roselin Molaleko, because dark-skinned Roselin refused to wash the linen of white-skinned Maris and came for her belongings **after** 6 P.M. instead of **before** 6 P.M. as ordered by her white-skinned mistress. The white judge did find the blue-blooded white lady guilty of culpable homicide but because of her health did not think a jail to be the right place for a white lady. He, therefore, let her off with a fine of £50 (Rs. 620). That is the highest price a white woman had to pay so far for a nigger's corpse. In olden days black corpses could be had for the price of a bullet. That was six-pence a corpse.

In the land of Abraham Lincoln, the American Mahatma who freed the Negroes of America from slavery, the white-skinned Americans still do not like the black colour of the Negro skin.

In Alabama, one of the Southern States of America, 55-year-old Jimmy Wilson, a Negro handyman, was sentenced to die in the electric chair because he was charged with robbing $1.95 (Rs. 9) from white-skinned Mrs. Estelle Barker,



This is another modern technique of raising the temperature to 212 degrees fahrenheit. It is a great scientific feat to reach that point and not more. A degree more throws them into separate beds for a cat-and-dog fight. While Jabeen is keeping a count of Shammi Kapoor's heart-beats, Shammi is taking the temperature of Jabeen's head in "Raat Ke Rahi", a thrilling romance produced by Pushpanjali Pictures.

an elderly widow in the dusty little town of Marion. Negro Wilson said that he asked Mrs. Barker to pay him an advance of $1.95 against some yard work to be done by him next week. Mrs. Barker, the white-skinned elderly widow, said that the Negro threatened her into giving him the money and after pocketing it, grabbed her and tried to ravish her. The judge and the jury believed the white woman and sentenced Negro Jimmy Wilson to death according to Alabama State laws. Later the Alabama Supreme Court confirmed the sentence.

Not one of the judges cared to stop and think that had Negro Wilson come for robbery he would have robbed all the money which the elderly white woman had in her home. He would not have merely taken $1.95, a paltry sum. Not even

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a Negro would throw away his life so cheaply knowing the laws of Alabama State. On the other hand had Negro Wilson come for raping the elderly white woman he would have done so—and not merely grabbed and tried to ravish as reported—and after doing so would have taken home with him a little more compensation than the paltry sum of $1.95 (Rs. 9). The story of the white woman was palpably false. She seems have lent her conscience and character to the widespread prejudice and hatred of Negroes prevalent among the white-skinned Americans. Result: A Negro corpse with a $1.95 American price tag. That is, of course, cheaper than the African corpse which Mrs. de Wet bagged. But then American women have always been good at marketing. Since 1927, the blessed year of our Christian Lord of Love in which Alabama adopted the electric chair, four prisoners have been executed for robbery. By a strange conspiracy of circumstances all were Negroes with jet-black skins. During the same period 124 Negroes have been electrocuted for various other offences.

Is that the sample of American justice and fair-play which Americans wish to spread in the world under the garb of democracy?

It is evident that the old nursery rhyme of British imperialism is still popular wherever the white man rules. Strangely enough even in Communist Russia a vicious colour bar exists with the white Russians arrogating to themselves all the plums of power and the coloured Russians doing all the sweating for the proletariat.

This is an age in which a little grip turns the whole world into one big garden of roses. These lovers only see flowers—they have no vision for the thorns. Kamini Kadam and Rajendra Kumar make an attractive romantic team in "Talaq", a thrilling social tale directed by Mahesh Kaul for Anupam Chitra.

Is it, therefore, any wonder that the non-whites of the world want to exterminate the whites of the world? They feel, and perhaps rightly, that the world will be a better place to live in without these white men of East or West.

YOU'LL HARDLY BELIEVE —

THAT Begum Noon, the wife of Malik Feroze Khan Noon —Prime Minister of Pakistan—threw out a sandal of hers as she landed in India to see who would pick it up. Who, do you think, picked it up? The ever-gallant Nehru! He is always ready to pick up whatever Pakistan throws at us and then pose for a press photograph.

THAT while Finance Minister Morarji Desai was sweating over sweet words to persuade the Americans to give us some dollars for our Five-Year Will-o'-the-Wisp, the Congress Mughal went out for a picnic to Bhutan, the northernmost boundary of his empire, doing it by plane, car, pony, yak and foot and wearing various costumes for various stage turns. A great "Bahurupiya" indeed!

THAT on the way he met the Chinese who gave him a guard of honour to show him the sample of a modern Chinese soldier. Seeing the soldiers Nehru, as usual smelt war but he counteracted his nausea by saying that the two great countries, China and India, had been neighbours for thousands of years and there never had been any war between them. What a wishful prayer! Let us hope our old friend Chou En-lai hears it.

THAT when members of the Rajya Sabha attacked Food Minister A. P. Jain for the failure of his food policy he hit back saying: "Personally, I am all for carrying out agrarian reforms in the shortest time possible.....but Mr. Nehru had been acting as a super Agricultural Minister and that food production would suffer unless old minor irrigation works were looked after." So Nehru is interfering with our food too. All our misfortunes seem to begin and end with one man.

THAT even the lions of Gir do not seem to be satisfied with the forest conditions provided by our Congress administrators. It is reported that three lions have been regularly visiting the Collector's bungalow with a petition that they don't get peace and rest owing to harassment by mosquitoes in the

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Gir Forest. Two more lions went into the compound of the Bahauddin College to enlist the sympathy of our students who, these days, don't need much to begin throwing brickbats at the police authorities.

THAT Hiten Chaudhury, a director of the New Jack Printing Works of Bombay, printed and published a special brochure about our Defence Minister, V. K. Krishna Menon, the cover page of which carried a photograph of Krishna Menon with the caption: "Meet the great self-sacrificing patriotic son of our people." The brochure, it is said, was "unofficially" circulated by the Armed Forces Information Office, Ministry of Defence. What people missed was Nehru's foreword to the brochure. That would have got good, old Hiten also a large printing order from the External Affairs Ministry.

THAT the local post-office at Muzaffarpur has not been able to pay money-orders worth Rs. 20,000 to the people, in spite of the poor Post Master frantically demanding the money from his higher authorities. If the payment of cash paid at one end is being delayed in this manner at the other end, what is the guarantee that we shall get our investments in the National Savings Certificates and Life Insurance Corporation? It is time people thought differently about our small and big savings projects. Our Congress rulers seem to be decamping with our money.

THAT 1500 employees of the Patna District Board and five Local Boards of the District have not been paid their salaries for the last five months. The employees formed an eleven-man Action Committee and asked the Government to pay the dues within one month. Well, no payment can be made till our Finance Minister brings some money from America. Now we know the reason why corruption in Bihar is the highest. The poor chaps are not paid even their legitimate salaries for months. Surely, people have to live on something and someone.

THAT the Committee, appointed under the chairmanship of the Deputy Law Minister, R. M. Hazarnavis, to investigate the causes of the recent breakdown of Delhi's water supply, kept frantically phoning for the City Councillors to come and give evidence before the Committee. With the water once again flowing through the water-pipes, the Councillors seem to have lost all interest in the work of the Committee. If Hazarnavis had stopped the water supply for the day, he would have found the Councillors waiting on his verandah with empty buckets—empty buckets being the best evidence of water shortage. And they took Hazarnavis all the way from Nagpur to do some serious work. Poor Hazarnavis! These Delhiwallas don't give a good man even a dog's chance to prove his sincerity.

THAT knowing that our slums always get Pandit Nehru excited, Congress members of Lok Sabha always take a very keen interest in the subject whenever it is debated. In a recent debate on slums in the Lok Sabha, Mrs. Subhadra Joshi broke out into Urdu poetry and quoted Ghalib while another M.P., K. L. Valmiki, who had also based his poetic argument on the same Urdu verses repeated them adding a few more from Kabir. Thus they made a song about our slums and ultimately left the slums and the slum-dwellers severely alone.

THAT the management of the Ashoka Hotel, Nehru's future Buddhist memorial, does not seem to like the look of kurta and dhoti on Indian citizens. Radhe Shyam Goenka, a Calcutta businessman wearing dhoti and kurta, it is reported, was recently refused admission to the dinner hall. The "European" management probably thought that the hotel was situated in England. But many hotels and clubs in India also insist upon evening dresses for dinner. Why blame the management of the Ashoka Hotel alone?

THAT on September 19, 1958, the Speaker had to adjourn the session of the Lok Sabha for want of a quorum, 25 minutes earlier than the scheduled time. Only 50 members out of 500 are required for a quorum. Couldn't the Congress Whip manage to keep at least 50 members in the House out of his flock of 366 members of a brute majority? After all our democracy is a Congress circus. Why not see that the show goes on somehow? It is time people began asking for a refund of their ticket money.

THAT in free and democratic India the most comfortable and lucrative post is that of a Minister. The Congress Ministers seem to get everything for nothing. For instance, the

All maidens wait for their soldiers to return home. And when the soldiers come home they jump into a battlefield of emotions. For, love is also a war in which lovers seek harmony through conflict. Dilip Kumar and Meena Kumari lend new passion to the screen in "Kohinoor", a romantic tale produced by Republic Film Corporation.

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Government of India spent Rs. 2,43,843 on the furniture of our Central Ministers, Rs. 1,79,904 on their water supply and Rs. 26,868 on their electricity during the single year 1956-57. That is where all the American aid seems to be going and nothing is left for our poor people.

THAT P. C. Mardara Deo, Minister for Housing in the Orissa State, told the State Assembly recently that the officers of the Government owed the State Rs. 1,64,856 by way of arrears of rent. While private employers are fined and punished if they do not deduct the income-tax of employees at source and pay it to the Government in time, we cannot understand why the Accountant General does not deduct these rent arrears while paying these salaries to these Government officers? These should be the easiest arrears to collect. With that money we can at least pay the money-orders sent by poor people to their dependents in our villages.

THAT Minoo Masani, our Member of Parliament with a haunted look, has a very bad habit of asking inconvenient questions to our lily-white Congressmen. On September 18, 1958, right in the Lok Sabha—the wrong place for inconvenient questions—he asked the Planning Commission why a delegation of 47 people, including an accountant, had to spend Rs. 2.34 lakhs to attend an atoms-for-peace conference when a delegation of 7 or 8 people would have been enough. What did not hit Minoo was the fact that the Conference was held in Switzerland, a holiday resort. Didn't the favourites need a holiday? And if our Congressmen don't spend all the money in this manner won't they have to pay the money-orders to poor people?

THAT our Congress democracy is a grand picnic not only for its favourites but also for its bureaucrats. The Uttar Pradesh Government, not to be beaten by the bonfire of money in New Delhi, spent Rs. 2,60,000 in the single year 1956-57 in taking its officers to the hill resort of Naini Tal to save them from the summer heat of Lucknow. People, of course, continued to die in the streets of Lucknow through sunstroke and starvation. That is, indeed, a "Welfare" State.

THAT not finding enough 'specimens' for comparison with themselves, our Congress bosses have begun to construct in New Delhi a zoo worth Rs. 5 crores which is expected to be ready by April 1959. Like every other project of our Congressmen this will be "the biggest zoo east of Suez" which will now supply the one smell that was so far missing in the capital. Let us hope the poor animals get a chance to live in their own smell by keeping some of the Delhi Sikhs out of the zoo.

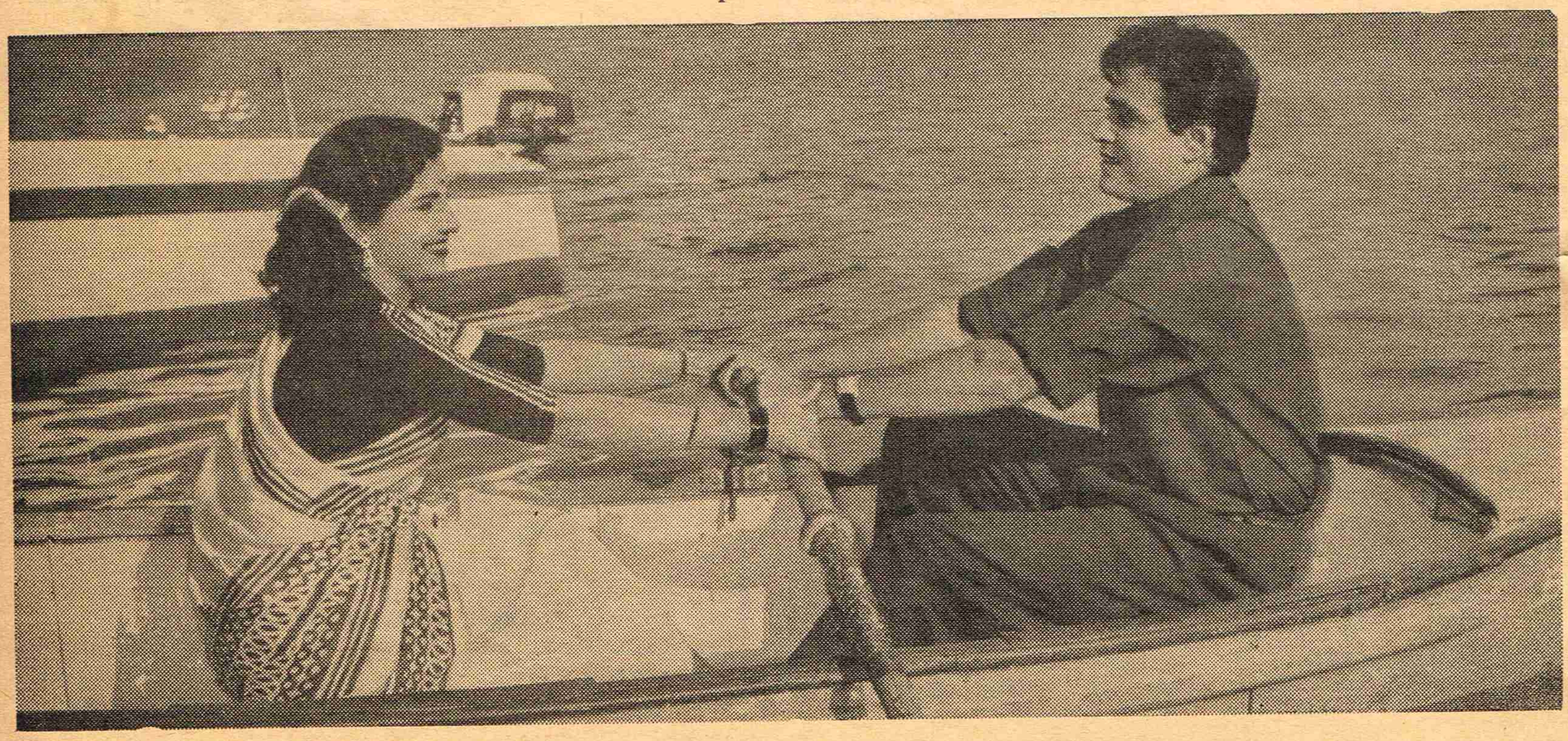
THAT after years of constant hammering by Editor Patel, the great Moghul of Delhi has at last decided to find out how Rs. 90,00,000 of tax-payers' money is spent every year by his sister in the Indian High Commission in London. He has, they say, ordered an "economic probe", whatever that means, into the administrative machinery installed there.

THAT as usual 40 Congressmen of Rajasthan have got together to do a 'Mysore' to Mohanlal Sukhadia, the Chief Minister of Rajasthan. They have, of course, accused him of the usual Congress virtues like, favouritism, nepotism and corruption. That is how all the energy of our Congressmen is wasted—each one keeping himself excited with the thought of stabbing the other in the back. And, therefore, after 11 years of freedom Rajasthan has become a greater desert than ever before.

THAT for creating sheer confusion in the country no one can beat our crazy Socialists. One day they manage to get themselves bodily thrown out from some Assembly or other. Another day you see them waving black flags near some statue or other. Their latest stunt in Uttar Pradesh, however, is to court arrest riding on an elephant. A batch of them somehow managed to climb up an elephant one day and induced the noble animal to go up to the District Court. The police had to bring some fire-brigade equipment to arrest them and free the animal of the Praja-Socialist lice. But the animal is reported to be still scratching its back.

THAT of all people our revered President, Dr. Rajendra

That is honeymoon when they are together at the oar, rowing in smiling harmony. It makes people on the banks wonder to see how speedily the boat travels on the tranquil waters of life. And then one day the boat stops moving and the waters seem to rise. But why go that far seeing Kamini Kadam and Rajendra Kumar so happy in "Talaq", a social theme produced by Anupam Chitra?



Prasad, said the other day in New Delhi, "It is a matter of disgrace that for meeting our own needs we should have to be importing foodgrains from other countries." Our old President is not well informed. Our people don't need foodgrains. Anyway, whenever they ask for food they never get it. Foodgrains are imported to make our Food Commissioners rich and to keep the other employees of our Food Ministry happy and contented. Didn't we use also the import licences in our Commerce Ministry for a similar purpose?

THAT in order to ape Bharat, that is India, Pakistan also sent a three-person film delegation to Russia. But film actress Noor Jahan, one of the three members of the delegation, returned home in a temper and told pressmen that at Tashkent, capital of Uzbekistan, the Pakistani leader of the delegation got into her hotel room one night and tried to rape her. She was, however, rescued by her Russian interpreter. The film actress said she left India and came to Pakistan "out of affection for the country" but if this is the way she was going to be treated by people of her own profession then she would seek work "in some other country." Of course she had in mind India, that is Bharat, where, she has heard, women rape men these days when necessary. Had Pakistan aped India fully and sent readymade pairs of males and females, matched legitimately or illegitimately, as is done in most of the Indian delegations, Noor Jahan would not have come back and complained so bitterly. India never sends men or women out of the country without their pet heating equipments.

THAT a great transformation has come over our bedroom-eyed film actress Vijayalakshmi who once allowed some Muslim Atta to make a mess of her bed. Now Vijayalakshmi has adopted a strict vegetarian diet and lives on salads and potatoes. No more chicken biryani and no more "firni". Her next marriage partner is evidently going to be a grass-eater and not a beef-eater. Let us hope she gets a rich Gandhian goat. We certify that she looks excitingly charming these days and even Kishore Sahu grew a few hair on his bald pate during the hour that she rode in his car to come to "Girnar" the other night.

THAT whenever Producer-director K. Asif may complete his "Mughal-e-Azam", during the period he divorced one woman, married another and produced two children—both Asif-chinned sons. That proves that producing children is an easier job than producing pictures. That must be so because for producing children a man uses his own capital. He doesn't have to rely on a Parsi financier.

THAT while film actress Nargis still clings to her pet name "Baby" as the only memory of her innocence, Baby Naaz celebrated her 14th birthday recently in a beautiful sari and complained that people didn't discuss love with her "as if I don't know the difference between love and ice cream." Naaz has to wait only a year more before she discovers that even producers who look like ice cream can be pretty hot.

THAT film actress Waheeda Rehman, the country cousin who made good in the city, feels rather suffocated in our city flats. She has already changed seven of them saying: "I have not been able to adjust myself to living in a flat and I am afraid I will never be able to." But with every change she has come a mile nearer to Producer Guru Dutt, who has a fine bungalow on Pali Hill. Now there is only a mile left to be covered before she actually lands in Guru Dutt's bungalow.

THAT film actor Shammi Kapoor and film actress Geeta Bali celebrated their wedding anniversary on August 24 quietly and congratulated each other for successfully surviving the other during three years.

THAT Producer-director-actress Protima Dasgupta is back in the trenches again threatening to produce a new picture called "Kamsin" ("Little Women") in Eastmancolor. The

These two cuties are from a famous dancing family of Kerala. When they release their feet in rhythm everything about them starts dancing giving the world new cataracts of desire. Padmini and Ragini bring new thrills to the screen in "Amar Deep", a colourful romance produced by Shivaji Productions.

"hero" of the picture is some Kunwar Shum Sher Singh Kathait of Nepal. Let us tell this Sher Singh that however wild Protima may be, she is one of our most intelligent directors and a far sight better organizer than many so-called men. If only Protima makes up her mind to play ball as the Yankees would say.

THAT under film actress Nargis's influence film actor Sunil Dutt has sworn to give up smoking cigarettes, a habit which he had recently picked up from an air hostess whom he had met at the Ashoka Hotel. Wonder whether he has also sworn to give up the air hostess who shocked our old boy Roongta rather badly.

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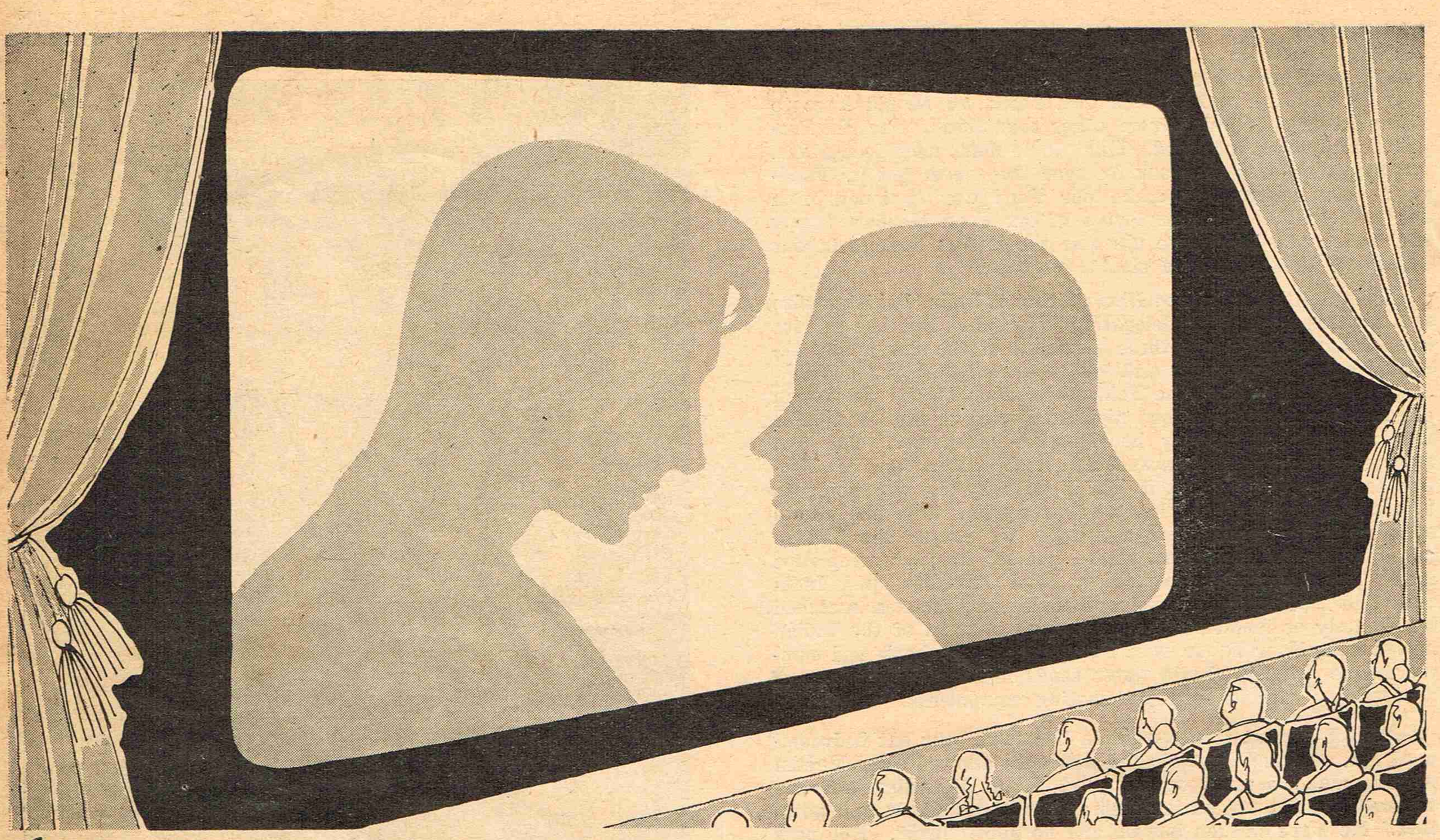

"YOU TOO CAN BE A STAR" says ASHOK KUMAR

ANNOUNCING

the "You too can be a Star" competition sponsored by the makers of "'Hazeline' Snow" and judged by Nargis, Sunil Dutt and S. Mukerjee of Filmalaya.

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Would you like to act in films with your favourite stars?

Here's your chance—you must read this

What it's all about

The Indian film industry is searching for new talent. Fabulous film stars Nargis and Sunil Dutt with famous movie producer, S. Mukerjee have agreed with the makers of "'Hazeline' Snow" to judge unknown talent which will be revealed through the "You too can be a Star" competition.

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3. **Your height and weight**
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5. **You must also attach two empty "'Hazeline' Snow" cartons**

Then hand your entry in an envelope marked "You too can be a Star" Competition to the shopkeeper from whom you bought your "'Hazeline' Snow" and he will send it on to us.

Nargis, Sunil Dutt and S. Mukerjee will judge the entries. There will be eight finalists. They will have a SCREEN TEST at Filmalaya's Bombay film studio and a 3-day holiday in Bombay—all entirely free. After screen testing the winning pair will be selected and a wonderful future on the Indian screen will await them.

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CHRONIC RHEUMATISM

WALKS TO THE GRAVE WITH A STICK

This article is a continuation of my previous one on Rheumatism which appeared in the September 1958 issue. Both should be read together as Acute Rheumatism, which was mainly treated in my previous contribution, is often a forerunner of the chronic ailment and it is easier to cut short rheumatism in the acute stage than when it becomes chronic and makes a person take a stick to bed with him every night.

"To each man his rheumatism" would be a good dictum to describe the various rheumatic phenomena found in various sufferers. It is virtually impossible to describe the numerous and varying expressions of this disease from person to person, age to age, limb to limb and clime to clime. Chronic Rheumatism is, indeed, an active community project with multi-purpose activities. And it is a killer that takes a sufferer to the grave with his stick.

Saturn, the Reaper, causes this disease, especially when it is in the 6th House at birth in a fixed sign and is afflicted either by the Sun or the Moon. And the disease is as slow, as ruthless and as painful as the Reaper itself. There is a lot of truth in this astrological aspect seeing that thousands of bare-bodied fishermen, who work in and on water under various climatic conditions, never get an attack of rheumatism. It is thus evident that a sufferer from rheumatism gets only what belongs to him and nothing more. It is, we may say, his destiny. That is why, perhaps, Chronic Rheumatism is considered to be incurable till it is either burnt with the man on his pyre or laid to rest in the grave with his corpse.

But the die of the planets, though permanently cast in a man's birth horoscope, is yet subject to transitional changes with the various transits of the planets in a man's life. The planets being constantly in motion make various aspects with the planets at birth and according to their individual benefic or malefic qualities either temporarily ameliorate or aggravate the condition of the sufferer. That explains the high and low tides of pain and suffering in this none-too-happy disease.

If the sufferer from rheumatism would only realize that all suffering purifies the soul and leaves behind a finer man, he would perhaps reconcile himself better with rheumatism, one of the most tantalizing weapons of Saturn for knocking sense into a man and making him conscious of the design of Divinity. For, once man begins to accept pain with a philosophic resignation and a realization that all pain in the present birth is but the heritage of the previous one and that the longer he suffers now the lesser will be his share for the next birth, all the screaming agony of pain disappears and the Free Will, with which man has been blessed by Divinity, begins to operate even against the inherent sowings of Saturn, The Reaper. For, the planets only influence. They don't compel. They put Jesus on the Cross but they could not take out of him even a little cry of agony. It is, therefore, wiser to battle with the pain of rheumatism with the evolution of the soul than with the friction of the body with liniments.

THE DISEASE PICTURE

Let me not repeat here the various jaw-breaking Latin names with which Allopathic scientists have christened Chronic Rheumatism. After all the awe-inspiring names allopathic scientists have neither been able to find the causes of Rheumatism nor the cure for it.

Chronic Rheumatism, in simple words, is chronic pain, with stiffness, swelling and very often distortion of various joints. That is the easiest definition of this disease which even a layman can understand.

It sometimes springs from an acute attack of Rheumatism and at other times it is entirely a separate constitutional disease without any previous attack. It may be also due to Gonorrhoea or Syphilis or have nothing to do with them. It is a very persistent and obstinate ailment, very painful too, prone to recur and generally worse at night and during chilly weather or with the change of weather. The pains might be located in one limb or may jump from place to place. The knee joint is often affected. It may get swollen and distorted. The affected limbs soon lose their power of motion and lameness sets in. Sometimes there is a permanent contraction of a limb or a bony stiffness of the joint. The muscles may also get emaciated. Sometimes there is fever, sometimes not. The perspiration is less or not at all. In short, whatever part is attacked becomes rusty and the slightest movement gives excruciating pain. And very often a gnawing, shooting pain keeps ringing inside without even the slightest movement of the affected limb. The character, the colour and the consistency of the pain depend on the design Saturn, the Reaper, has decided upon for a particular person. Those that suffer most, I must admit, are the most cursed. They deserve the most fervent prayer a noble heart can offer.

In treating Chronic Rheumatism, it is most necessary to watch the bowels. Dyspeptic symptoms are primary considerations and no cure can ever be effected unless the dyspepsia of the sufferer is put right. This, however, is not to be achieved by purgative whips but by rightly selected homoeopathic remedies like Nux Vomica, Pulsatilla, Bryonia, Carbo Veg, Calcarea Carb, Sulphur, Lycopodium, Mercury Sol, Iris, China, Colocynth, Antimonium Crude, etc. Bryonia is generally useful in rheumatic complaints but it cannot be made a fixed rule, as in homoeopathy remedies are chosen only by a totality of individual symptoms. And every human stomach has a different type of dyspepsia—seeing that diet, mind and constitution differ from man to man.

As I have said before, "to each man his rheumatism", the homoeopathic treatment of Chronic Rheumatism presents a vast and confusing field because symptoms vary from man to man. It is, therefore, necessary to study each case very carefully and to write down the symptoms on paper and then determine the precise constitution of the patient before selecting a remedy. Apart from the basic fact that the homoeopathic law of cure is at once profound and divine, so much of useless jargon has been written around this law that it often becomes extremely difficult to sift the chaff from the wheat. The art and science of homoeopathic healing have inspired so much fanaticism in its votaries that hundreds of writers have given thousands and thousands of drug symptoms—all of which tend to make the practice of homoeopathy almost an impossible task. All this jargon does not help, it being impossible for a human being to remember thousands of symptoms and keep them in mind at the time of prescribing. Fortunately, the homoeopathic remedies have such a wide range of action that a few guiding symptoms often indicate the right remedy. In any case, for our present purpose, viz. Chronic Rheumatism, I cannot help prescribing a larger variety of drugs than usual

No longer do the girls keep their heads hanging down in traditional modesty. Modern photographers have told them that women's faces have many angles which the blind ancients never noticed because the art of photography was not known then. Now girls are exposing all their angles and with every new angle a new design is revealed. Vyjayantimala is a great artiste for angles and we see quite a few of them in "Amar Deep", a thrilling romance produced by Shivaji Productions.

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with a view to cover as many types of sufferers as possible. I only hope that those who select a remedy do so after **very carefully** comparing the symptoms of the patient with those of the drugs given here. But don't forget to treat the Dyspepsia simultaneously if it be present in the patient. Here are, therefore, the various drugs I have used at various times for Chronic Rheumatism:

THE DRUG PICTURES

Aconite Nap 3x: This is a **first stage** remedy. The **shoulder** and the **large joints** are affected. But there is **no rigidity.** Rheumatism of the heart with congestion and anguish. Sudden onset after exposure to **cold, dry** air. It has fever and the parts are swollen bright red. This is a quick and short-acting remedy. If it does good, it will do so quickly, otherwise look out for another remedy.

Dose: 4 pills every 2 hours.

Bryonia Alb 1: The **joints** and the **lower** limbs are affected. The muscle tissue is also affected.

Severe pains down the **calf of the leg. Shining** red swellings with **heat** and **dryness** of parts. Pain **worse by motion**—even the **slightest** motion. (This is a very important key symptom). **Better lying on painful part, cool and open air. Wants to lie still.** The rheumatic pain does **not shift** from part to part. There is often indigestion and constipation and the tongue is white and the stools are dry, dark and hard. The patient is **thirsty for large drinks.** The characteristic pains are **stitching.**

Dose: 4 pills every 4 hours.

Rhus Tox 12x: A great rheumatic remedy. The sheaths of tendons, muscles, ligaments and fibrous tissues are chiefly affected. The emphasis is **not** on the **joints** as in "Bryonia". Now, note a peculiar symptom: the pain is **worse** on **first** moving but **continued motion** brings relief. There is stiffness and soreness. **Worse damp** and **cold** weather. **Better** by **warmth** or **heat** or **rubbing.** In rheumatic lameness Rhus is often curative. This one also cures the crick in the back. The drug has a special affinity for the deep muscles. There is a **desire to move** because movement brings relief. The "Bryonia" patient wants to lie still. Remember this difference between the two most often used drugs in Rheumatism.

Dose: 4 pills every 4 hours.

Causticum 200: Rheumatism of the joints, with swelling and stiffness, **contraction** of the tendons are shortened, the limbs are **out of shape** —a sort of rheumatoid arthritis.

Rheumatism of the **jaw.** There is a tendency to paralysis or even **paralysis.** Better by a **cold** drink, even chilly drink. Now, study the basic difference between **"Causticum"** and **"Rhus Tox".** 1. The patient of "Causticum" is **restless only at night,** while the "Rhus" patient is **restless all the time.** 2. "Causticum" rheumatism is caused by **dry, cold** and **frosty** air while the "Rhus" one requires **damp, wet weather** —a chilly breeze that bites. 3. "Causticum" causes a man to move but the motion does **not relieve** the pain. The 'Rhus' patient **must** also move but the **continuous motion temporarily relieves** the pain.

Dose: 4 pills—one dose—on Wednesday and Saturday—early morning. Only two doses a week.

Kali Iodium 1x: **Rheumatism of knees with effusion. Sciatica.** Excruciating pains produced by the least motion. Inverted hands; swollen, stiffened, almost immoveable joints. **Torture** in the **lumbar region** with the **slightest** attempt to rise. Glandular swellings and chronic induration of glandular structures. The periosteum is thickened, especially tibia. A history of **syphilis** may be prominent. This drug cures syphilitic iritis. Cannot stay in bed. Worse heat. Worse at night. Better by motion and cool air.

Dose: 3 drops in a little water every 4 hours. Buy this drug in a liquid state.

Rhododendron 1x: The joints are swollen or they may not be. **Rheumatic pain tearing in all limbs.** Pains in shoulders, arms, wrists—in large and small joints, particularly when the weather is unfavourable. It has what one would call "barometer pains", the change in weather bringing the pain. The pain is **worse** at **rest** and in bed. The patient cannot sleep **without crossing the legs.** A grand guiding symptom is: **Worse before a storm.** Better in heat, in sun and by motion and after eating. And, of course, **better after** the storm breaks.

Dose: 4 pills every 3 hours.

Ledum Pal 3x: Remember, the pain **travels up—from the feet upwards.** That is a guiding symptom. The joints, the tendons and the ankles are affected. **The soles are painful.** You can hardly step on them. The swollen parts look **purple.** The patient feels **chilly** but gets **relief** from **cold** compresses. In fact he feels better when cool. Worse by warmth, covers and wine. He loves to put his feet in **cold** water but doesn't like the heat of the bed. **Worse** at **night.** Gouty pains **shoot up** through the foot and limb and affect **small joints.** Nodes form in these joints. An excellent remedy for Gout.

Dose: 4 pills every 4 hours.

Kalmia Latifolia 1x: Remember, in this drug the pain travels **down.** From the chest the pain shoots **down** into the stomach and the abdomen. It has **wandering** rheumatic pains. It is useful in rheumatism affecting the chest or the region of the heart. It has also **tearing pain** in the legs, **without** swelling, **without** fever but **with great weakness.** The pains **shift rapidly, suddenly.** Even a **numbness** of parts is experienced. The heart might palpitate. Is particularly good for deltoid rheumatism, especially of the **right** side. The peculiar pain along the **ulnar nerve** and index finger is cured by this drug.

The patient feels **worse leaning or bending forward,** worse motion, worse open air. He, however, likes a cloudy weather and likes to eat. The pulse is often **remarkably** slow.

Dose: 4 pills every 4 hours.

Pulsatilla 6: When you meet a weepy maiden, timid, mild, gentle, irresolute, peevish, changeable, shy, highly emotional, with a tear waiting to drop, think of "Pulsatilla". That is the type for this drug. And you find so many men also of this type these days. The drug is a weathercock and its pains are **wandering.** The pains **shift rapidly** from **part** to **part.** This is its guiding symptom. The patient wants **open air.** Always feels better there even though he may feel chilly. Symptoms **keep changing.** Pain in different limbs. Pain **increases if** the **limbs are allowed to hang down.** Hip-joints painful, knees swollen with tearing, drawing pain. Feels better with **erect posture** or after a **good cry.**

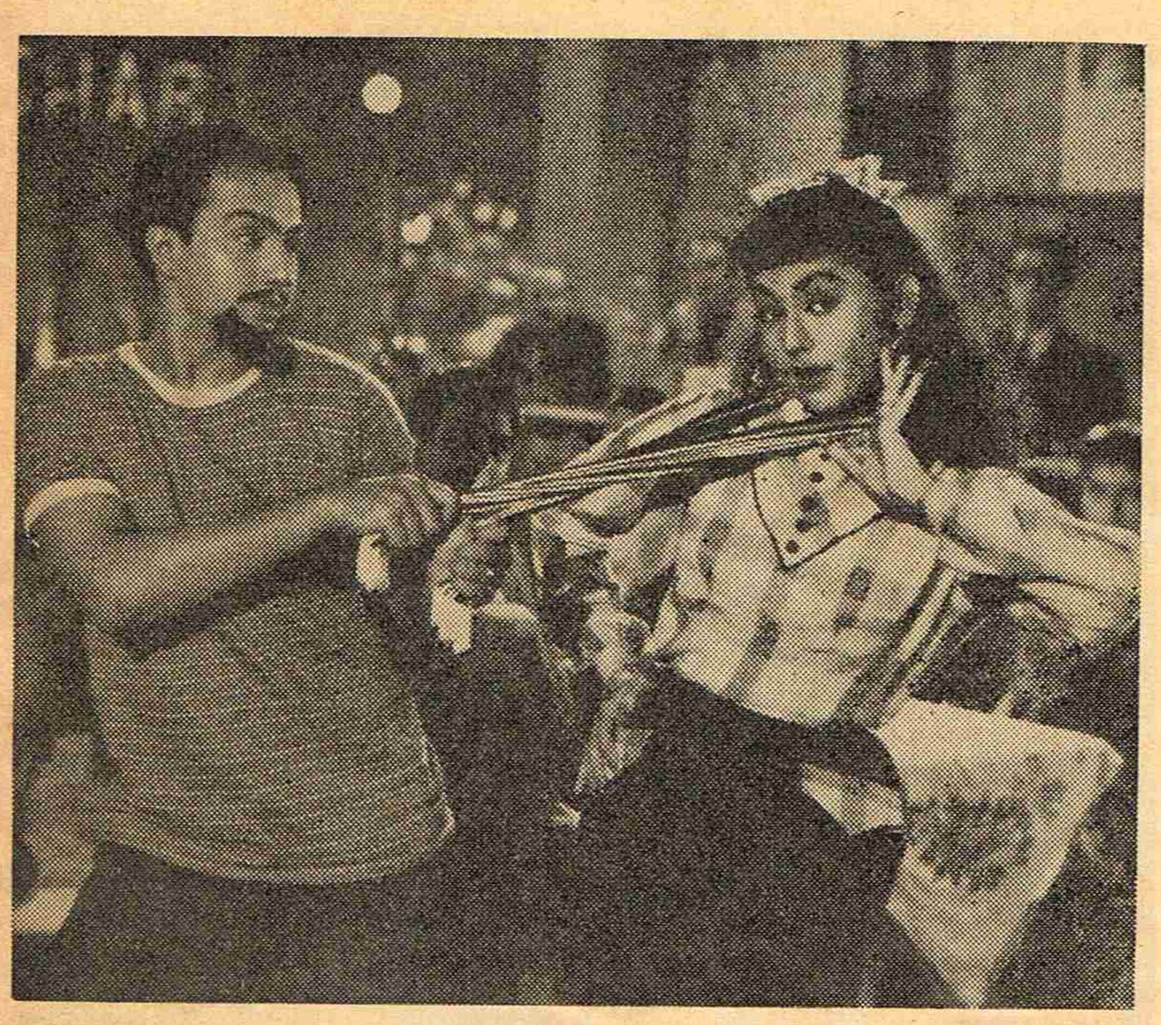
One doesn't expect these very healthy folks to be in emotional distress. But then love seems to affect every one without any consideration for weight. Mala Sinha clings to Pradeep Kumar in dire distress in "Ek Shola", a romantic tale, and though we don't see the smoke anywhere there must be fire somewhere.

Dose: 4 pills every 3 hours.

Cimicifuga 3x: This drug acts on nerves and muscles. It is a remedy for **muscular rheumatism** as distinct from that of the fibrous structure. It has muscular and crampy pains, primarily of neurotic origin, occurring in almost every part of the body. Rheumatism of the muscles coming on **suddenly** and with **great severity. Worse at night.** Worse in **wet and windy weather. Worse during menstruation. Worse after alcohol.** (This drug is my favourite prescription for all menstrual pains in young girls). Great aching in the muscles—**right in the fleshy part of the muscles.** It also affects the large muscles of the trunk. It cures Lumbago. And try it when your **eyeballs are aching intensely.** Rheumatic pains in muscles of back and neck. The proverbial **stiff neck** or the **stiff back** is cured by this drug.

Dose: 4 pills every 4 hours. If necessary take a dose every two hours in the case of acute distress.

Phytolacca 1x: For muscles of neck, fibrous tissues, pains below elbows and knees, joints. Very useful in chronic cases with stiff joints and even the crippling of a limb. Rheumatic affections of the sheaths of



That is another way to catch the fish. Modern life is overhauling all old ideas of angling for women. Nowadays all that a young man needs is a little rhumba rhythm in his feet and he has the woman in his arms in a trice. Gopi Krishen seems to have taken Helen unawares in "Naach Ghar", a thrilling romance produced by Kwality Pictures.

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the nerves; periosteal rheumatism. Rheumatism of shoulders and arms. I have cured a chronic, painful case of right deltoid rheumatism of several years' standing with a few doses of this drug. The muscles are **stiff** and lame. The pains fly about. **Worse at night. Worse** in **damp** weather. **Better lying on abdomen.** Particularly useful in a case with a syphilitic taint. And if the glands are also affected, don't look for another remedy.

Dose: 4 pills every 4 hours.

Guaiacum 1x: This is a remedy which is not often used but is very useful. It is particularly good after "Causticum" as a follow-up remedy. It meets all chronic forms of articular rheumatism with distorted joints and concretions. **The tendons are contracted. They draw the limb out of shape. Worse** on any **motion.** Stiffness and soreness of the joints. The **muscles are sore** and **seem too short.** Arthritic diathesis. Gouty and rheumatic pain in the head. **Growing pains.** Lameness. Joint swollen. A **feeling of heat** in the affected limbs. Worse between 6 P.M. and 4 A.M. **Worse motion, heat, cold wet weather. Better with external pressure.**

Dose: 4 pills every 4 hours.

Arsenic Alb 200: Try this remedy when some one comes to you with **acute and sudden** distress. Rapid onset, high fever, pain in the knee. Patient **turning** and **twisting.** Night sweats. **Mouth** and **tongue absolutely dry.** A dose will work a miracle. Normally this remedy is indicated by its **periodicity** and **time aggravation. Worse after midnight particularly between 1 A.M. and 2 A.M. Intense** restlessness both mental and physical. **Great** anxiety and prostration. Worse with ices and cold drinks. Cramps in calves. Paralysis of lower limbs. **Nightly aggravation.**

Dose: 4 pills once early morning and once before retiring in the night.

Formic Acid 12x: A very useful arthritic remedy. Chronic gout and stiffness in the joints. Rheumatic pains, stiff and contracted joints. Weakness of lower extremities. Rheumatism comes **suddenly. Restlessness. Perspiration does not give relief.** Acts on ligaments, capsula and bursa of the joints. Acts like a charm in chronic arthritis with a gouty diathesis or following an attack of acute rheumatic fever. I have cured a few cases of chronic arthritis of traumatic nature with 6x potency. The disappearance of the stiffness of the joint is generally noticed first but a complete cure requires anything from two to six months. In arthritis deformans, this drug, however, is not so useful.

Dose: 4 pills three times a day.

There are many other rheumatic remedies for the expert homoeopathic physician such as: Kali Carb, Natrum Mur, Nux Vomica, Sulphur, Arnica, Calcarea Carb, Dulcamara, Berberis Vulgaris, Colchicum, Benzoic Acid, Acid Oxalic, Chamomilla, Medorrhinum, Thuja, Tuberculinum, Syphilinum, Drosera, Mercury Sol, Verat Alb, Eupatorium, Gelsemium, etc. Giving even the minimum guiding symptoms of all these drugs will only confuse the lay reader, which is not the main purpose of this article.

If the patient has the choice and means of residence, a dry and warm climate is most suitable. A flannel round the painful parts will provide protection against weather changes. This precaution should never be neglected. A patient of rheumatism cannot afford to expose himself to the vagaries of the weather. The feet should be protected from cold and damp. Warm baths are very soothing. To those who can tolerate rubbing and pressure, Rhus Tox ointment should be rubbed over the affected parts. The diet should, as far as possible, be free of meat. Something easy to digest is the need of the patient as rheumatic attacks often follow attacks of dyspepsia. All alcohol must be avoided. And smoking must be stopped, particularly cigarette-smoking which creates havoc with a rheumatic patient. Rest in bed is generally indicated but if the patient wants to move, let him move as much as he likes to. And above all let him remember that pain is the most sincere prayer for a man's soul.

The medicines mentioned above can be had in powder, liquid or pills (Pills Size No. 30). Under all circumstances the drugs should be bought from reliable **homoeopathic** chemists. Potentized drugs are never found with allopathic chemists and sellers of patent medicines.

No coffee should be taken during homoeopathic medication.

Those who use these remedies as a result of this article are requested to send me as detailed a report as possible of their experience explaining the circumstances under which the drugs were used and with what result. An intelligent and truthful report will help me in further research, particularly if the symptoms peculiar to the patient are closely observed and noted down. Such reports may be posted separately marked, "Personal", to me at 55, Sir Pherozeshah Mehta Road, Fort, Bombay 1.

17.9.1958 Baburao Patel.

SHYAMA—

A smile is as natural in youth as a flower is to a flowering plant. A young maiden often smiles only to show the fine set of teeth she has. Let us hope Shyama smiles at some young man at least in "Suvarna Sundari", a thrilling romance produced by Anjali Pictures and distributed by Rajshri Productions.

PICTURES IN MAKING

Here is someone who wants your approval. She is in a cowboy kit but she is still a woman, she says. If nothing else the mischievous eyes prove that. And that is a pretty face to dream about. Helen brings new sensation to the screen in "Naach Ghar", a thrilling love tale produced by Kwality Pictures.

K. AMARNATH PRODUCTIONS (Bombay)

Combining speed with quality is an art known to few producers. Often those with speed turn out poor pictures while the slow workers come out with outstanding ones. But Producer Amarnath is a happy combination of the two with the result that "Kal Hamara Hai" is more than half completed and has, in addition, become an exciting picture. Excitement is lent to "Kal Hamara Hai" by Madhubala and Bharat Bhushan who put through some love scenes most effectively. Under the supervision of music director Chitragupta, two songs by Mohamed Rafi and Geeta Dutt were recorded. Direction is by S. K. Prabhakar.

THAI INFORMATION SERVICE CO. LTD. (Bombay)

The shooting of "Angulimala", which was held up owing to unforeseen circumstances, has been revived again at the Minerva Studios, Bombay. "Angulimala" is a story of Buddhist times with Bharat Bhushan playing an unusual role of a dacoit who later reforms himself. Recently he featured in a scene wearing a garland of fingers, looking anything but his usual handsome self. His co artistes were a leopard, a cobra, a python, a few monkeys, deer and a bear. Conceived in a spectacular fashion and filmed in beautiful Gevacolor, "Angulimala" promises to be a rare piece of entertainment. Petite Nimmi is cast as the heroine. Soul stirring music by maestro Anil Biswas is an added attraction of "Angulimala". The world rights of this picture are controlled by Messrs. Parsram Veramal.

GEMINI STUDIOS (Madras)

During his recent trip to Bombay, Producer-director S. S. Vasan signed Dilip Kumar, one of our most sought-after stars, to star in his forthcoming social which is being planned on the usual magnificent scale, characteristic of Gemini. Vyjayantimala will play the heroine in this social, yet untitled, and once again the romantic team of Bimal Roy's "Madhumati" will enact new love scenes under the Gemini banner. This picture is in two versions, Hindi and Tamil, and is being directed by Vasan himself. Others in the cast are Pandari Bai, Motilal, Agha and Raj Kumar.

DOSSI FILMS (Bombay)

Producer Fali Mistry is busy making elaborate preparations for launching "Mohabbat Isko Kehate Hain". This social will star Vyjayantimala and Dev Anand together for the second time. O. P. Nayyar is giving the musical score. Producer Fali, an expert cameraman, will be in charge of photography so the picture is likely to be studded with plenty of artistic and eye-filling shots.

MOVIE STARS (Bombay)

Director Mahesh Kaul is reported to have made "Aakhri Dao" a highly emotional affair. With Mahesh Kaul, treatment of the theme is of greater importance than the original story itself and that is why "Aakhri Dao' stands out as an unusual picture. "Aakhri Dao" stars Nutan opposite Shekhar with Johnny Walker, Shubha Khote, Minoo Mumtaz, Nazir Hussein and Jeevan lending good support. The picture is scheduled for an early release at the Novelty in Bombay through M. Tarachand.

PRASAD PRODUCTIONS (Madras)

Director Prasad has completed many sequences of his Hindi social "Chhoti Bahen" adapted from the Tamil hit "En Thangai" (My Sister). "Chhoti Bahen" is a domestic drama with a special family appeal and stars Balraj Sahni, Shyama, Nanda, Rehman, Shubha Khote, Radhakishen, Dhumal, etc. With Dwarka Divecha at the camera, "Chhoti Bahen" is assured of beautiful photography. Lyrics have been composed by Shailendra and Hasrat and tuned by Shanker and Jaikishan. The world rights of this picture are controlled by Messrs. Rajshri Productions, Bombay.

AVM PRODUCTIONS (Madras)

Director Raja Paranjape, who does well at comedy direction, has this time tackled a serious theme in "Baap Bete", a Hindi remake of the Tamil box-office hit "Naalwar". In "Baap Bete' the conflict between love and duty is feelingly depicted and brought to life by the main stars—Shyama, Ashok Kumar, Mainavati, Lalita Pawar, Kanhaiyalal, Jagdeep and Baburao Pendharkar. Madan Mohan, who gave us catchy tunes in "Bhai Bhai", is likely to go even better in "Baap Bete". Looking at the speed with which "Baap Bete" is getting ready, it is expected to be released as a Diwali treat for filmgoers all over India.

Madhubala And Bharat Bhushan Make An Attractive Romantic Team In "Kal Hamara Hai" — Bharat Bhushan Portrays An Unusual Role In "Angulimala" — Producer-director Vasan Signs Dilip Kumar And Vyjayantimala For His Next Social — Fali Mistry Gets Ready For "Mohabbat Isko Kehate Hain" — "Aakhri Dao" Scheduled For Early Release — Director Prasad Makes Rapid Progress With "Chhoti Bahen" — AVM Tackles New Theme In "Baap Bete" — Ajit Chakravarty Performs Muhurat Of "Ardhangini".

MARS & MOVIES (Bombay)

Producer-director Ajit Chakrabarty, brother of the late Amiya Chakrabarty, performed the muhurt of "Ardhangini" on September 16, 1958. The picture stars Meena Kumari and Raj Kumar in the leading roles supported by Agha, Shubha Khote, Shivraj and Durga Khote. The story of "Ardhangini" has been written by Chandrakant with dialogue by Vishwamitra Adil. Producer Ajit Chakrabarty has taken particular care to see that the story contains enough emotion to move the masses. Another good choice has been made by him in getting Majrooh Sultanpuri to write the lyrics and Vasant Desai setting them to lilting music.

MEHBOOB PRODUCTIONS (Bombay)

"Mother India" is still continuing its uninterrupted run at the Liberty, Bombay. Produced and directed by Mehboob, "Mother India" is a picture that will remain for long in the memory of filmgoers because of its touching situations, excellent acting by Nargis, and the emotional direction of Mehboob, not to mention the scenic beauty of the Indian villages captured by cameraman Faredoon Irani in Gevacolor. Producer-director Mehboob, who tells us that he feels "fit like a fiddle", has now arrived in London where "Mother India" (with English sub-titles) is likely to have a premiere. After spending a few weeks on the Continent, Mehboob will return to Bombay to begin work on his new picture which is being planned on a stupendous scale.

ASHOK PICTURES (Bombay)

The screenplay of "Kalpana" is getting ready. Ashok Kumar plays the debonair hero opposite South Indian charmer Padmini. Ragini has an important role too. Direction is by Rakhan while music is by O. P. Nayyar.

ANJALI PICTURES (Madras)

Producer Adi Narayan Rau carries a look of self satisfaction these days. The reason is that his spectacular fantasy "Suvarna Sundari" has become a beautiful picture and every one expects it to be a huge success. "Suvarna Sundari" stars Anjali, Shyama, Kum Kum, Daisy Irani, Agha, Radhakishan, Dhumal and I. S. Johar. Director V. Raghavaiah has mixed all the box-office ingredients so carefully that "Suvarna Sundari" will not miss the bull's-eye. Rajshri Productions, Bombay, control the world rights of "Suvarna Sundari".

SHEIKH MUKHTAR PRODUCTIONS (Bombay)

Director Tara Harish has completed a good bit of "Do Ustad", a hilarious comedy with Raj Kapoor, Madhubala and Sheikh Mukhtar in the leading roles. Others in the cast are Sulochana, Daisy Irani, Uma Dutt, Satish Vyas, Master Daboo, etc. "Do Ustad" is meant to tickle and entertain the filmgoers, nothing beyond that. Those filmgoers who prefer entertainment, pure and simple, to sermonizing, will find a lot to amuse them in "Do Ustad".

PUSHPANJALI PICTURES (Bombay)

Probably inspired by that James Dean hit "Rebel Without A Cause", these producers have launched "Raat ke Rahi" with Shammi Kapoor and Jabeen in the main romantic lead. The two have been described as "pilgrims on the path of passion" in "the rebel story", whatever that means. The supporting cast consists of Anwar, Achla, Iftikhar, Nazir Hussain, etc. Direction is by Naseem while music is by Bipin Babul.

ANUPAM CHITRA (Bombay)

"Talaq", directed by Mahesh Kaul and jointly produced by him and writer Mukhram Sharma, is running extremely well at the Swastik, Bombay, and other theatres all over India. "Talaq" has an unusual story which sustains audience interest till the end and sends them home with a subtle moral. "Talaq" stars Rajendra Kumar and Kamini Kadam and has a couple of catchy tunes by C. Ramchandra.

REPUBLIC FILMS CORPORATION (Bombay)

Producer V. N. Sinha has gone all out to make "Kohinoor" a thundering spectacle of sets, stars and story. Meena Kumari and Dilip Kumar, the popular team of "Yahudi", are once again cast as lovers who have to jump over a hundred hurdles to unite in love. Kum Kum adds sex-appeal to "Kohinoor" by her graceful, hip-swinging dances. Jeevan, Leela Chitnis, Mukri, S. Nazir and Kumar all contribute their bits to make "Kohinoor" exciting. Direction is by S. U. Sunny of "Uran Khatola" fame. "Kohinoor" is an eyeful to see with Faredoon Irani in charge of photography. Some attractive music has been furnished by Naushad. The world rights are controlled by Messrs. Seth & Saeed, Delhi.

K. S. FILMS (Bombay)

Fast nearing completion is Producer Anoop Sharma's "Chalti ka Naam Gaadi" starring Ashok Kumar, Madhubala, Anoop Kumar and Kishore Kumar. This is unadulterated comedy and is reported to have been well-directed by Satyen Bose. So fast moving is the picture that filmgoers will keep chuckling at every foot of the film. "Chalti ka Naam Gadi" has an able supporting cast in Veena, K. N. Singh, Sajjan, Sahira, Helen, Cuckoo and S. N. Bannerjee. Music is by S. D. Burman.

With the sex of a man so vulnerable in this age of sex transformations let us hope our good, old friend Shankar escapes the consequences of this setting at "Girnar". From left to right: Mrs. Surendra Nath, Mrs. Ayub Khan, Mrs. Achla Sachdev, Mrs. Kardar, Mrs. Panjabi, Miss Renu Maker, Mrs. Shirin Patel, Jayashree, Mr. V. Shankar, I.C.S., Mrs. Shankar, Mrs. Sushila Rani Patel, Vijayalakshmi (behind), Mrs. Bhashyam, Mrs. Lall, Mrs. Bhalla and Mrs. Bhagwati Indra.

ANJALI DEVI—

With age some women acquire new charms. The mysteries of their emotions take new hues and become deeper and more attractive. Anjali is one such attractive woman and she gives an excellent account of herself in "Suvarna Sundari", a romantic tale produced by Anjali Pictures and distributed by Rajshri Productions.

DATE WITH DEATH

Racial hatred knows no bounds. It eats into the very vitals of a human being and makes him almost a monster. Quite a few incidents continue to happen in the Southern states of U.S. where Negroes are persecuted just because they happen to be Negroes.

In Montgomery, Alabama, on September 3, two detectives shot dead a 17-year-old Negro, Gus Foster, when they tried to arrest him for attempting to date a white woman in a Montgomery restaurant. The country coroner returned a verdict of justifiable homicide.

The youngster paid with his life for getting enamoured with a white skin.

HIS LAST HOPE

When the punishment meted out to a criminal is out of all proportion to the crime committed, we would not be wrong in saying that it is a travesty of justice. That is what is happening to 55-year-old Negro Jimmy Wilson of Alabama who was sentenced to be electrocuted on September 5 for stealing one dollar and ninety-five cents from a white woman.

Robbery is a capital offence in Alabama regardless of the amount stolen. The Alabama Supreme Court confirmed the death sentence imposed by a lower court on September 12.

Are we to conclude that a coloured man's life in U.S. is worth only a dollar and ninety-five cents? For he has forfeited his life for stealing this paltry amount. How can such laws operate in U.S. the home of democracy?

BLUE-BLOODED?

Aborigine Gregg Davis, a sawmill worker, and his family led a happy life in Australia till one day Gregg decided to buy a house and settle down among whites at a New South Wales coastal resort. That shot up the blood pressure of the 26 white residents living there. They argued that the presence of Davis would affect the tourist trade and bring down the value of the land. They petitioned the local authority to stop Gregg from buying the house.

On August 20, Gregg's hopes were shattered when one of his opponents bought up the house he had his heart on. Said Davis: "I don't know what they have against me. My wife was educated at high school with white children and her sister was a trainee nurse with whites"

Gregg doesn't realize that these blue-bloods are scared of their blood changing colour by breathing the same air and living in an aborigine atmosphere.

Isn't it a marvel how film girls can still play the coy brides and convince people after working through dozens of pictures? Or is every woman an eternal bride? Shakila gives a fine emotional performance in "Naya Sangram", a romantic theme produced by Meridian Pictures.

SQUEEZING THE JEWS

To prevent the immigration of Soviet Jews into Israel, Birobijan, the Jewish "autonomous province" in the Soviet Far East has been again given to them for settlement. During those fateful years 1949-1953 when Stalin followed a ruthless

She is not in deep waters but she is in love. And that is why she is clinging like a drowning person. Let us hope Shammi Kapoor does not turn out to be the proverbial straw and sink Jabeen in "Raat Ke Rahi", a smashing entertainer produced by Pushpanjali Pictures.

policy of exterminating the Jews, this settlement was abandoned. During these purges, over 450 Soviet Jewish writers, artists and intellectuals were either persecuted, imprisoned or done to death.

In spite of this apparent kindness, the Jews in Soviet Russia, according to a recent report made by the Anti-Defamation League of B'nai B'rith are the most neglected class of society. There are some 3 million Jews in the Soviet Union but there is only one theological seminary to train new rabbis.

Jews are "forbidden to have any countrywide religious and community association." There are only 60 active rabbis. On his identity card the word 'Yevrei' (meaning Jew) is written to mark out the Jew.

In the political sphere too there has been a steady squeezing out of Jews. In December 1937, 4.1% of the Supreme Soviet Council was Jewish. Today it is about 0.25%. In the Central Committee of the Party numbering 250 members, there are only 2 Jews. There are no Jews in Universities and in the important diplomatic and military services.

The report painted a gloomy picture and ended on a despondent note saying: "The prospects are dire and gloomy. At best the extinction of a...rich cultural tradition and life; at worst...the liquidation by forcible assimilation of this community of 3 million Jews."

The individual has never been a unit to reckon with in Communist Russia. And a minority has still less chances of survival with the State following a protracted anti-Jewish policy.

IN SEARCH OF SAFETY

The victors of World War II who cut Germany into two unnatural parts, West and East Germany, have unwittingly created a problem that has serious repercussions on the economic administration of the country. With two distinct ideologies functioning in the two parts, a clash of interests is bound to affect the people.

Since the day Herr Ulbricht, the Secretary-General of the Communist Party, proclaimed "the completion of a Socialist society", thousands of East Germans have left their homes in search of safety and crossed over to West Germany. During the last few months, 44 University professors, 122 other University teachers and 621 medical doctors have asked for asylum in Western Germany. Many more farmers, small businessmen, small manufacturers, etc., are also anxious to rid themselves of the Communist regime in East Germany.

A mere look at the population figures of East Germany will reveal the mass exodus: 1950 — population 18,388,000; 1957—17,411,000. In the first half of 1958, a further 10,000 have crossed the border—more than cancelling out the natural rate of increase.

CITY OF CRIME

Though one often associates gangsterism of the worst kind with Chicago because of the traditions laid down by Al Capone, the underworld king, Chicago is not so frightful a place as all that.

In fact, according to the Federal Bureau of Investigation of U.S., it is one of the most law-abiding centres. The other city with a low crime index is Buffalo.

The index shows the number of murders and other serious crimes for every 1000 head of the population. Los Angeles leads in crime with a reading of 51, New York comes 17th on the list with an index of 17.7 while Chicago comes 21st at 12.9 followed by Buffalo with 8.5.

The crime pictures produced at Hollywood, Los Angeles, must be giving new ideas to the criminals there.

BOMBAY LEADS

Though sociologists have different explanations for the origin of crime, poverty has an important part to play in accounting for certain types of crime. Other factors act as fuel in fanning the criminal instinct found in man.

Figures supplied by the Ministry of Home Affairs, Government of India, show that the incidence of crime in 1956 was the highest in Bombay. That is a rare distinction for Bombay State where people in their fanatic fight to get the unilingual states of Maharashtra and Gujarat are becoming expert criminals these days.

Statewise the crime figures for 1956 run as follows:—Bombay 1,16,377; U.P. 67,693; Madhya Pradesh 66,341; West Bengal 66,200; Bihar 56,802 and Madras 55,011.

As regards dacoity and robbery during the said period Bombay had 3630 cases, Bihar 2043, U.P. 1404, West Bengal 1444, Madhya Pradesh 1307.

RULING THE MALES

Gone are the days when women were relegated to the kitchen by men under the mistaken impression of their inability to do better.

Today instead of the kitchen, the women have invaded offices, Secretariats, etc., and in Sweden 49-year-old brunette Ulla Lindstrom took over the reins of Government recently as Acting Premier and head of the 4-member holiday Cabinet when Premier Tage Erlander and his other Cabinet ministers went on vacation.

Ulla is known to be a capable woman. She has been a U.N. delegate and a social Democratic Minister without portfolio since 1954.

Incidentally Sweden is the first nation to have a woman as permanent head of its delegation to the U.N. She is Agda Rossel, a divorcee in her late forties.

The women of Sweden seem to have made slaves of their menfolk!

AWAY WITH THE CANE

In a progressive country like Sweden, one would have thought that corporal punishment in schools was a thing of bygone ages. Yet it was being practised in many Swedish schools by some teachers who probably took their inspiration from the educational methods prevalent in the Middle Ages. Modern

education, luckily, is imparted on more humane grounds with the iron rod completely laid to rest.

Corporal punishment has now been banned in Swedish schools, both elementary and secondary, by the Board of Education. At the most, pupils can be sent out of the classroom or be kept in for not more than an hour after the usual school-closing time. If pupils don't respond to this punishment, then they must be reported to the Board of Education. They will then be sent to a reformatory school or a similar institution.

The very idea of corporal punishment for younng children is revolting. Sweden has done well to ban it.

TOO MUCH CONSCIENCE

Men are often doubtful about the capabilities of women constables and that is one reason why the police department rarely recruits women in their services.

But when it does it finds that women are not only efficient, but more exacting than men at this job.

Recently two new women constables at Laramie, Wyoming, issued 178 parking summonses during their first day on the job. This was a record for the general average till then was only 12 a day.

A policeman was sent out to keep an eye on them to make sure they were not unduly hard on motorists. Result: he found a parking summons stuck on his own windscreen.

Evidently the women put too much conscience in their duty unlike the men.

LEARN TO WALK

The behaviour of pedestrians the world over is usually exasperating. One has only to take a stroll through some of the busy streets in Bombay to realize the annoyance pedestrians cause to traffic either through ignorance or indifference.

A new legislation recently came into force in New York city whereby pedestrians who cross the city's streets carelessly become traffic offenders.

The police have the power to fine offenders two dollars each on the spot. If they do not have the money on their person they have to send it by post.

Penalizing the careless pedestrian is the only way of knocking sense into his nut and avoiding traffic accidents.

HEAT OVER BIRTH-CONTROL

It is well known that the Roman Catholic Church frowns on modern methods of birth control because it believes that God willed it that the act of sex was for man's procreation. The Roman Catholics are, therefore, expected to observe abstinence from sex to keep down the family.

Recently in a New York municipal hospital, a doctor wanted to fit a contraceptive device in a diabetic Catholic woman who had three children and was not in a position to have any more without endangering her life. Dr. Morris A. Jacobs, the Jewish Commissioner of Hospitals, ordered the doctor against doing so.

Now under New York State law physicians have a right to prescribe birth control devices on health grounds. Many citizens of New York thought that Dr. Jacobs had submitted to the pressure from Catholics on this point.

This has raised the usual hornet's nest among the different religious bodies like the Protestant Council of the City of New York, the United Lutheran Church, New York Board of Rabbis, etc. The American Civil Liberties Union has set up a citizen's committee to prepare a test case.

One wonders whether all these heated arguments deserve to be taken to court. Birth control, we think, should be a matter of an individual's choice.

CRAMMING "DAUS"

While formal education cannot be ignored completely in the training of children, insistence on too much cramming can often lead to disastrous results as is happening these days in South Viet Nam.

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While modern girls get wounds on their hearts, the boys who lose themselves have to bandage their heads. For, every time there is a love affair we can never see the wounds inside the woman. Vyjayantimala is happy to meet Dev Anand in "Amar Deep", a catch-as-catch-can love tale produced by Shivaji Productions.

In the good old days when South Viet Nam was dominated by the French, an unduly hard school system was adopted by this country and now young students are paying the penalty.

A student who fails in an exam is called a 'rot' in Viet Namese and one who passes is known as a 'dau.' After 13 years of schooling the dau passes his bachot (baccalaureate exam) and becomes a tri thuc (intellectual). Tri thucs get good jobs and usually marry daughters of rich parents.

The 'rots', however, are resorting to suicide and because of the rot mortality rate in South Viet Nam, the problem of education has assumed a serious complexion. The blame is shared by strict parents, crowded classrooms and poorly-educated teachers. The Government is therefore planning vocational schools and schools for social service.

STILL GOING STRONG

In India, fasting either compulsory or voluntary, doesn't come as a surprise. For the poverty-stricken masses, fasting is a natural corollary to starvation, to the politician it is often a coercive weapon to achieve his means and incidentally attracting more attention than he would otherwise get.

Azad Harvir Goli Singh, who is these days in Delhi, is a rare specimen of fasting and has baffled the hospital authorities of the Irwin Hospital. He has completed nine months of fasting and is literally a bag of bones and skin. His purpose of fasting was to get redress for the grievances of Harijans of Mandi in Himachal Pradeh and he has vowed that he will break his fast only after he has met Nehru.

Goli Singh's secret of fasting is in complete breath control. Said he: "When I do not want to use up energy, I stop breathing over considerable periods."

If Goli Singh expects Nehru to listen to his tale of woe he is living in a fool's paradise. Was it not Nehru who allowed Potti Sriramulu, the great Congress patriot of Andhra, to die quietly after his 58-day fast to secure the State of Andhra for the Andhras?

THE BLUE ROSE

For milady a blood-red rose from her sweetheart is a sure sign that he is her ardent lover. No other flower would thrill her more because for ages the beautiful red rose has symbolized true love. Our Prime Minister, Pandit Nehru, in spite of being a man, always sticks a red rose in the buttonhole of his 'achkan'.

But rosegrowers, Harry Wheatcroft and Sam McGredy —two Englishmen—are using all their wits to produce a sky-blue rose. So far the blue rose has eluded them as much as the blue sky eludes us.

Harry has so far produced 40 new varieties of roses including the world famous "Peace" rose, which he calls the 'rose of the century.'

Sam McGredy, who comes from a wealthy family, spends £5000 a year on his experimentations with new rose varieties. For all this money, his reward may only be a single variety of rose for the general market.

Both these passionate rosegrowers are also trying to improve the climbing rose. They want to produce a "perpetual" climber. Harry is concentrating on colour and durability in his varieties while Sam is keen on durability regardless of colour.

It may be some years before milady gets a sky-blue rose. But whether she will prefer the delicate hues of blue to the flaming ones of red remains to be seen.

THE GOLDEN FLEECE

When Jason, the heroic son of Aeson, King of Iolcus, wanted his rightful share of the kingdom from his half-brother Pelias, he was asked to hunt out the Golden Fleece to win his prize. The Golden Fleece was actually found hanging on a sacred oak and Jason eventually stole it from King Aetes.

The quest for the Golden Fleece still continues even in the twentieth century for Australian wool-growers are experimenting with a number of sheep that can yield a golden-hued wool.

These scientists at the Commonwealth Scientific and Industrial Research Organization at Prospect, Sydney, have almost found the answer. Dr. B. F. Short of C.S.I.R.O. discovered the golden fleece when it arrived with a batch of mosaic sheep. The birthcoat of the lamb was strikingly different from that of normal lambs.

The adult golden fleece look very ragged but when opened up are very lustrous with few crimps.

Sufficient animals for a breeding group will be needed in order to establish the way in which these new characteristics are inherited and also to provide sufficient wool for textile trials on commercial machines.

The soft wool of the golden fleece will soon revolutionize women's wool fabrics. They are lucky to get it without any effort.

TALE BEHIND FOOTPRINTS

We have never given a thought to footprints though for the detective they offer an unmistakable clue to the whereabouts of a criminal. The Federal Bureau of Investigation of America appreciates the value of footprints as much as fingerprints. It has over 77,000 footprints of wanted and criminal men.

These days footprints are often being used in some maternity hospitals to identify newly-born babies. The footprints of these babies are

usually more pronounced than their hand-prints.

But the science of cartopedy is thousands of years old and was known to the ancient Persians. Today there are hardly a dozen people all over the world who can claim to be good cartopedists. One Professor Mir Muhammed Ajaz Qayoom, who is now practising cartopedy in Britain, says that he can know all about a person from the lines, the whirls, the loops, and the shape of the footprint, without meeting him.

About footprints of murderers he says: "Believe it or not, but many murderers have an extra toe. It may only be a rudimentary one, but 25% of murderers' feet I've seen have this tell-tale growth." He gives guidance in romance to couples by studying compatibility in their footprints.

It would be worthwhile sending the footprints of some of our smooth-faced Congressmen to Qayoom. The footprints might bring to the surface their hidden secrets.

CHANGING THE TECHNIQUE

The care of the mentally sick is an acute problem for America. According to Dr. Harry C. Solomon, the ex-president of the American Psychiatric Association, the present mental hospitals in the U.S. are "outmoded", apart from being overcrowded and under-staffed.

There are 660,000 Americans who are as good as gone in U.S.'s 378 large mental institutions. The experts feel that at least 1|3rd of them could have been saved if only better facilities had existed while another 1|3 could be probably discharged if post hospital care were available. At the moment these mad people live in an "atmosphere of gloom, despair and deterioration."

To cope up with this situation they are now trying out techniques that have become popular in European hospitals —"open wards", day hospitals and foster homes.

In New York city, a modern mental hospital with 232 beds called Gracie Square is being constructed. It will have the look of a residential hotel but care for the mentally sick with rates which the average man can pay.

We don't have any problem with our mentally sick. They are miserably huddled up in a few hospitals and nobody even wants to have a look at them.

CHANGE OF SEX

The practice of administering hormones in women to avoid "spontaneous abortion" (often known as miscarriage) can lead to deleterious effects on the foetus.

Two researchers of John Hopkins University, Lawson Wilkins and Howard W. Jones Jr., reported quite a few cases where a female foetus became so changed owing to hormone treatment that the baby could have been mistaken for a boy.

The baby's true sex is no doubt determined at conception but its outward appearance does change. In some cases the appearance fades away with growth, in others minor surgery is resorted to.

The doctors therefore feel that hormones should not be given in the early stages of pregnancy or if necessary in

Light up a Capstan

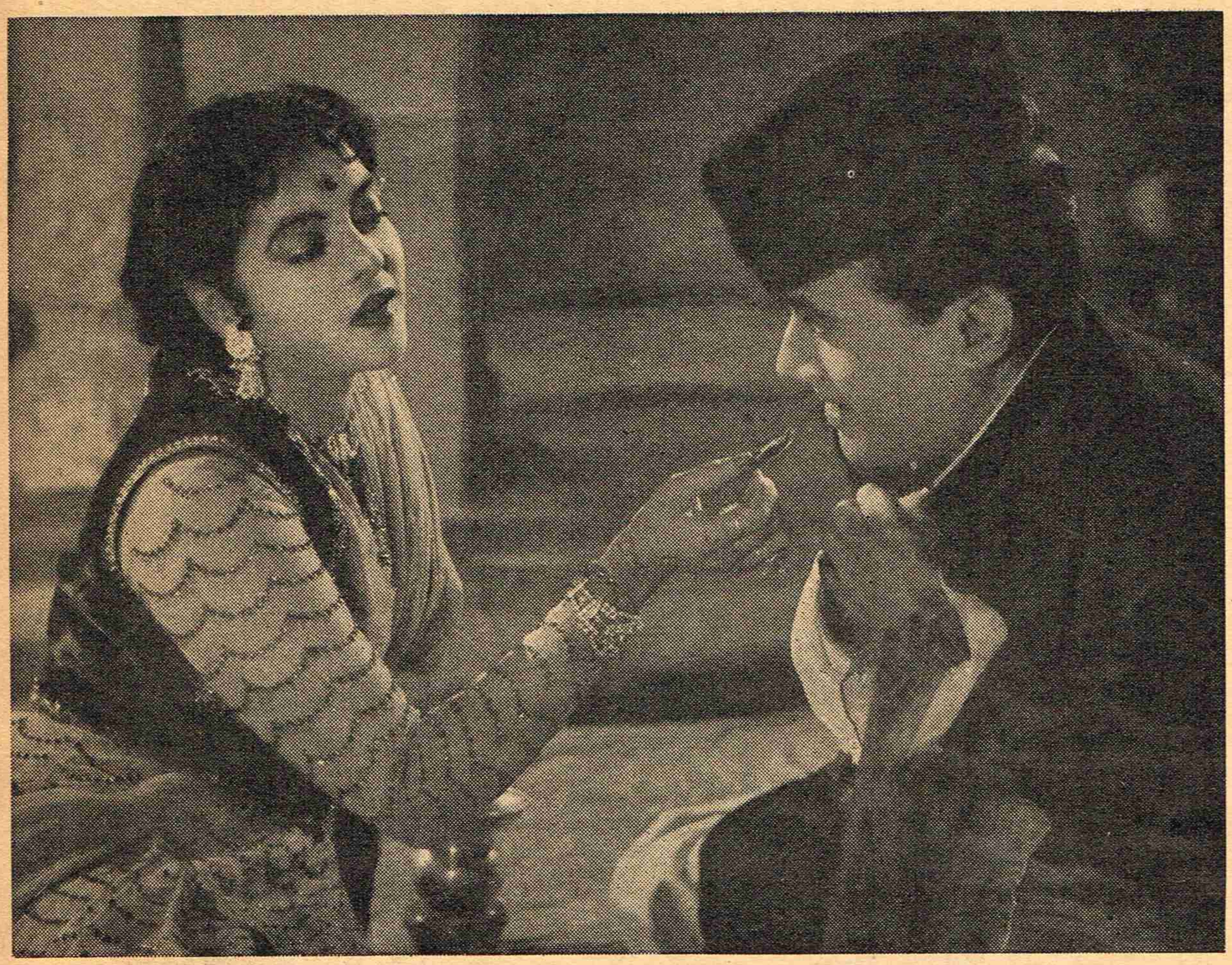
Surely it is not so difficult to 'light up a Capstan'.

It is true that the dictionary describes a capstan as *'an upright machine turned by spokes so as to wind upon it a cable which draws something, generally the anchor on board ship'.*

Yet to most people today, capstan means Capstan cigarettes. If they are familiar with the object described by the dictionary, it is because it appears on every tin and packet of 'Capstan' cigarettes— cigarettes which give the finest in smoking pleasure.

CAP/3518

"Better buy Capstan they're blended better"



The singing girl of India before she surrendered her own lips always liked to paint the lips of her lover with "paan-and-betel" in an effort to match the colour of her design with his intentions. The gesture always made things easier. There is pleasure and profit in that green leaf—pleasure for the man and profit for the woman. Nalini Jaywant gets Dev Anand interested in "Kala Pani", a romantic tale produced by Nav Ketan.

moderate doses. The baby's real sex must be established otherwise the child is bound to suffer emotionally when it grows up.

But why indulge in this type of unnatural treatment where the sex of the child is in jeopardy? At least let us have distinct males and females if nothing else.

PUTTING THEM TOGETHER

A South African surgeon in Sydney has perfected a new method of joining broken bones which enables the patient to recover the full use of the limbs within a few days.

The technique involves welding broken bones with a plastic. Recently a 77-year-old woman suffering from a three-month-old un-united spiral fracture of the upper bone of the arm regained full range of movement after three days. She was discharged without pain or any sling or splint seven days after an operation.

Putting the arm in splint would have taken at least six to eight weeks.

FERTILITY TADPOLES

Some time ago, a Red Chinese official thought that fresh tadpoles were likely to make a good oral contraceptive.

The Chinese Government, therefore, tried out the experiment religiously on 64 women between 25 and 45 years of age who had three or more children and were willing to take a tadpole-meal. That is really not much of an ordeal for the Chinese are known to have a fondness for frogs.

The tadpoles were swallowed three to five days after menstruation, 24 and 20 on the first and second day respectively.

Result: half the women become pregnant again. The virile Chinese sperm can evidently digest 44 tadpoles in its stride!

FAT RETURNS

It is rather a despairing piece of news for the fat man but according to Dr. Donald Petit, an authority on nutrition, 95% of fat people who do lose weight by dieting, gain back their fat in ten years.

They are in a worse position than cancer patients because over a similar period, one-third of all patients treated for cancer remain free of new malignancies.

The trouble is that most fat people can't go on dieting for life. The temptations of the dining table are too much strain on their palates.

PROTECTING THE BIRDS

Bird lovers in the past had the fear of exposing themselves to psittacosis or "parrot fever". But with the advent of antibiotics, they helped to reduce psittacosis in a big way. Now comes news that Virologist Karl F. Meyer has found out a method whereby the birds themselves will be kept free from this virus which kills plenty of people in the U.S.

At Stockholm's International Congress for Microbiology, Dr. Karl Meyer described his method perfected after some years of research. In his experiments he fed diseased parakeets and disease-free ones for two days on millet seed treated with Aureomycin and one day on plain feed. This schedule continued for two weeks. After a fortnight all the parakeets became practically free from psittacosis virus.

This special feed is being marketed for those who keep parakeets as pets. These parakeet lovers needn't be obsessed with psittacosis any more.

Dr. Karl Meyer is now experimenting a medicated feed for turkeys.

NOT SO EASY

Pill manufacturers to whom profits are more important than the health of the nation, recently advertised a pill for anti-radiation thus: "A new pill that costs 15 cents looks like your best bet to protect against atomic bomb radiation."

But then the facts reported by Dr. David G. Doherty of the Atomic Energy Commission do not quite support the optimistic picture given above.

Researchers have experimented with S, 2-aminoethylisothiuronium (or AET) on rats, mice, monkeys and dogs. After that they were exposed to radiation. All untreated animals died while those who were administered the AET dose survived. But the AET has still to be tested on human beings. It is said to cause serious side effects like nausea and dropping of blood pressure. AET may be given to cancer patients in the near future because they take curative doses of radiation.

AET actually gives protection for an hour when it is taken 15 minutes before exposure to radiation. Even before AET has been perfected people are being misled by wrong claims!

RADIATION DANGERS

At the first International Congress on Radiation Research held at the University of Vermont on August 11, 1958, Dr. Howard J. Curtis of the Atomic Energy Commission's Brookhaven National Laboratory revealed the evils of radiation to mankind, drawing his conclusions from exhaustive experiments conducted on mice.

Dr. Curtis said that man's life is shortened by 12 days for every roentgen of radiation he receives. Roentgen is a unit of radiation and the maximum permissible radiation dose for workers in U.S. atomic energy plants is 3|10ths of a roentgen per week. For the general public, the recommended permissible dose is 1|10th that for atomic workers. No matter how small the dose or whether derived from any source, radiation must shorten life to some degree.

When a pregnant woman undergoes fluoroscopic pelvic examination, she takes away two weeks from the ultimate life of the child by such an examination because it yields a dose of one or two roentgens to the embryonic baby.

From this one can imagine the danger inherent in nuclear "fall out". But who cares? The atom and hydrogen bombs seem to have been made to wipe out humanity completely.

DON'T MARRY COUSINS

The Atomic Energy Commission during a study of radiation effects of heredity has thrown more light on what happens to children of first cousins. To arrive at these conclusions the A.E.C. was helped by the Roman Catholic Archdiocese of Chicago which keeps full and accurate records of first cousin marriages.

The A.E.C. found that children of first cousins are likely to suffer serious illnesses or even die during childhood than are the offspring of non-related parents. The first cousins have similar family genes and they are likely to produce offspring with recessive genes governing important characteristics. These recessive genes cause more sickness and early deaths.

The prejudice against cousins marrying, therefore, is not without scientific foundation. In India our ancients were not only against cousins marrying but barred 'sagotra' marriages. But the Congressmen have now legalized 'sagotra' marriages without understanding the true import of this ancient ban.

LESSENING THE MYSTERY

At Niah in Sarawak, the capital of Borneo, archaelogists have discovered ancient skeletons, a fleet of ritual death ships and wall paintings which point to the "middle paleolithic period of life about 50,000 years ago."

These were found in caves at Niah stretching over 26 acres. With more excavation they will probably unearth remains of apemen who lived some quarter of a million years ago. Then this site will become "one of the most important reference points in South-East Asian pre-history, linking the home of the apemen of the archipel-

The Occasion and the Gift

Whatever the occasion, be it a birthday, a marriage or a seasonal festival, you would like to make the perfect gift . . . and what can be more perfect than a present from the Dunlopillo range ? For your travelling friend, a Dunlopillo travelling kit complete with mattress and pillow ; for that birthday celebration, a welcome Dunlopillo cushion or bolster ; and for that very special occasion calling for something out of the ordinary, a

Dunlopillo *mattress and pillow—*

surely the most coveted gift of all !

DPC-90

This is modern life which our Sitas and Savitris completely missed. But the Americans had not been born then, nor their exciting Rock 'n Roll which makes girls jump on men's thighs in this manner. See how even the delicate Gopi Krishen gets enough strength to support that heavy-weighter Helen in "Naach Ghar", a thrilling entertainer produced by Kwality Pictures.

ago with the more advanced men who later populated India and China."

Some of the ritualistic features seen at Niah are still being practised by an inaccessible tribe called the Njadju of South East Borneo.

Unravelling the mysteries of the past may seem tedious to the layman but to the archaeologist every little brick or stone has a fascinating story to reveal. He arrives at the present through links of the past.

A RARE FIND

A young American school ma'am recently hit the headlines because she accidentally came across a 12-lb smooth roundish stone near Perigueux in France.

Little did she know at that time what a valuable stone it was. On the stone was carved in relief the figure of "a woman a little less than three inches high." This stone, the archaeologists say, is at least 20,000 years old. There are only four such carvings of this type.

The stone was found in the same area where the skeletons of Cro-Magnon man have been found. The Cro-Magnon man is supposed to have lived between 10,000 and 85,000 years ago and is believed to be the ancestor of the so-called European man.

Let us not rack our brains in vain, counting the endless number of years that man has existed. That is the headache of the archaeologist. And he will continue to exist till eternity in spite of atom and hydrogen bombs.

GIANT 'MAN'

Fishermen at Lake Hulu in Central Borneo were frightened out of their wits to find a 20-foot high "man" crossing their path. The "man"' was bearded and profusely covered with hair. He was carrying dead monkeys and appeared to be hunting for others. The fishermen, of course, ran away in fear.

Giant creatures have been found in the thick, interior forests of Borneo. This one is probably a very big species of Orang-Utan. (It means a man from the wood).

PROFITABLE CANAL

The world's biggest in anything has to be in Soviet Russia. Now we are told that the world's longest canal in the world is being built by Soviet Russia, stretching for a distance of 562 miles.

Already 250 miles of this Karakum Canal across the Turkmen desert have been completed. When ready, the Karakum Canal will bring water from Amudarya, the largest river in Central Asia.

The Soviets never waste their energy on useless canals. This one will irrigate 13,000,000 acres of land devoted to the growing of long-staple cotton—a cash crop.

AGEING IN PLANTS

Dr. A. C. Leopold of Purdue University department of Horticulture, Indiana, U.S., has been studying the process of growing old in plants.

He has found a close association between ageing and maturation. Experimenting with male spinach plants he found that if he removed the flower buds as soon as they formed, the life span of the plant could be increased. Thus ripening of fruits and flowers is associated with the development of a lethal condition in the plant.

Scientists have found growth inhibitors near flowers and leaves of dying plants but have not been able to extract or identify enough of the toxic substances to work with.

In experiments with castrated salmon, the researchers found that these salmon gained 16% in longevity over normal or untreated fish. Thus there seems to be a relationship between sexual maturity and longevity.

For the farmer, this study of ageing has important applications. For instance, vines must wither before the crop can be harvested. By making them age artificially, the farmer may be able to increase his yields.

MULTIPLYING THE SUBS

At one time a nuclear-powered submarine seemed an impossibility but when 'Nautilus' got going, scientists knew that the impossibility had become a hard reality. Nautilus recently brought glory to the U.S. when on August 4, it completed the first trans-polar undersea voyage across the top of the world.

On August 12, the U.S.'s second nuclear submarine "The Skate", repeated the Nautilus journey and is now continuing her under-ice exploration.

The U.S. has now a fleet of 33 atomic-powered submarines but the biggest of them called the 'Triton' was launched from Groton, Connecticut, on August 19.

'Triton' is a wonder submarine that should confuse the tall-talking Russians. It is the first submarine with two nuclear reactors. It is 447 feet long with a surface displacement of 5900 tons—some 100 feet longer than U.S. nuclear submarines already in operation. 'Triton' has also been designed as a radar picket ship. This means that it will operate most of the time near the surface.

PICTURE OF ENDURANCE

A space rocket carrying two dogs, launched by Soviet Russia on August 27 returned safely to earth with both dogs alive after reaching an altitude of 281 miles. So far the maximum height from which test animals have recovered suc-

Women sow the seeds of their designs and then watch them grow slowly. It is a deliberate procedure with women and it is a great mercy that they have no other interests in life but men. Had they meddled in other things what a greater mess this world would have become! Jabeen gives an intriguing performance in "Raat Ke Rahi", a modern romance directed by Naseem for Pushpanjali Pictures.

cessfully was 212 kilometres. This rocket flew the dogs up to a height of 450 kilometres. When they came back they were still in good shape.

The dogs had a specially pressurised capsule to themselves with an air purifying system, instruments for the registration of their biological functions and a film camera for recording their behaviour in flight. The total weight of the dogs plus the equipment carried by the rocket was 1690 kilograms (3725 pounds). The scientific data secured from the flight of the rocket is being studied now by Soviet scientists.

The dogs, we are sure, saw a better and more fascinating world at that height than the Communist earth they inhabit. That is why probably they returned home to tell the story.

'ASTRON' FOR ENERGY

Once in a long while scientists tell us that the great energy of the atom and hydrogen bombs is capable of being utilized for peaceful uses. Destruction is not their only job. If man wills it, he can harness them for his benefit.

A Greek scientist, Dr. Nicholas C. Christofilos, announced at a meeting of the American Physical Society in Vancouver that a new device called Astron was being built at the University of California's H-Bomb research laboratory at Livermore, California.

The Astron will make use of the 100-million degree heat of the stars in the laboratory. This extreme heat is necessary to start the fusion reaction.

ATOMIC HEATING

Vasteras, a town in Sweden with a population of 70,000, will have the rare distinction of being the world's first town to be heated by atomic power.

The heating project named after 'Adam', the first human being created by God, will start working by 1961, generating 75 megawatts of power. It will operate for 5000 to 6000 hours a year to provide hot water for the citizens of Vasteras. The reactor of Adam will use natural uranium moderated with heavy water. The price of the scheme will be about the same as that of conventional methods of town heating.

'Adam' will thus furnish the requisite heat to hundreds of 'Eves' of Vasteras with the least exertion.

UTILITY WITH BEAUTY

The moon is not being looked upon any more as a romantic object to thrill moonstruck lovers. Only recently physicists demonstrated a technique of transmitting waves from one place to another via the moon.

Now the U.S. has develcped electronic equipment which will use the moon to "tell what is going on" on the entire surface of the earth. The moon is used as an artificial satellite and the method works on a principle of ion emission. Ions are electrified atoms.

With this system one could detect instantaneously the launching of inter-continental ballistic missiles or nuclear explosions.

The U.S. claims to be the first to have discovered this system and the Americans are naturally jubilant because with the moon's help they will be able to know what is cooking behind the Iron Curtain.

ATOMIC SHIPS?

Atomic scientists in Japan are working hard on a long-term project of nuclear-powered ships. For Japan atomic ships would be a godsend because she has poor energy resources to forge ahead with the shipping industry — the mainstay of the country.

Detailed designs for the construction of a 26,000-ton nuclear propelled emigrant vessel were carried out by a subcommittee of the Mitsubishi Atomic Power Committee for the Osaka Shoenkaisha.

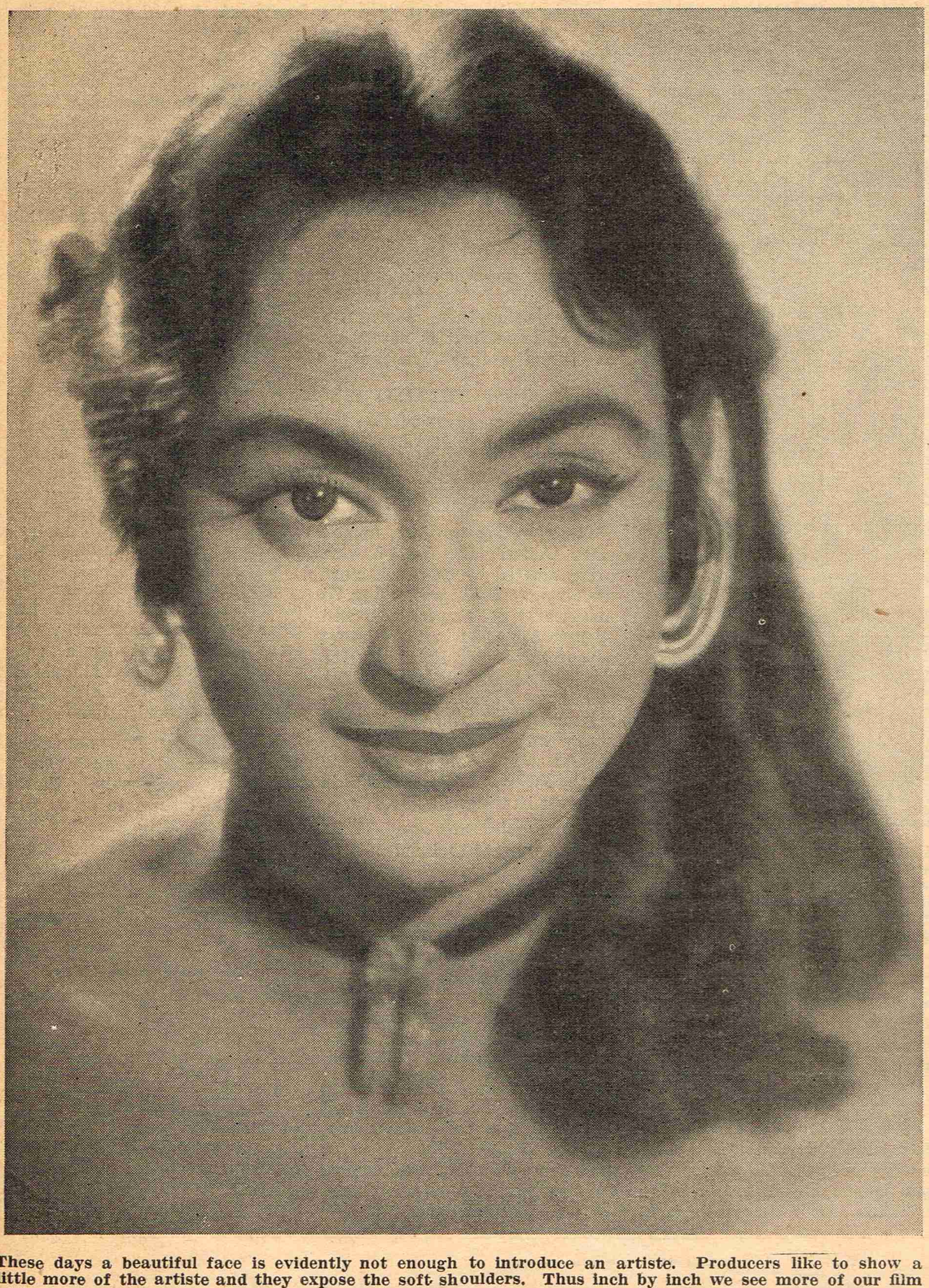
U.S. already has numerous nuclear-powered submarines. A nuclear-powered ship, therefore, doesn't seem to be an impossibility. If Japan can use atomic energy for this purpose successfully, then she doesn't have to worry about the conventional fuel required for ships.

BRICKS FROM MICA

All these years a major part of the mica from Indian mines went waste in the process of mining and splicing.

Luckily the Central Glass and Ceramic Institute, in India, has found a process for utilizing this waste mica. At least 50,000 tons a year of this scrap material will be used now. A factory has been set up in

Agents : M/s. Bombay Premier Trading Co., Bombay.



These days a beautiful face is evidently not enough to introduce an artiste. Producers like to show a little more of the artiste and they expose the soft shoulders. Thus inch by inch we see more of our film girls from month to month. Let us hope that in years to come our girls don't compete with Eve in the Garden of Eden. Nutan gives an intelligent performance in "Anari", a social theme produced by L.B. Films.

Rajasthan for the manufacture of mica bricks.

These bricks will cut down the import of heat-insulating material, as they have a high heat-insulating capacity. By using these bricks there is likely to be a loss of heat in industrial furnaces to such an extent that there is a resultant saving of 30 to 40% costs on fuel. The new patent saves us a foreign exchange worth two million rupees.

But let us hope what we save this way will not be ultimately lost in the working of the mica-brick factory.

QUICK TRANSLATOR

Dr. A. D. Booth, head of the numerical automation department of Birkbeck College, London University, and his team of workers, have designed a machine which will translate from dictation into any given language. The actual production of this machine will take at least five years. The first prototype would cost about 100,000 pounds and copies about 10,000 pounds each.

The U.S. does have a machine which does simple translation but the new machine has a far more complicated design. Said Dr. Booth: "We have got to the stage where we can do practical translation of French ..... We could build one that could do French translations of scientific data quite respectably."

As long as the machine lightens man's work, the discovery can be said to be useful.

THE DANGEROUS DROP

Physicist Dr. F. P. Bowden at a lecture demonstration held in Glasgow recently showed how a drop of rain could wreck a 2000-miles-an-hour aircraft by tearing open its wings or fuselage.

At that speed, rain is capable of smashing the hardest known solids, even diamonds. Dr. Bowden said that scientists were experimenting with different metals to see what happened to them at tremendously high speeds.

Rocket planes have reached a speed of 1500 m.p.h. and they stand in danger in case of rain. In fact this is a problem that is worrying aerodynamists.

SALTY TO FRESH

A University of California chemical engineer has found out a simple yet effective method for converting salty sea water into fresh water. The cost is also reasonable and arid areas could well try it.

A giant water wheel lifts water from the sea. As the wheel turns, steam is applied to the bottom of the big buckets of sea water converting it into steam. The steam condenses on the bottom of trays above and runs off as fresh water.

SALESMEN ALL

Bombay, August 29.

A four-member Japanese delegation paid a ten-day visit to India during August to explore the possibilities of large-scale marketing of Japanese manufactured cinematographic equipment in India.

The delegation sponsored by the Japanese Ministry of International Trade and Industry was led by Mr. H. Uchida. In Bombay the delegation met members of the Cinematograph Exporters Association and members of the Indian Motion Picture Producers' Association.

The Indian film industry, in spite of Government's indifferent attitude, has been expanding rapidly in the last few years with the result that cinematograph equipment is a necessity to keep it living. Japanese prices are usually reasonable and we might effect a little cut in foreign exchange by importing Japanese equipment. But some day or the other, we must think of manufacturing cinematographic equipment in India if we are to be really independent. If Japan can do it why not India?

PROVIDING COMFORTS

New York, August 23.

Film actress Elizabeth Taylor, 26, and her step-son Mike Todd Jr., 28, have filed a damages suit for 5 million dollars against Ayer Lease Plan Inc., Trade Ayer Inc. and Michael Todd Inc., for "gross negligence" in the management, operation, maintenance and control of the plane which crashed in March 1958 killing the famous producer Michael Todd. The widow of screen writer Art Cohn has filed a 1,500,000-dollar suit against the same defendants.

Elizabeth in her suit observed that by "virtue of his wrongful death, the survivors will be deprived of the deceased's future contributions to their support and of his services, guidance, comfort and society."

Liz seems to be worried about the future of her 1-year-old daughter, Elizabeth Frances Todd, who has not been named in Mike Todd's will. Well, if Liz wins her damages suit even partially, the little one can live in a world of minks and nylons when she grows up.

PRIZE FOR 'RICKSHAW'

Venice, September 7.

Once again a Japanese film, "The Rickshaw Man", directed by Hiroshi Inagaki, won the "Golden Lion of Mark" for the best film at the International Film Festival held in Venice. The jury praised the film for its "notably simple style, poetic invention, integral performances and the purity of its dominant sentiment."

Other awards were distributed as follows:— Best actor award to British actor Alec Guinness for his role in "The Horse's Mouth" directed by Ronald Neame; Best actress award to Italian actress Sophia Loren for her portrayal of a widow in the "Black Orchid" an American film.

India wasn't even in the run. And that is a pity for India produces over 250 pictures a year.

WASTEFUL LUXURY

New Delhi, September 10.

At a meeting held in New Delhi on September 9, 1958, Dr. B. V. Keskar, Minister for Information and Broadcasting, gave details about the television that will go into operation in Delhi early next year.

TV equipment for this purpose had been brought to India by a British television manufacturing concern for Rs. 2.55 lakhs during the last international industrial exhibition. A grant of $25,000 also had been received from the UNESCO. A part of the equipment has been already installed in the Broadcasting House.

Actually two television stations at Delhi and Bombay had been provided for in the second Five Year Plan and Rs. 40 lakhs were earmarked for television. But owing to the serious foreign exchange position, the idea of one television station had to be scrapped. That is some mercy in a poor country like India where people are hungry for food and not for costly television.

Television for Indians is a sheer waste. It is at best a luxury that can be thought of only on a full stomach. Who can stop Balu Keskar from bringing television into India with his ministership assured at least till the next elections?

Very few girls look attractive in the morning when snapped in their beds. But those who do, keep their men in bed till death do them part. Vyjayantimala looks a pretty proposition in "Amar Deep", a thrilling love tale produced by Shivaji Productions and released by Gemini.

REWARDED AT LAST

Beverly Hills, August 22.

Comedian Leonard Marx, better known to his fans as 'Chico' Marx, 67, married 41-year-old ex-actress Mary Dee Vithas in Beverly Hills, California, on August 22, 1958.

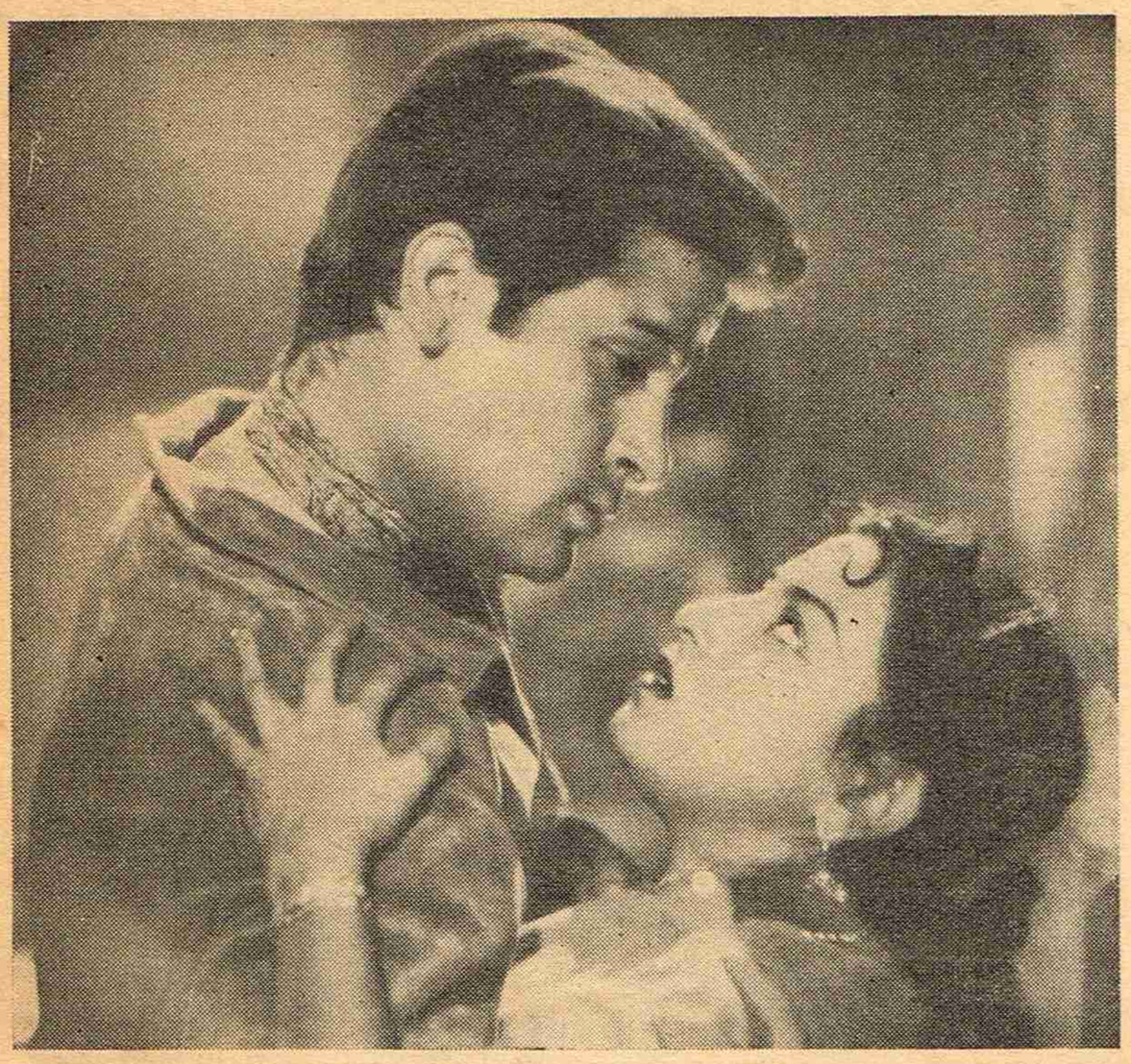
It was Mary Dee's first essay in marriage and Chico's second. Evidently it needed a comedian's endless persuasion for Mary to shed her spinsterhood.

Chico had first met Mary 16 years ago and fancied her for a wife but Mary was adamant. The years have probably made Mary wiser or has Chico an abundant stock of patience?

OILY LOVE?

Hollywood, August 30.

Hollywood's popular "bachelor girl', 35-year-old actress Ann Miller chose William P. Moss Jr., a 38-year-old rich Texas oilman, to be her husband. The marriage took place at La Jolla, California. Ann had been a divorcee since 1947 and kept dating quite a few men while maintaining her independence. But William



When a Kapoor falls in love he treats the woman like a curio. See the way Shammi Kapoor is looking at Jabeen in "Raat Ke Rahi", a thrilling tale of romance directed by Naseem for Pushpanjali Pictures.

seems to have swept Ann off her feet.

The common bonds that unite the two are the oil wells. For Ann had often wanted "a Texan with a few oil wells" and William has both the oil and the money.

With so much oil flowing between Ann and William, the marriage should have smooth sailing.

IMPERSONATION

New Delhi, September 10.

A 19-year-old girl, who had taken an overdose of sleeping tablets, after a quarrel with her brother, Gajaraj Singh, was saved in time when she was admitted to the Irwin Hospital, Delhi, for treatment.

The young girl who resembles film actress Kammo told the Delhi police that she was Kammo. This resulted in some confusion but the Bombay police later discovered that Kammo, the film actress, was in Bombay and a different person altogether. The girl also told the police that one of the boys who played an important role in the film "Mother India" was her son. Now how could a 19-year-old girl have such a big grown up son?

The girl seems to be a psychopathic case. The glamour of the film world has shaken her badly.

THE FIFTH HEIR

Hollywood, August 18.

Kathy Grant, the 24-year-old actress wife of Bing Crosby, became a mother for the first time. Her present to her hubby was a 7-pound 9-ounce son and he was christened Harry Lillis Crosby III.

Bing Crosby, who is 54, has four grown-up sons from the late Dixie Lee. One of them is a crooner like his dad and entertains his fans on television.

Sons seem to be in Bing's luck. With a vast fortune, one more heir to share it should not make a difference to Bing Crosby.

THE LAST LAUGH

Bonn, September 10.

Charlie Chaplin's picture "The Great Dictator" caricaturing Adolf Hitler was popular all over the world but in Germany it had been banned for the last 18 years because of its anti-Nazi sentiment. But with Hitler dead and the Nazis becoming a memory of the past, "The Great Dictator" has been released in West Germany for the first time.

The reaction of the German public to the picture is one of amusement. A German film critic believes that there is a moral in the film "because the Chaplin film is meant to warn all dictators of yesterday, today and tomorrow." It is said that when Hitler saw the film in 1942, he was so wild that he ordered it to be banned.

'DYNAMATION'

Hollywood, September 10.

Another technological "sensation" from America is reported to have been used in Hollywood's "The Seventh Voyage Of Sinbad", though the process is still a closely guarded "secret".

Called "Dynamation", live characters and animated figurines are integrated in scenes which include a sword duel between man and an animated skeleton with the latter coming out triumphantly.

Invented by Charles H. Schneer, dynamation "goes straight to the heart of the motion picture itself". Being in colour, the effect is startling.

The present day filmgoers are certainly lucky. They have the best technique to make their entertainment thrilling.

THE CLOVEN FOOT

Hollywood, September 11.

Samuel Goldwyn's "Porgy And Bess" estimated to cost 9,000,000 dollars seems to have been started at an inauspicious hour.

Samuel Goldwyn clashed with director Rouben Mamoulian over "personal publicity". The battle of words ended with Rouben being sacked and engaging Otto Preminger to direct the picture.

The Screen Directors Guild felt the affront of Rouben being removed summarily and decided to give it back to Sam. It has called a virtual "strike" against Goldwyn's organization because Sam would not explain his action. The Guild is an important body and has all the well-known directors as its members.

Mamoulian is taking legal action against Samuel Goldwyn and he said that "it will be necessary at long last to expose his publicity greed, his professional hypocrisy and selfishness."

This will be an interesting fight to watch. In the meantime, "Porgy And Bess", a Broadway musical with a Negro cast, is making life exciting for the Hollywood folks.

WITHOUT THE FIG-LEAF

London, September 11.

The censors have always been unanimous in banning nudity on the screen, because they consider nudity to be both offensive and obscene. But there has been a change recently in the attitude of the British Board of Film Censors.

This is how the Board was influenced to change its stiff attitude. In Britain local councils can be persuaded to give independent certificates valid only within their County or area jurisdiction. The London County Council began the fashion two years ago by approving "Garden Of Eden", a movie on the American nudist colony, as "a naturist film". Later two French films picturizing sun camp 'idylls' and stage and cabaret shows were included in this category and exhibited on the public screen. Then the British Board granted certificates to these films and now they are attracting huge crowds in London's cinemas.

The Board, however, will not allow nudity "in an erotic setting or where it is put for commercial exploitation."

There are many progressive-minded folks who don't mind nudity on the screen but our Indian censors might probably faint if they saw these films. Even well-covered bosoms make their eyes sore. A nude female would make them go blind. We must spare them this torture.

GOOD PICTURES PAY

New York, September 11.

The U.S. film industry has been of late shouting against the competition of television because it has divided the film profits and diverted them into the channels of television.

But this story is not quite true according to the latest

returns in cinema attendance in the first half of 1958. The attendance was 3% higher than in the corresponding months of 1957. The rise, however, doesn't compensate for the losses sustained in the earlier periods.

Before television became a household necessity, the average cinema attendance in U.S. was 87,500,000 a week. By 1957, the figure dropped to 46,500,000. During the same period television advertising revenue which was non-existent in 1947, rose to $897,000,000 in 1956. By 1957, 78% of the U.S. homes had television sets.

The big movies still fascinate picturegoers. For instance "Around The World In 80 Days" produced by the late Mike Todd has already netted $30,000,000. Only 200 cinemas have been equipped with the special screens to show this film. In the long run quality counts and if the U.S. film producers want more money, they should produce good stuff and not merely grumble.

QUIET FOR EVER

Bombay, September 8.

Well-known character-actor Ramesh Sinha died in Bombay of heart failure at the young age of 42. Death came to Ramesh so suddenly as is so often shown in Indian films. He was on his way to attend a birthday party at his brother's house at Malad. At Khar when he went to purchase a ticket at the booking counter, he collapsed. No doctor in the world could help him for he was dead.

Born in Udaipur in 1916, Ramesh began his film career at the age of 18 in Calcutta. In 1938 he came to Bombay and attracted the attention of Bombay producers with his distinctive voice and clear diction and soon became popular as a character actor.

Some of his good portrayals were in "Azad" and "Shree 420". He was working in five films at the time of his death.

Quiet and unassuming, Ramesh Sinha will be missed by both his fans and friends. May his soul rest in peace!

HIS FIRST ONE

Winterhaven, August 20.

Actor Charles Chaplin Jr. 33, son of the famous comedian Charles Chaplin, married 22-year-old starlet Susan Magness in Winterhaven, California.

Charles played a role in "High School Confidential". Let us hope the son sticks to Susan for some time at least. If he keeps his father as a model to copy, then there are likely to be half-a-dozen Susans in the boy's life.

SEPARATED BY DOLLARS

New York, August 25.

Hedy Lamarr, 44, considered to be one of Hollywood's most beautiful actresses, secured legal separation from her fifth husband, W. Howard Lee, an oil millionaire of Houston.

The terms of the separation are that Hedy gets $100,000 a year and an additional amount of $105,000 in a lump sum. That seems to have made Hedy happy who said: "I feel sure Howard and I will never divorce. Basically we are very fond of each other."

That is a strange way of being "fond of each other" between a husband and a wife. But as long as the dollars are visible, the separation must be considered worthwhile.

HEAT OVER 'BARDOTRY'

Las Vegas, August 30.

"And God Created Woman" starring French sex bomb Brigitte Bardot, has been released in many countries in spite of its objectionable theme. Even in India where censors are extra-sensitive to sex, the picture was labelled 'Adult' and exhibited.

But the Roman Catholic Church has condemned the picture unequivocally. In Lake Placid, New York, when its only cinema wanted to show this movie, James T. Lyng denounced the movie as "an assault on each and every woman of our community and nation." He offered to pay $350 if they promised not to screen it on a Sunday. But Brigitte won hands down.

In Reno, Bishop Robert J. Dwyer said that "all Catholics are strictly forbidden by the divine law itself to have any part in entertainment which is of its nature indecent, suggestive or calculated to excite thoughts or actions contrary to the Sixth Commandment."

But sex brings money and money makes most people forget their religion. Barry Ashton, a choreographer of Las Vegas said: "Bare chests are the thing there—it's what the public wants and we are giving it to them."

Anyway the Americans, Catholics or non-Catholics, need not blush over Brigitte. Hollywood's producers have portrayed bad women in many of their pictures.

NOT PLAY-ACTING

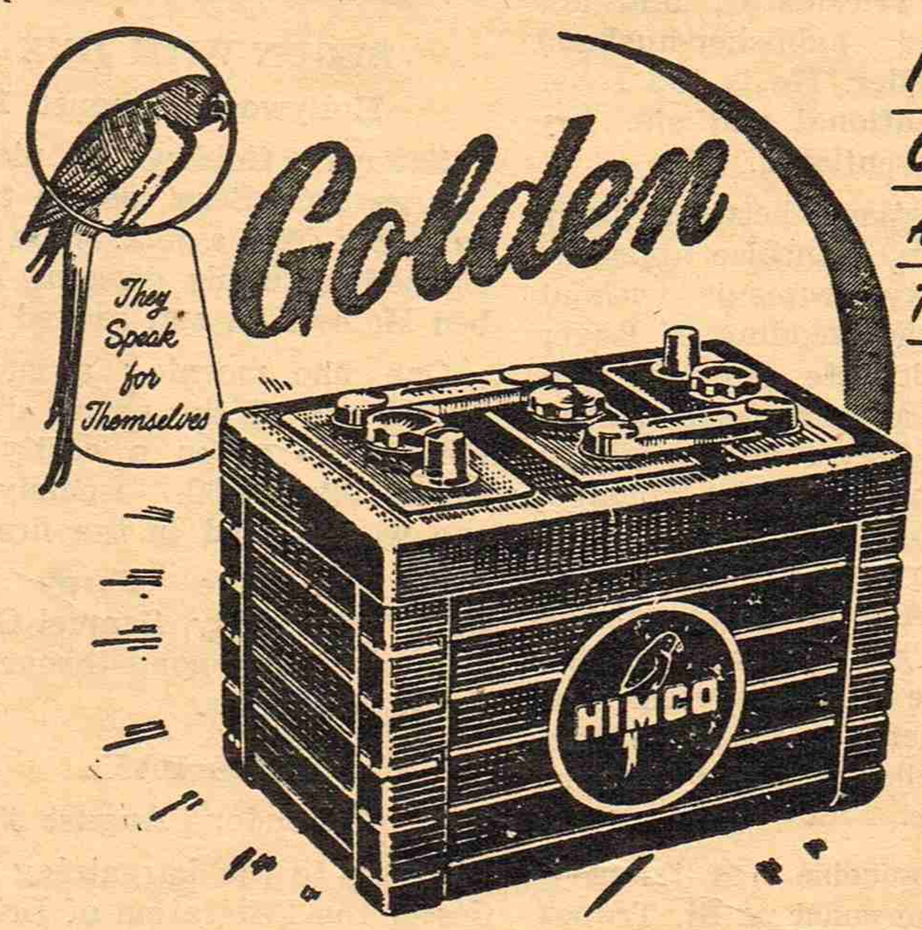
London, August 22.

In "Waterloo Bridge" produced many years ago, the heroine Vivien Leigh committed suicide at this historic bridge to escape from the sorrow and frustrations of a prostitute's life. In case of 22-year-old Italian actress Gia Scala, the reason was entirely different but thanks to the presence of mind shown by the cab driver Morris Moss, Gia was saved in time.

Gia took a taxi and asked the driver to take her to Waterloo Bridge. As she didn't have any money to pay him, she gave him a ring. Then she ran to the edge of the bridge to jump out. Morris caught hold of her and brought her back.

At the police station Gia said: "I'm all mixed up". Her mother had died four months ago and she could not bear the separation. Pretty and shapely, Gia played the heroine opposite Glenn Ford in the comedy "Don't Go Near The Water".

Gia should now work in another comedy "Don't Go Near The Bridge"!



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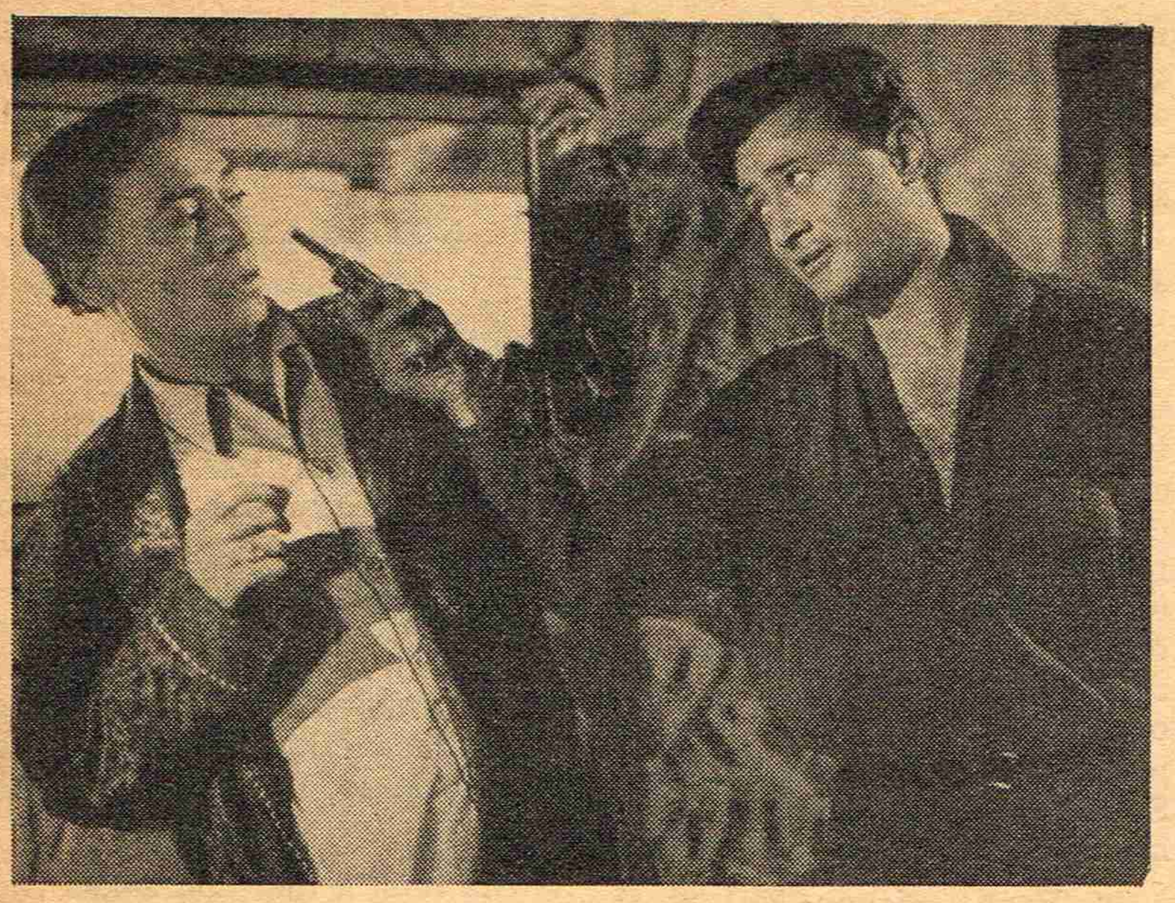

This seems to be a dangerous situation. A revolver between two men means also an attractive woman between two desires. Let us see why Dev Anand is threatening Kishore Sahu in "Kala Pani", a thrilling adventure tale produced by Nav Ketan.

BACK TO WORK

Hollywood, August 20.

After the unpalatable publicity that film actress Lana Turner got from daughter Cheryl's stabbing of her lover, Johnny Stompanato, in her bedroom, she had remained quiet and subdued.

But recently she reported for work for the first time since that fateful event to play the heroine in "Imitation Of Life". At the studios, she gave kisses to producer Ross Hunter and director Douglas Sirk and got into her film stride all over again.

Lana confessed to being "terribly nervous" but work is an effective cure for all mental ailments.

GRACIOUS GESTURE

New Castle, August 29.

When Queen Elizabeth made her nine-year-old son Prince Charles, the Prince of Wales, it worried the Welsh comedian Wyn Calvin. Reason: Calvin had been calling himself the "Clown Prince Of Wales" for the last five years.

A letter from the Royal Secretary at Balmoral Castle to Calvin said that the "title's continued use, while not being in any way impermissible, may give offence to others, in particular your fellow countrymen."

On his 32nd birthday, Calvin graciously decided to abdicate this title. He proposed a toast at his party saying: "The Clown Prince Of Wales is dead. Long live the Prince Of Wales."

Calvin now remains a plain clown. But his fans will still like him, title or no title.

GAY ABANDON

Paris, September 1.

Not all is well between Francoise Sagan, the 23-year-old authoress of the best-seller "Bonjour Triestesse", and her middle-aged publisher-husband Guy Schoeller. He is too sober and conventional and she gay and unconventional.

The friction between them arose when Francoise appeared in a scanty swimsuit without shoes at the wedding of Roger Vadim (Brigitte Bardot's ex-husband) and Annette Stroyberg. The Mayor of the village was annoyed with Madame Schoeller and said: "I certainly refuse to shake hands with Madame. And I shall continue to ignore her as long as she ignores the elementary rules of polite society." Later he told Guy Schoeller what he thought of his wife.

Now Francoise has taken a villa on the coast of St. Tropez and is writing her fourth novel surrounded by her admirers while hubby is in Paris.

Francoise's second novel "A Certain Smile" has been picturized by Hollywood. She is rich and popular. Why should she worry about conventions at this age? She must have her fling at life to get the right taste in her mouth in old age.

LARGE APPETITES

Hollywood, August 30.

Hollywood director William Wyler has filed a suit against Producer Samuel Goldwyn in the Superior Court, Los Angeles, for not giving him the full share of profits as per his contract for directing "The Best Years Of Our Lives", an Academy Award winning picture.

According to the contract made in 1939, Wyler was to get 20% of the net profits from any film he directed during the 5-year exclusive service period, plus additional payments out of reissue. Wyler claimed that the film had grossed more than 15 million dollars by 1951.

Samuel Goldwyn who paid $1,400,000 to Wyler for directing the film said: "This is a free country, and if Willy feels he has been mistreated by being paid such a "paltry" sum as $1,400,000, he is certainly entitled to the great American privilege of going to court."

In the game of profits appetites are always big. If Sam can make 15 million dollars, why shouldn't Wyler want to make his bit too?

BEGUN WITH JINX

Hollywood, August 18.

Samuel Goldwyn's picture "Porgy And Bess" seems to be suffering from a jinx. Sam first clashed with his director Rouben Mamoulian and sacked him.

One fine morning a sudden fire in one of the sound stages reduced to ashes a costly set worth $2,400,000. Luckily no one was injured in the fire.

By the time "Porgy And Bess" gets ready, Samuel Goldwyn will have gone through a dozen headaches.

MORE PAY

London, August 28.

Owing to the bargaining tactics of the Federation of British Film Makers, the British Film Producers' Association has increased the salaries of studio employees, crowd artistes, and stand-ins and doubles.

The studio employees get threepence an hour increase—eleven shillings a week for a 44-hour week—from June 23, 1958. New rates for a 44-hour week are: craft grades £12.8s.5d., semi-skilled £11.11s. 11d., general grades, £10.4s.6d.

Actually the Federation employees wanted an increase of £1 or 25 shillings a week. But the Federation settled quickly "in view of the present condition of the British film industry". The British producers must consider themselves lucky that an amicable settlement was arrived at. Otherwise strikes would be the order of the day.

REST IN PEACE

Calcutta, August 20.

Shri Sukumar Banerjee, well-known Bengali producer and distributor, died at his residence on Monday, August 18, of heart failure at the age of 47.

Sukumar Banerjee, as a student, had courted arrest. He even underwent a prison term. He was connected with two weeklies and was also an important office-bearer of the Bengal Film Journalists Association.

His pictures include "Mantrashakti", "Kankabatir Ghat", "Ekti Raat" and "Prithvi Amarey Chai". His last one is "Indrani" which was under production at the time of his death.

Sukumar died in harness because he shot "Indrani" at the studios the whole day and then came home and died. May his soul rest in peace!

DISTORTED PICTURE

Bonn, August 25.

At the International Film Festival held at Venice recently, the West German office made vehement protests against the showing of "Das Maedchen Rosemarie" produced by a West German Company because it was a distortion of real conditions in West Germany.

The film centres round the life of Rosemarie Nitribitt who was eventually murdered in her flat at Frankfurt. The newspapers described Rosemarie "as the most costly

courtesan in the Federal Republic". The producers said that there was no distortion in the film. It showed how rich was the Federal Republic.

Anyway the film won no prize and will soon be forgotten.

COFFEE KING DEAD

Madras, August 18.

Producer V. L. Narasu, also managing director of Narasu Studios and proprietor of Narasu Manufacturing Company, died in Salem on Saturday, August 16, 1958, at the age of 63.

Born on December 12, 1896, in an orthodox Tamil Brahmin family, Narasu entered Government service for some time before he took to coffee business in 1928.

Very soon he made a big success of the coffee business and his name—"Narasu's Coffee"—became a household word in thousands of South Indian homes.

In 1944 Narasu was attracted by the glamour of films and began a distribution concern. In 1952 he built the Narasu Studios at Guindy and produced his first Tamil picture "Thuli Visham". Recently he released his first Hindi picture "Sitaron Se Aagey". Three pictures under production at the moment are "Beete Din" (Hindi), "Koodi Vaazhandhaal Kodi Nanmai" a jaw-breaking title for the Hindi version of "New Delhi" and "Valli" a Gevacolor Tamil spectacle.

But to his friends, Narasu will always be remembered for the excellent brand of coffee that he sold. The same, however, cannot be said of the motion pictures he produced. May his soul rest in peace!

ANNUAL AIRING

Vijayawada, August 20.

The Andhra Film Chamber of Commerce held its sixth annual general meeting and elected the following office-bearers for the year 1958-59:—

President, G. Kamaraju; Vice-presidents, T. Aswadhanarayana and B. Satyanarayana; treasurer D. Satyanarayana; and honorary secretaries, K. Subrahmanyam and D. Krishna Murthy.

In his presidential speech, Mr. Aswadhanarayana said that 75% of the theatres in Andhra would have to close down owing to the raw film cut enforced by the Government.

NOT FOR ACTING

London, August 23.

Ingrid Bergman brought over Jenny, her first daughter from her first husband, Dr. Peter Lindstrom, to London to meet her would-be step-father Lars Schmidt.

Jenny, under the terms of Ingrid's settlement, is allowed to meet her mother six weeks in summer. Dr. Peter Lindstrom gave a divorce to Ingrid on one condition that Jenny would never be allowed to meet Rossellini. Jenny was nicknamed Pia for Peter-Ingrid-Always, only the Peter disappeared from the horizon to be replaced by others.

Jenny loves her mother dearly in spite of all that has happened and is happy to be with Ingrid. At one time Jenny had wanted to be an actress but now she says: "I am studying economics and I think I will go in for a business career. I can't see myself as a dramatic actress."

A wise decision, we must say. She can leave acting to Mummy. Ingrid has to wait a whole year to marry Lars because of the objection raised by Martino Ferrujuolo, Italy's Public Prosecutor, regarding her marriage to Rossellini.

LOSING AWARD

Santa Monica, September 8.

Mrs. Rhoda Borgnine secured a divorce from her husband Ernest Borgnine. She also got custody of their 6-year-old daughter Nancy plus alimony amounting to 12.5% of Ernest's income with a minimum of 2000 dollars per month for 15 years, a house, an insurance policy worth 100,000 dollars and an allowance for Nancy's expenses.

Rhoda and Ernest Borgnine were married for nine years but the 'other woman' seems to have stepped into their life. Anyway Rhoda need not complain. She and Nancy are being well-looked after by Ernest. Ernest Borgnine came into the limelight when he won the Oscar for the best acting for his performance in "Marty". This is the second time he has come into news though it can't be called an award-winning performance.

OLD IS GOLD

London, September 8.

Famous 85-year-old British composer Ralph Vaughan Williams died in London.

Ralph is best remembered for his adaptation of the traditional English melody 'Green Sleeves'. He composed nine outstanding symphonies, the last one of which was performed in London only last April.

Ralph's ears were trained to the traditional school of music and he could not stand modern music with a variety of discordant notes. He used to say of modern music, "I simply cannot make much of this new-fangled wrong-note stuff". He evidently believed in the maxim: "Old is Gold".

RECORD-BREAKER

New York, August 30.

Broadway stage actress, Martha Wright, 32, got her second child, a second son who was named Patrick Gregory.

Married to a restaurant owner, Mike Manuche, Martha's home life is still intact. She is a fine actress too for she is the holder of the record number of Broadway performances (1047) as Nurse Nellie Forbush in 'South Pacific'.

Let us, however, hope that Martha doesn't start creating records on the domestic front. That will be too much for hubby Mike.

UNEXPECTED REUNION

Berlin, September 4.

Gertrude Wentzel, a German

housewife, who was thrown into a Nazi concentration camp in 1934, had given up all hopes of meeting her baby girl Brigitte. When the war was over Gertrude tried to locate Brigitte but in vain.

But inscrutable are the ways of God. One fine evening, Gertrude was watching a television programme when her daughter's name was announced as a member of the cast in a Munich television play. The girl on the screen was her daughter. It was a thrilling moment for Gertrude to find her "dead" daughter.

Later a reunion of the two—mother and daughter—was arranged by television officials. Now Gertrude blesses television.

THE 32ND TARZAN

Hollywood, September 1.

For forty years filmgoers have flocked to see the Tarzan series of pictures—a character created by famed novelist Edgar Rice Burroughs and popularized by Hollywood right from 1918—because in Tarzan they see the ideal of a caveman with brawn and muscle coupled with a tender heart for the female sex in direct contrast to the modern sissies.

So far there have been 31 Tarzan pictures and together they have netted a combined total gross of more $500 million and have been seen by an audience of 2 billion people.

The best Tarzan Hollywood ever put on the screen was Elmo Lincoln. A close second to Elmo was Johnny Weissmuller, an Olympic champion and once the fastest swimmer in the world. He played Tarzan for 16 years in 12 versions, another record.

Today's Tarzan is Gordon Scott, 30, with a 50-inch chest. He will be the first Tarzan in colour and Cinemascope and his mate is Eve Brent (in the picture she is Jane No. 19). Gordon and Eve will bring new thrills in "Tarzan's Fight For Life".

We have also created an Indian Tarzan in "Zimbo", though the Indian variety is a far cry from Elmo Lincoln.

COMING IN THE EYE

Hollywood, September 6.

When lovers stand in a queue to win the hand of a beautiful female, waiting is an unavoidable part of the game. But a patient lover waits and takes his turn gracefully.

Now that Mike Todd is dead, Arthur Loew Jr., has been dating beautiful actress Elizabeth Taylor regularly. Recently they spent some days at La Jolla, a quiet Pacific resort near Hollywood. Arthur has been interested in Liz for a long time but then Nicky Hilton, Michael Wilding and Mike Todd had all the luck.. Now that Elizabeth has had these three men for her husbands, she seems to fancy Arthur.

For a while Arthur showed some interest in green-eyed Joan Collins, but has again returned to Liz, his first love. Or has he come in the eye of Liz?

ROMANCE IN AIR

London, September 1.

British actor Peter Finch, recently separated from his Russian-born wife, an ex-ballerina, may soon marry a Belgian air hostess, Lucienne Van Overloop, a pretty blonde of 32.

It was an aerial romance for 41-year-old Peter when he flew from Rome to the Belgian Congo in January. Then the usual dating started between the two.

Peter, however, said, "I love Lucienne, I love her deeply. But the wedding announcement is premature."

Let us hope the aerial romance does come to roost on land some day. It can't always be in the air.

INSURING FUTURE

London, September 15.

Foreign insurance companies take all kinds of risks and insure anything be it a moustache or a pair of shapely legs. But Yvonne Buckingham, a British starlet, has insured not her apparent physical charms but her film prospects. And there is an insurance company which has given her the following terms: She will be paid £4000 if she has not become a star within five years. For the company to escape payment, Yvonne must star in at least one film or television show by 1963.

Yvonne is more keen on attaining stardom rather than get £4000, and is featuring in "The Captain's Table". Once you become a star then you make fifty times that money but says Yvonne, "if I don't make the grade the £4000 will come in very handy—to start a little business".

Yvonne has a business instinct. She wants to build her little nest-egg for security.

THREE BABIES

Hollywood, September 15.

Joanne Woodward, the popular actress who won the Academy Award for portraying effectively a triple personality in "The Three Faces Of Eve", is expecting her third baby.

Joanne is the wife of actor Paul Newman. If 'Eve' has three faces, why can't Joanne have three babies? It looks as if the two have set out to raise a big family.

LAW FOR BED

Hollywood, September 15.

Petite actress Jean Seberg, 19, the heroine of "Bonjour Tristesse", led to the altar Francois Moreuil, 24, a French lawyer educated at Harvard. Their engagement had been announced some time ago.

Jean Seberg was selected by Otto Preminger from among a thousand girls to play the classic role of Joan of Arc in Bernard Shaw's "Saint Joan", her first picture. Though Jean's performance as Joan didn't please the critics, the public and the producers liked her and she has become a big star now.

Columbia Pictures have taken Jean on an exclusive contract because Otto Preminger doesn't have suitable roles for her. But he retains an option on her services for one picture a year during the remaining five years and will star her when he finds the right role.

Let us see how successful a combination is made by the mating of law with acting.

WIFE IN HOME

Van Nuys, September 12.

Thirty-seven-year-old actress Jeff Donnell, married John Bricker II, 39, in Van Nuys, California.

Jeff, who has been a success on television as Comedian George Gobel's wife, will now give up her job. She has been a good television wife. Now she must play the real wife for a change to John Bricker.

Jeff's first husband was actor Aldo Ray. So she is not entirely new to playing a wife in real life.

ONLY A LISTENER

New Delhi, September 8.

A deputation headed by J. B. Roongta, president of Indian Motion Picture Producers' Association, waited on Pandit Nehru in New Delhi on Saturday, September 6, to discuss the censorship problem facing the film producer these days, entertainment tax, film music and A.I.R. etc.

Nehru has called for a list of the uncertified films that have been refused certificates by the Central Board of Film Censors.

It was a memorandum loaded with a hundred grievances. How many of them Nehru will be able to redress remains to be seen. It is lucky that Nehru is at least giving a ear to the complaints of the film folks.

NOBLE SACRIFICE

Tokyo, August 23.

Hero-worship can lead an emotional, highly-strung person to do quite a few desperate things but the sacrifice of the Japanese woman who committed suicide so that her eyes may restore perfect sight to a Japanese ballet dancer, Baku Ishii—one of the best known ballet dancers in Japan—is a touching one.

The woman, a 46-year-old owner of a beauty parlour in Kokkaido, had heard about Baku's failing eyesight. In a letter she explained what she felt about this tragedy and added: "Before I leave this world I will send you a cable telling you where to find my body".

Unfortunately by the time the woman's dead body was found, it was impossible for the surgeons to perform an effective cornea transplantation. She had the noble spirit of sacrifice but not the flame of knowledge to light up her spirit.

OPEN-AIR THEATRE

Ahmednagar, August 20.

Mr. N. K. Tirpude, Bombay's Minister for Social Welfare, inaugurated on August 19, the open-air theatre constructed by the Ahmednagar Borough Municipality at Ahmednagar.

Built at a cost of Rs. 25,000 and situated on a 40,000-square-foot plot of land, the open-air theatre will fulfill a long-standing need of drama-lovers in Ahmednagar.

The Government, Mr. Tirpude said, was anxious that drama, tamasha and music festivals should be held more and more in rural areas.

Unless art spreads to every nook and corner in the villages, our culture will not reach all sections of the people. Besides, there is so little of entertainment in the villages and it is a welcome relief for the poor villagers.

THIRD HAND

New York, September 1.

Popular Broadway actress Kim Stanley, 33, married TV actor Alfred Ryder, 39. This was Kim's third marriage but Alfred's very first.

Kim was the star of "Bus Stop" on the Broadway stage and it was this role (later played by Marilyn Monroe for the screen) that lifted her to heights of stardom.

Let us hope Kim's two-husband experience comes in handy with the 39-year-old novice.

ANOTHER EXHIBITION

New Delhi, September 12.

The Government of India is organizing the Indian National Exhibition, 1958, in New Delhi in October 1958.

The Exhibition will present various facets of India's industry, trade, art and culture and will last for 60 days. There will be a film pavilion divided into two broad sections—the Indian film at home and the Indian film abroad. Many other details are being planned on an elaborate scale by the Ministry of Information & Broadcasting.

But it is difficult to whip up the interest of the film people

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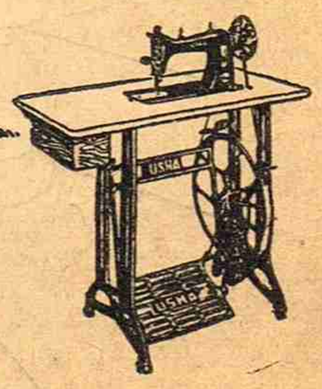

Agents : M/s. Bombay Premier Trading Co., Bombay.

without attending to some of their genuine grievances. It will remain at best a Government show with some of the puppets of the film industry moving around it.

BEGINS NEW CHAPTER

Hollywood, September 1.

Charming mermaid of the screen, Esther Williams, closed her marital chapter with husband Ben Gage after 13 years of married life and three children.

It is now certain that Esther's next husband will be Jeff Chandler. Jeff is seeking divorce from his wife to whom he has been married for more than 11 years.

The old chapters have to be closed before beginning new ones. A divorce has, therefore, always to precede a marriage.

SMALL LOSS

London, September 15.

Burglars broke through the doors of actor Michael Wilding's London apartment and got away with jewels and furs worth $28,000.

Michael's wife, Susan, was so shocked at the happening that she fainted. But said Michael: "Come darling, don't worry. I've enough for both of us".

Michael knows what it is to lose a treasure. The first 'treasure' that he lost was Elizabeth Taylor. You can always reclaim a lost treasure but not a lost wife!

GUILD'S NEW PRESIDEDNT

Bombay, September 15.

Producer - director Mehboob was elected in absentia president of the Film Producers' Guild at the annual meeting of the Guild held in Chembur on September 15.

Mr. J. B. H. Wadia was elected vice-president and Tolaram Jalan and Homi Wadia joint treasurers.

The Film Producers' Guild is normally a dormant body which wakes up once annually to elect new office-bearers. The Guild has, therefore, done its work for the year 1958-59. It can now take rest till next year.

'CULTURAL' INDOCTRINATION

New Delhi, September 15.

Twenty Soviet film projectors were presented in New Delhi to the Children's Film Society by Mr. Tulegen T. Tazhibaev, Charge D'Affaires of the Soviet Union in India.

Mr. Tazhibaev, in his speech, suggested that children's films of India and Soviet Russia should be exchanged to bring the children of the two countries closer. Said he: "The Soviet Government is conscious of the pioneering work of the Children's Film Society in this country and has invited a representative of the Society to visit the Soviet Union. We hope that his visit will strengthen and broaden our cultural ties".

Now we know what "pioneering work" the Children's Film Society has been doing under Secretary Mahendra Nath. Nobody even wants to see the films produced by the Society but that probably suits the Soviets very well because they can indoctrinate our children with their propaganda stuff. By the way, Mahendra Nath has seen enough of India by flying to all the worth-seeing spots and now he must see Russia, the Communist 'paradise' of peace and plenty.

THE ITALIAN BRAND

Rome, September 10.

Italian actresses have a fatal charm for the Americans. In recent years American film producers have imported quite a few of them—Pier Angeli, Marisa Pavan, Anna Magnani, Gia Scala, Silvana Mangano, Sophia Loren, Gina Lollobrigida—to mention only a few.

These girls, however, first appeared in Italian films before their fame spread.

The Italian film industry is not doing so badly. During the first 6 months of 1958, 68 Italian films have gone into production including 22 in colour, 24 for the panoramic screen, 3 for taking abroad.

Italy's top producer Dino De Laurentis who gave filmgoers "War And Peace" and "This Angry Age", is planning "Simon Bolivar" picturizing the life of the hero of Latin-American independence. It will go on the sets in January 1959.

An Italian star, Elsa Martinelli, is getting some limelight these days. Her two latest films are "La Mina" and "Donatella". Elsa had already been picked up up by Kirk Douglas to star opposite him in his Hollywood production some time ago.

QUEEN OF SEX

New York, August 30.

Mae West, the epitome of sex in the thirties, has begun advising the lovelorn on television.

Surrounded by many handsome men Mae West said: "I shan't be vulgar. I'll make fun of vulgarity. We'll take sex out in the open and may be laugh at it." That seems to be a healthy approach.

Mae West is now writing her autobiography "The Queen Of Sex". This is her sober recipe for keeping fit: "No negative thinking, and watch what you eat, avoid pastry, don't drink, don't smoke—I never did—live the good life, chew food thoroughly and walk up and down the hills. And use barbells. Then you'll never get flabby."

Our bulky film females should take training under Mae West, who at 66, can still raise a flutter in male hearts!

BEREAVED

Madras, September 20.

We regret to announce the sudden death of Producer M. V. Raman's mother in Madras on Friday, September 19.

A kindly and pious woman, Raman's mother endeared herself to her family and the people around her. Our sincere condolences to Producer-director M. V. Raman.

May her soul rest in peace!

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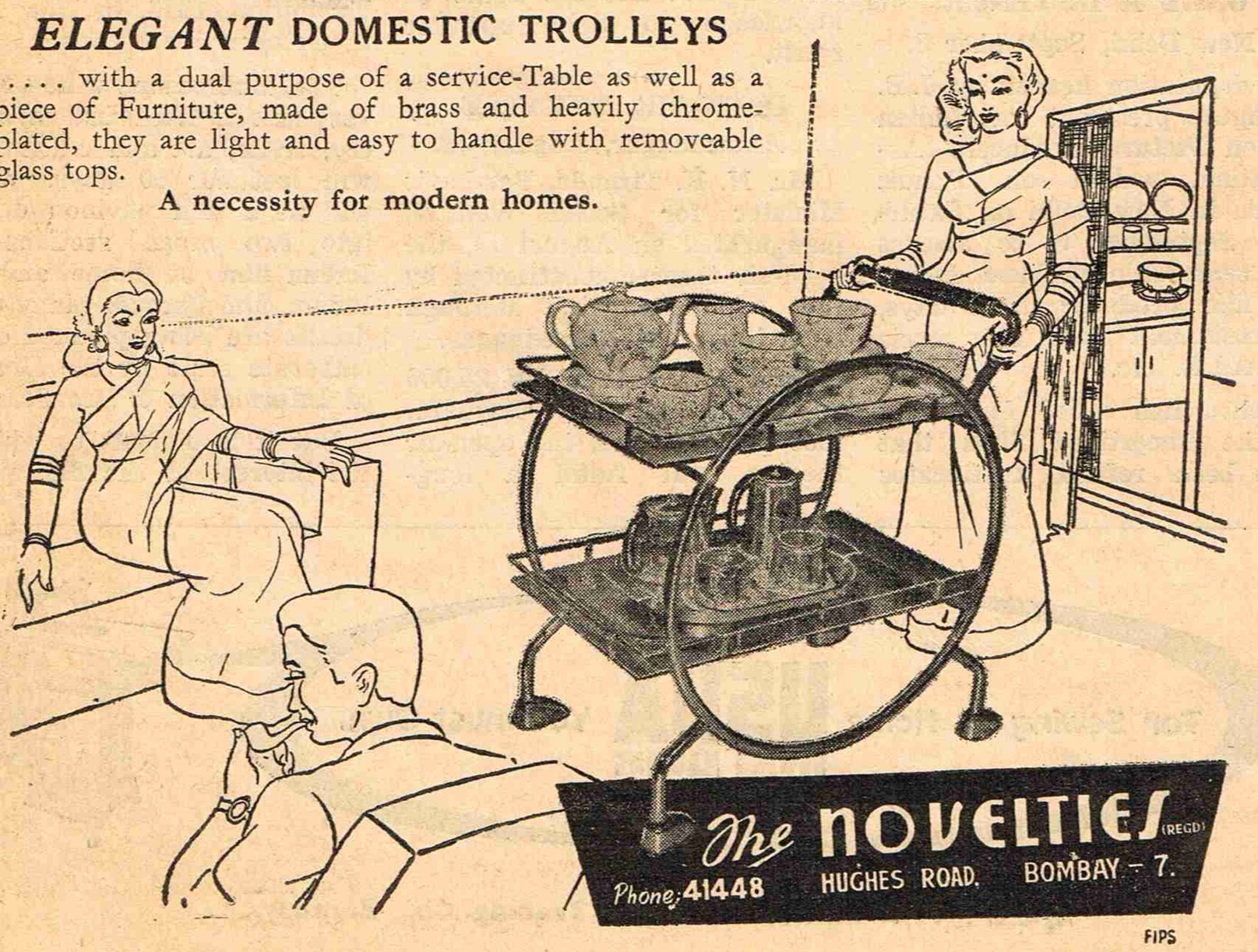

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FIPS

OUR REVIEW

"Solva Saal", Pleasant Frame With Clumsy Portrait

Picture, A Treat To The Eye, Torture For Head

Chandra Films' "Solva Saal" is a visually fascinating murder of an interesting theme. The story is about a young girl who leaves home one night to elope with her young lover only to discover that he is a cad and a thief, and who then, after an adventure-filled night in which she makes an unsuccessful attempt at suicide and a long and successful one at tracing the fugitive lover and recovering her stolen jewellery, returns home in the twilight of dawn without anyone in her family becoming aware of her youthful aberration.

Taking this plot which could, with more intelligence and better imagination than are revealed by the makers of this film, be used to provide an emotionally warm and socially illuminating essay on teen-age impetuosity, the picture proceeds to smother it with a crushing weight of musical irrelevance, forced frivolity and plain nonsense. Not for a single moment in its long and silly career does the picture pause to give a nod of recognition to the reality of life or to hear the beat of a human heart or to measure the working of the human mind.

What the makers of the film do is to impose an absurdly light-hearted treatment on the emotionally charged subject, push the story into drab alleys of wild imagination and to drag the characters into situations unknown to general human experience and unacceptable to commonsense. Though this business enables them to provide some shallow entertainment, it completely prevents them from turning out a good motion picture. And the beautifully photographed picture becomes a treat to the eye but a torture for the head.

TALE OF YOUNG LOVE

Laaj, the young collegiate daughter of a well-to-do widower, is infatuated with Shyam, her college mate. Somehow the lovers feel that they cannot get the approval of their guardians for their marriage and at a usual filmic picnic Shyam pulls a stupid and sulky face and tells Laaj that they should stop seeing each other if their love was not to culminate in marriage. Laaj is pained at the mere suggestion of a separation and offers to do anything to please him. He thereupon suggests elopement and asks her to bring along some money to meet their initial expenses.

Laaj's father, who has negotiated a match for her, informs her the same night that he was flying to Bangalore the next morning and asks her to wake him up at 5 o'clock. As he and two children in the house go to sleep, Laaj takes out a costly necklace of pearls from the strong-box and packing some things into a small bag steals out of the house. Meeting together at a railway station the lovers board a local train. Next to them in the compartment happens to be Pran Nath, alleged by the story to be a press reporter and out on a mission to get a story for his paper which, he asserts, will sack him if he did not come up with a story. Pran Nath, who is accompanied by a photographer friend, pays close attention to the lovers to gather something about them and then bursts into a song which provokes them to leave the train and catch another at the next halt.

But inside the other train Shyam tricks Laaj into leaving him alone with her bag for a moment and in that moment decamps with the bag. Seeing her lover running away Laaj begins to chase him across the tracks when Pran Nath, who was somehow all along keeping an eye on them, joins her and offers to help her chase her boy-friend.

And now the story embarks on a crazy fantastic journey which shows Laaj accompanied by Pran Nath who without provocation keeps bursting into songs, going through a number of absurd situations and unlikely experiences. The two of them first trace the taxi-driver who had driven away Shyam and then reach a film studio where they learn Shyam had arrived but was not easily traceable. Refusing any further help from Pran Nath, Laaj now rushes to jump into the sea. Pran Nath, however, rescues her and takes her to a sort of dhobi colony where they change their clothes, witness a midnight dance by "dhobans", and then begin to whisper love to each other. Imagine a girl who has met with bitter disillusionment in her first love on the eve of her elopement falling in love again with a stranger within four hours of what must be a most frustrating and tragic emotional experience in the life of any normal girl!

Anyway, the story goes on in that silly strain and gradually comes up with the information that Shyam had stolen that necklace to adorn the neck of Nina, a film actress he is infatuated with. Nina, in turn, turns out to be another thief who tries to grab the necklace without conceding Shyam any favours. The whole stupid business climaxes in the arrival of the police at the film studio where Nina screams about the necklace she knows to be stolen property and Pran Nath and Shyam fight a duel over it. The policemen just bring the excitement to an end, and at Pran Nath's request, not only decide to hush up the matter after Laaj has recovered her necklace but take her home in the police jeep. Laaj reaches home without anybody having noticed her absence. She then wakes up her father and accompanies him to the air-

Ah! He has come at last and brought into her eyes a new rainbow of romance. Girls light up quickly when they see their young men these days. Vyjayantimala lends a new sparkle to the screen in "Amar Deep", an exciting tale of love produced by Shivaji Productions.

Which do you like, the face or the shoulder? Both are warm because both are still young. Shyama brings new excitement to the screen in "Chhoti Bahen", a social theme produced by Prasad Productions.

port where she makes the happy discovery that the match her father has selected is none other than Pran Nath.

GOOD PHOTOGRAPHY

Emotionally dull, dramatically dreary and intellectually stupid, the picture is however beautiful technically. The sets are adequate. The photography is excellent with Cameraman Dwarka Divecha giving a fine demonstration of his skill with lighting and camera movements. The sound recording is generally satisfactory. The dialogue, like the treatment, is shallow. The music is pleasant, being particularly melodious in a couple of songs. The direction, technically a polished job, is stupid in other respects.

From the players, Dev Anand as Pran Nath does as well as the role would permit. Waheeda Rehman as Laaj fails to look a teen-ager and often goes about with a blank and expressionless face. Bipin Gupta as her father does well in a brief role. Jagdev as Shyam is stupid. Kammo as Nina is unimpressive. The rest can be ignored.

In fine, "Solva Saal", technically pleasing but emotionally and dramatically silly, is a picture which misses more than it achieves. It is a beautiful frame with a clumsy portrait.

SOLVA SAAL

Producers:	**Chandra Films**
Language:	**Hindustani**
Story:	**Om Dogra**
Screenplay:	**Raj Khosla & Omkar Saheb**
Dialogue:	**Bhappi Soni**
Lyrics:	**Majrooh Sultanpuri**
Music:	**S. D. Burman**
Photography:	**Dwarka Divecha**
Sound:	**Kuldip Singh**
Cast:	**Dev Anand, Waheeda Rehman, Bipin Gupta, Sunder, Kammo, Jagdev & others**
Released At:	**Imperial, Bombay.**
Date Of Release:	**12th September 1958**

Directed By:
RAJ KHOSLA

OUR REVIEW

"Madhumati" A Handsome But Risky Experiment

Fine Technical Quality Fails To Save The Picture

There are certainly more things between heaven and earth than were dreamt of in the philosophy known to Horatio and one of them is the concept of reincarnation. Bimal Roy's "Madhumati" employs this concept, glorious and life-giving to many, to illustrate the eternal character of true and noble love.

The story contrived to put across this timeless theme is, unfortunately, both involved and trite. Besides bearing a discomforting resemblance to "Mahal", "Ashiana" (which in turn resembled Hollywood's "Portrait Of Jennie") and to the recent "Phagun", "Madhumati" lacks the ethereal mood and the lyrical glow necessary to lend appeal and effectiveness to a picture abounding in supernatural events and carrying the stream of its narrative into the beyond. And the wind that blows in the story neither carries a perceptible scent of philosophy nor does it succeed in transporting the spectator to that twilight region of existence where one is automatically inspired to discard reason as the key to the understanding of life and its numerous mysteries.

Instead of smoothly blending fact with fantasy and suffusing the blend with the pristine emotion of love, the picture totters like an inebriate between earthly reality and other-worldly weirdness trying to fasten the two together with the sensation of melodrama. And though the picture proves to be short of breath and begins to pant early, it continues to be long in wind and footage providing the spectator many a dragging moment. In the result all its technical quality, which is excellent, fails to save the picture from being a pretty dull affair on the whole.

TALE OF TWO LIVES

It all begins with Devendra, a grave-looking youth, accompanied by a friend racing in his car on a pouring wet night to the railway station to receive his wife. A dislodged boulder on the way, however, interrupts the journey and while the chauffeur goes to get help to remove the road-block, Devendra and his friend walk up to a deserted old mansion nearby for shelter. After being admitted inside by the keeper, Devendra begins to feel the eerie and empty mansion to be a familiar place although he had never visited it before. He points out some details about the house which prove his familiarity with it and after some further eerie business his memory begins to solve the mystery and the flashback starts.

Unrolling his previous life, the flashback shows Devendra as one Anand who arrives in a mountainous region to manage the rural office of a big estate-owner's timber business. Settling down in the place Anand begins to supervise the felling of timber and unearth frauds in the previous accounts of the business. Alongside this, he visits the woods to draw sketches and to receive glimpses of a local belle who flits about amidst picturesque scenery jingling her anklets and sending flutters into nis heart.

The belle happens to be Madhumati, the daughter of fierce-looking Pahan who was once upon a time the chief of hill-folks till he was once severely wronged by Bir Singh, a wily employee in the timber estate, and somehow deprived of his wealth and influence. Pahan and Madhumati now live all alone in a lonely house in the wild and mountainous region.

Anand and Madhumati, of course, attract each other with the force of gravity and their love goes on deepening despite Pahan once making it plain that he did not want Anand, an employee of his enemies, to come near his house or his daughter. Once disappointed in a tryst Anand pines so much to meet Madhumati that he enters her house ignoring her sleeping father. Roused from sleep Pahan catches the lover and almost chops off his head but drops the axe upon being assured by him that he truly loved Madhumati and was prepared to marry her.

USUAL VILLAINY

Though approved of by Pahan, the romance between Anand and Madhumati now runs into a tougher obstacle which appears in the shape of Ugra Narain, the dissolute owner of the timber estate. Laying eyes on Madhumati he is immediately struck with the desire to make her a morsel of his lust. Knowing her love for Anand and seeing no chance of having access to her charms peacefully, he lays an elaborate trap to outrage her.

One night when Madhumati is left alone, with her father having gone away to attend a fair, Ugra Narain orders Anand also away on some flimsy business and then has word sent to Madhumati that Anand was lying in his mansion having been seriously injured in an accident. The news brings her running into the mansion where she finds only Ugra Narain and his animal passion. She struggles hard for her honour and saves it by jumping to her death from the roof of the house.

The next day Pahan and Anand make a vain search for Madhumati till Anand, learning that Ugra Narain had called her to his mansion, goes to

confront the rake. But the trouble brings Anand nothing except a severe beating. As Bir Singh proceeds to cast away the half-dead Anand, he is confronted by Pahan who settles the old score by killing Bir Singh and then collapsing into death himself. Managing to reach a hospital Anand gets well in due course and begins to move about in a dazed state.

And now coincidence shows Anand running into a picnic party one of whom looks so alike Madhumati that he rushes after her screaming the name of his lost beloved. That brings him another manhandling but somehow Madhumati's double, who calls herself Madhvi, shows sympathy for him and later she agrees to help him in getting Ugra Narain to confess his crime by visiting the villain on an appointed day in the dress of Madhumati.

A figure like Madhumati's does appear before Ugra Narain who takes her to be the ghost of his victim and in sheer fright blurts out the whole story of his crime leading to his arrest by the police. But Anand and the audience are amazed to discover that the ghost Ugra Narain had seen was not a fake one as per plan as Madhvi, who was to play that part, arrives late on the scene. The experience provokes Anand into jumping to his death in the manner of Madhumati. The picture now returns to Devendra and his friend in the old deserted mansion when Devendra's chauffeur appears to bring the good news that the road had been cleared and also the bad news that the train bringing Devendra's wife had met with an accident at the local station. Devendra rushes to the station to find his wife safe with their child crying behind in the compartment. And as one could well expect, Devendra's wife Radha looks exactly like Madhumati.

Most of the story takes place in the woods but one finds, besides the characters the author there too most of the time. And as presented the story looks largely dull and pointless.

FIRST-RATE PRODUCTION

The production values of the picture are first-rate. The sets are good and convincing. The photography is a beautiful job. Dilip Gupta's camera catches some rarely picturesque outdoor scenery which would be more enjoyable but for the characters obstructing the view. The sound is well recorded. The dialogue is generally unremarkable. It is decidedly poor for a fantasy-flavoured theme. Some of the lyrics are tolerable. The music is good in places, a couple of songs being particularly pleasant. The direction of Bimal Roy is once again good in technical respects but ineffective in lending the necessary interest to the tale.

From the players, Dilip Kumar as Devendra and Anand is adequate without being particularly impressive. It would seem however that he does need better roles to keep his talent well-honed. Vyjayantimala as Madhumati and as her various facsimiles doesn't have to do much beyond lending her looks and dancing talent to the roles which she does well without much obvious effort. Pran as Ugra Narain is effective as the villain. Jayant as Pahan fills the bill. Tiwari as Bir Singh looks wicked enough. From the rest Johnny Walker as a servant to Anand provides some usual comedy.

In fine, "Madhumati" is a picture of great pretensions but little merit. It is a good-looking, risky experiment.

MADHUMATI

Producers:	Bimal Roy Productions
Language:	Hindustani
Story:	Ritwick Ghatak
Dialogue:	Rajinder Singh Bedi
Lyrics:	Shailendra
Music:	Salil Chowdhury
Photography:	Dilip Gupta
Sound:	Dinshaw Billimoria
Cast:	Dilip Kumar, Vyjayantimala, Johnny Walker, Pran, Jayant, Tiwari & others.
Released At:	Roxy, Bombay
Date Of Release:	19th September 1958

Directed By:
BIMAL ROY

OUR REVIEW

"Ghar Sansar", Intensely Dull & Stale Affair

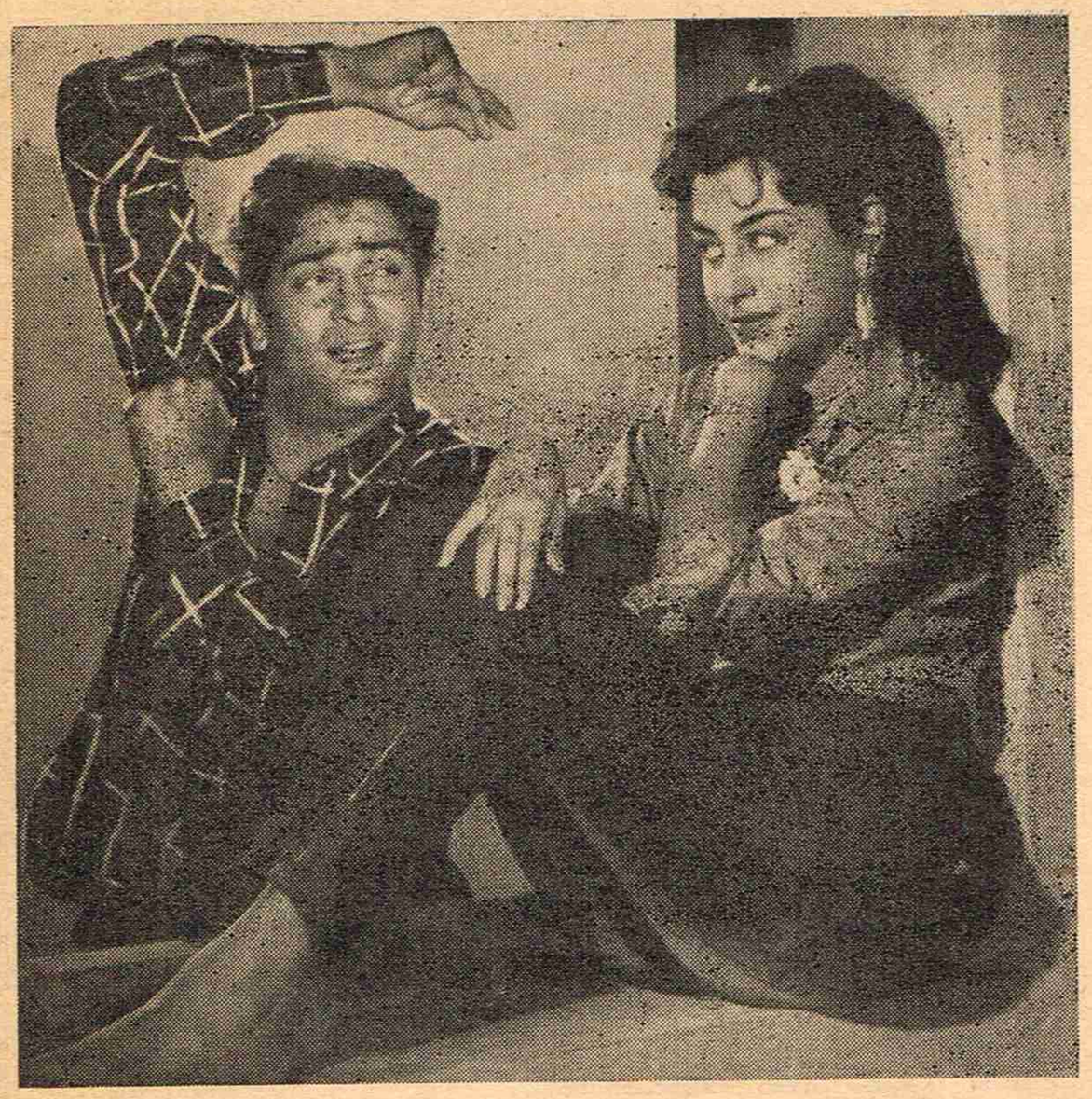
Unrealistic Portrayal Of Old Domestic Theme

Pushpa Pictures' "Ghar Sansar" is an old asthmatic tale which from beginning to end keeps coughing up familiar sentiments of a stereotyped domestic drama. Besides lacking any freshness the picture completely lacks dramatic force and technical polish. Often absurdly unrealistic and generally slow-paced like a funeral procession, it makes for an exceedingly dull and uninspiring piece of screen entertainment.

TALE OF TWO BROTHERS

The picture opens by showing Deepak, a law student, proceeding on a picnic in which every male carries a girl on his bicycle. After having had some rock-'n'-rollicsome time when the fairly flashily dressed Deepak returns home it is learnt that he belongs to a family which is too poor even to afford a square meal. Besides Deepak, the family consists of his elder brother, the brother's wife Uma and their little daughter. The family's needs and presumably Deepak's educational and recreational expenses are met by whatever the elder brother is able to earn by selling his literacy to illiterates at the local post-office and by whatever Uma is able to collect from neighbours by drudging at her sewing machine. The picture takes great and time-devouring pains to emphasize the point that selfless Uma and her quiet husband are overflowing with affection and a spirit of sacrifice for Deepak whom they soon expect to turn their fortune.

But despite this background



Love in modern life has become a circus turn. Girls no longer like sober and steady boys. They want clowns that will tickle them every minute with one monkey trick or another. See how Jabeen appreciates Shammi Kapoor's antics in "Raat Ke Rahi", a love tale produced by Pushpanjali Pictures.

of poverty, Deepak manages to work his way into the heart of Jyoti, his college mate and the daughter of a rich man. By the time Deepak finishes singing duets with Jyoti in her swanky car, his examination arrives. But right on the eve of the examination Jyoti, who in any case never looks as if she ever saw a textbook in her life, insists that he must leave his books alone and accompany her to a cinema. When Deepak refuses to do so she angrily walks out into the street and then into the bumper of a speeding car.

This leads Deepak to spend half his night in running to and fro between his room and the hospital and the other half in failing to keep away sleep. Arriving late the next morning he finds himself debarred from the examination despite all his stupid and cinematic appeals to the principal. Though still eligible to appear for and to pass in the rest of the papers, he somehow concludes that he will bring another whole year of sacrifice upon his brother and sister-in-law and the thought leads him to attempt suicide from which he is rescued by Jyoti's brother.

On being told that with 300 rupees Deepak could go to Delhi and somehow secure his law degree, Uma raises the necessary funds by pledging her sacred necklace with a wily moneylender who along with his equally wily daughter Menaka bears a dark and secret grudge against her. Soon afterwards Deepak secures his degree and prepares to wed Jyoti. The ceremony halts in the middle when Deepak and his brother suddenly discover that Jyoti's father is the same man who was responsible for sending their father to suicide, but thanks to Uma the brothers decide to forget the past and Jyoti enters their home as Deepak's bride.

With Deepak beginning to prosper at the bar the family looks forward to happier days. But now Menaka decides to poison Jyoti's mind against Uma with the result that their home is soon seething with petty quarrels and grave accusations. In one crisis Deepak loses his temper so much as to strike Uma. The incident leads to Uma, her husband and their daughter going away instantly. Now follow a lot of stupid things intended to emphasize Uma and company's economic and physical misery and Deepak's strife-ridden married life. In the end, however, Jyoti's brother exposes Menaka and her father as the cause behind all the trouble and all ends well with the family reuniting in peace and smiles.

MEDIOCRE STUFF

The production values of the picture are mediocre. The sets don't convince. The photography fails to be consistent. The sound recording is erratic. The dialogue is nothing remarkable. The music is tolerable in places. The direction is a crude, unimaginative job.

From the players, Nargis as Uma looks fittingly matronly and turns out a good performance. Balraj Sahni as her husband tries to look deeper than the conceived role but the effort looks odd in the absence of any support from the writer or the director. Rajendra Kumar passes muster in the role of Deepak. Kumkum as Jyoti looks pretty but unconvincing. In places she makes some very funny faces and generally proves to be a total stranger to the art of acting. From the rest Shammi as Menaka does some usual work and Johnny Walker as Jyoti's brother is a shade less stereotyped.

In short, "Ghar Sansar" is an old, familiar poison in a new bottle. It deserves to be scrupulously avoided by the picture-goers.

GHAR SANSAR

Producers: **Pushpa Pictures**
Language: **Hindustani**
Story & Screenplay: **M. G. Dave**
Dialogue: **Wahid Qureshi**
Lyrics: **Majrooh, S. H. Bihari**
Music: **Ravi**
Sound: **Pushalkar, Dev**
Photography: **P. Isaac**
Cast: **Nargis, Balraj Sahni, Rajendra Kumar, Kumkum, Shammi, Johnny Walker & others.**
Released At: **Majestic, Bombay.**
Date Of Release: **22nd August 1958**

Directed By:
V. M. VYAS

OUR REVIEW

"Sahara", A Torture That Nearly Kills

Screamingly Stupid Story Told More Stupidly

Tasviristan's "Sahara" is a picture which provides the spectator one moment of indescribable happiness, and that moment comes when the last frame of the picture has been flashed on the screen. Till then the picture goes on racking one's nerves and hurting one's sensibilities with a brazen display of its almost total innocence of art, reality and commonsense. "Sahara", in short, is a matchlessly stupid tale told with equal stupidity.

MISERABLE TALE OF MISERY

The story, full of screaming improbabilities and absurd coincidences, revolves round Leela, the niece of kind and considerate Vikram Singh. Despite her uncle, Leela is treated with extreme harshness and cruelty by her aunt, Rangeeli Bai, whose all concern and affection is reserved for her own daughter Sarla.

When a 'purohit' visits the family in search of a match for his rich patron's son, Rangeeli Bai does her best to run down Leela and extol the imaginary virtues of Sarla. She even bribes the 'purohit' to get Sarla accepted as the bride. But the 'purohit' finds Leela more impressive and reports accordingly to his patron, Thakur Man Singh, who immediately decides to take Leela as his son's bride. The marriage takes place against Rangeeli Bai's wishes who, frustrated and angry, creates so much unpleasantness during the ceremony that the bridegroom nearly decides to go away without the bride. In any case, we are told that he develops a prejudice against Leela on the reasoning that the niece of a sharp-tongued aunt could hardly be better.

When she arrives at her husband's house Leela does

Some women stare at you with such intensity that you feel your pants slipping down through sheer nervousness. Meena Kumari is a very serious person in temper and she makes a good use of her sensitive nostrils in "Kohinoor", a thrilling romance produced by Dr. V. N. Sinha.

not know that the story writer has yet to give her the major troubles of her life. It so happens that Man Singh has a married daughter, Jamuna, who lives with him having quarrelled with her husband. Jamuna carries on an illicit love affair with a local Lothario, the affair apparently being known to her father but not to her brother whose temper she mortally fears.

The night her brother returns home with his bride Jamuna is disturbed while keeping a tryst with her lover. The lover manages to run out of the house without being recognized by Jamuna's brother, but to ward off any suspicion Jamuna declares that she had overheard the stranger talking intimately to Leela in the bridal chamber. At this her brother accuses Leela before all the guests of being immoral and insists that she must be sent back to her home. Man Singh, who does not doubt Leela's innocence and somehow knows that the stranger was Jamuna's secret lover, begs Leela to accept the disgrace and leave the house for the sake of his errant daughter whose life is sure to be in danger were her sinful truth to reach her brother.

Leela decides to oblige her father-in-law. But when she returns home with the sorry tale her aunt also refuses to let her in. While Leela worries about her future inside a bullock-cart on the roadside, a couple turns up claiming to be her long-lost relatives and persuades her to go with them to their house. The couple, Guman Singh and Saroop Bai, actually happen to be two wily creatures who run an outfit of fake beggars for a living. By the time Leela discovers the truth about them she has been rendered blind by Saroop Bai with some potion. She now quietly agrees to hold the 'ek-tara' and beg in the streets.

Meanwhile, Jamuna's secret is exposed and her life extinguished by her brother who shoots her dead. This provokes Man Singh to take the gun from his son and blow his own brains out after swearing that Leela was innocent. Full of remorse and renewed love for his wife, Leela's husband goes to spend seven years in jail. Back at Leela's home, Sarla gets married and shortly afterwards her father, disgusted by Rangeeli Bai, leaves his home to become a 'sanyasi'.

The blind Leela's life of misery and beggary is slightly brightened when she gets a little boy, kidnapped for the beggars' organisation, to fondle and lavish her love upon. Now Leela goes on singing songs, shedding tears and suffering innumerable woes till towards the end she is accidentally reunited with her aunt and cousin Sarla whose son that kidnapped boy turns out to be. Since the boy loves Leela immensely and owes his life to her, Leela's old relatives also decide to change their old attitude towards her. In the end, Leela's repentant husband traces her out and takes her home.

CRUDE STUFF

The production values of the picture are unimpressive. The sets are rather crude. The photography is uneven. The sound recording is not always satisfactory. The dialogue is generally stupid. The music is extremely dull. The direction is crude, clumsy and unimaginative, all at once.

From the players, Meena Kumari as Leela, despite her occasional struggle to counteract succumbs to the stupid role. Besides, her portrayal of a blind character fails to convince. Kuldip Kaur as Saroop Bai is quite crude. Kanhaiyalal as her partner Guman Singh does well. Badri Prasad as Leela's uncle and Leela Misra as her aunt are adequate. Daisy Irani as the little boy does much better than many adults in the picture. From the rest, the man who plays Leela's husband is unimpressive.

In fine, "Sahara" is an excruciatingly dreary presentation of an appallingly stupid story. Picturegoers are advised even to leave a town, if necessary, to escape this torture in the name of entertainment.

SAHARA

Producers:	**Tasviristan**
Language:	**Hindustani**
Screenplay & Dialogue:	**Lekhraj Bhakri**
Lyrics:	**Bharat Vyas**
Music:	**Hemant Kumar**
Photography:	**Ranjodh Thakur**
Sound:	**Mohan Dadhich**
Cast:	**Meena Kumari, Kuldip Kaur, Kanhaiyalal, Badri Prasad, Leela Misra and others.**
Released At:	**Krishna, Bombay**
Date Of Release:	**5th September 1958**

Directed By:
LEKHRAJ BHAKRI

OUR REVIEW

"Howrah Bridge", A Good Pot-Boiler

Familiar Portrayal Of A Crime Theme

In "Howrah Bridge" Producer-director Shakti Samanta directs his fourth successive crime picture. Like his previous pictures ("Inspector", "Sheroo" and "Hill Station") "Howrah Bridge" is also a mixture of crime, comedy, popular music and sex appeal. Some of the ingredients are particularly pungent this time and the mixture is tidily dressed. But that's about all the picture has. Nowhere does it tickle the head or stir the heart. And rarely does it display faith in logic and faithfulness to realism. It is in short neither worse nor better than a good pot-boiler.

One wishes, however, that in future Shakti Samanta will show more purposeful ambition than to be merely a cinematic cook and turn his attention to things more significant and less shallow than sensational

crime themes. He will do well to remember that life contains myriad themes and designs and that murder for money is one of the least pleasant and least important among them.

CRIME IN CALCUTTA

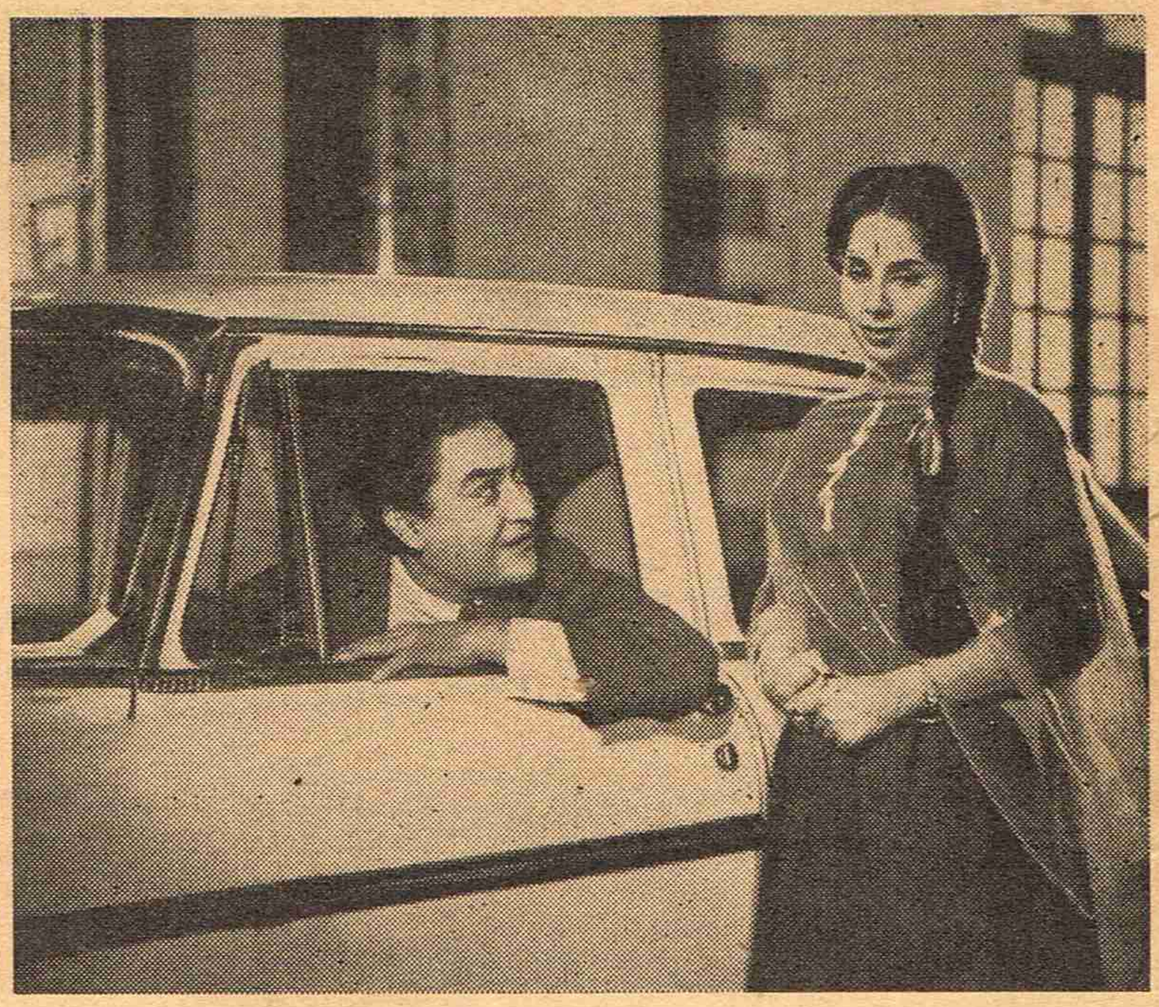
The story is about the middle-aged son of a rich man in Rangoon decamping with a fabulously priced curio belonging to his father. Unwilling to seek the help of the police, the rich man summons his nephew, Prem Kumar, and asks him to trace his cousin and recover the curio. Prem Kumar sets out for Calcutta and there discovers that his cousin has been murdered and the curio stolen.

The people behind the crime are one Pyarelal and a Chinese with the curious-sounding name of John Chang. Though outwardly running hotels, both are in reality partners in a crime gang. Having lodged himself in one of their hotels, Prem Kumar doesn't take long to grow a suspicion against them. With his name changed and his detective path illuminated by an old acquaintance, a victoria driver, Prem Kumar begins working to solve the crime, the work, as shown, generally consisting of enacting romantic scenes with Edna, a cabaret dancer who happens to be the niece of the hotel manager Joe as well as the heart-throb of Pyarelal whom she dislikes.

After filling Edna up with romantic sentiments and Pyarelal with jealousy, Prem Kumar turns up in disguise with a fake replica of the lost curio before Chang and forces on him the information that the curio he wants to sell is genuine and that the one in Chang's possession is fake. Falling for the ruse, Chang reveals his criminal secret and Prem Kumar gets away with it. By now the victoria-driver's would-be son-in-law, Bhikku, who had accidentally witnessed the criminals dumping the corpse of Prem Kumar's cousin on the Howrah Bridge, offers to identify the criminals tempted by a big reward.

Frightened by these developments, Chang gets Bhikku kidnapped. But he still feels danger approaching and finding that Pyarelal was more busy with his unresponded love for Edna, he prepares to double-cross his partner and flee with the loot. The attempt fails and Pyarelal soon reduces him to a corpse. Suspicion for Chang's murder somehow falls on Prem Kumar who makes hectic efforts to simultaneously elude the police and expose Pyarelal as the real culprit.

With Edna's cooperation Prem Kumar first tricks Pyarelal into confessing all his crimes into a tape recorder and then chases him all over Calcutta till the two reach the Howrah Bridge when Pyarelal, instead of doing something more sensible, starts climbing up the huge steel framework of the bridge as if a helicopter were waiting up there to carry him away to safety. Anyway, Pyarelal pays for his stupidity as well his crimes by being flung into the Hooghly after a protracted fight with Prem Kumar.



Here is a lift that might end on a man's lap and the girl has to think twice before leaping. But then Ashok Kumar is such a pleasantly persuasive chap that Geeta Bali does not feel like breaking his heart even if it means losing her own in "Nai Rahen", a thrilling social theme produced by Goel Cine Corporation.

AVERAGE PRODUCTION

The production values surrounding this smoothly-moving-in-the-rut picture are average. The sets are serviceable. The photography is generally good. The sound recording is not always clear. The dialogue is usual. The music, often hybrid and noisy, is of a popular variety. The direction delivers the popular goods faithfully.

From the players, Ashok Kumar as Prem Kumar generally does good work in spite of natural handicaps. Madhubala makes a tolerable, if not very convincing, Edna. K. N. Singh as Pyarelal is effective as the villain. Madan Puri as his partner-in-crime, Chang, turns out a good performance. Om Prakash as the victoria-driver puts over some usual stuff. From the rest Sunder as Bhikku not very successfully tries to provide some comedy, while Kammo as his sweetheart provides a lot of sex-appeal though much of it is crude.

In short, "Howrah Bridge" is an entertaining enough piece of crime entertainment. It may appeal to masses though it has nothing for intelligent picture-goers.

HOWRAH BRIDGE

Producers:	Shri Shakti Films
Language:	Hindustani
Story & Screenplay:	Ranjan Bose
Dialogue:	Vrajendra Gaur
Lyrics:	Qamar Jalalabadi, Hasrat Jaipuri
Music:	O. P. Nayyar
Photography:	Chandu
Sound:	R. G. Pushalkar
Cast:	Ashok Kumar, Madhubala, K. N. Singh, Om Prakash, Madan Puri, Dhumal, Sunder, Kammo & others.
Released At:	Novelty, Bombay
Date of Release:	5th September 1958

Directed By:
SHAKTI SAMANTA

BUREAUCRATS DON'T CARE

"At a time when India and Prime Minister Nehru are occupying ringside seats in the arena of international politics, the Income Tax Officers in various states seem to be undoing the welfare acts of the Union Government.

"Prime Minister Nikita Khrushchev wants no Summit talks without Prime Minister Nehru. Lord Altrincham refers to India as a bastion of democracy in Asia. Are the Income Tax Officers aware of the part India is playing to maintain peace in the world? How many creative geniuses have they sent to an untimely grave with their bloodthirsty persecution?

"But why despair now? Even from this distance I see a golden streak in the dark horizon. When Shri Morarji Desai was the Chief Minister of Bombay even the humblest citizen could rest assured of justice from him. Sure your words will bring justice not only to your door but to countless others who are helpless and cannot appeal to him.

"With Shri Morarji Desai as the Minister of Finance we can say with Satan, "What though the field be lost? All is not lost?"

COLOMBO. **Mrs. T. S. Sameer.**

CADS ARE BORN

"Addressing a students' rally on August 8, 1958, at the Presidency College grounds, our President Dr. Rajendra Prasad stressed, inter alia, the need for "good, strong and sturdy" character. But how our boy students reacted to this noble advice just at that very moment is, indeed, a very sad and bad reflection on their own character.

"For, no sooner did the President leave the compound than all the boys collected at the college entrance forgetting the President's advice given just a moment ago on character, started hooting and shouting at the girls in the N.C.C. using bazaar language and almost mobbed the helpless girls, who, somehow managed to march off acknowledging all the filthy remarks of the boys in silent wrath.

"Some "Majnus" went to the extent of thrusting their hands through the windows of the passing vans to pinch the girls at any vulnerable place."

MADRAS. **A. M. Din.**

Film artistes and fountain pens should normally be poles apart but nowadays Income Tax Officers refuse to accept their thumb impressions and insist upon their signatures on the tax returns. So the film girls have learnt to sign. One signature gives a film girl the right to possess all the fountain pens of the world. Let us see what figure of income Nanda mentions for "Qaidi No. 911", a social theme produced by Aspi Irani for Super Pictures.

DELAY BRINGS "BAKSHISH"

"In case of gazetted government servants the Accountant General has to issue fresh pay slips every time they take earned leave or go on transfer.

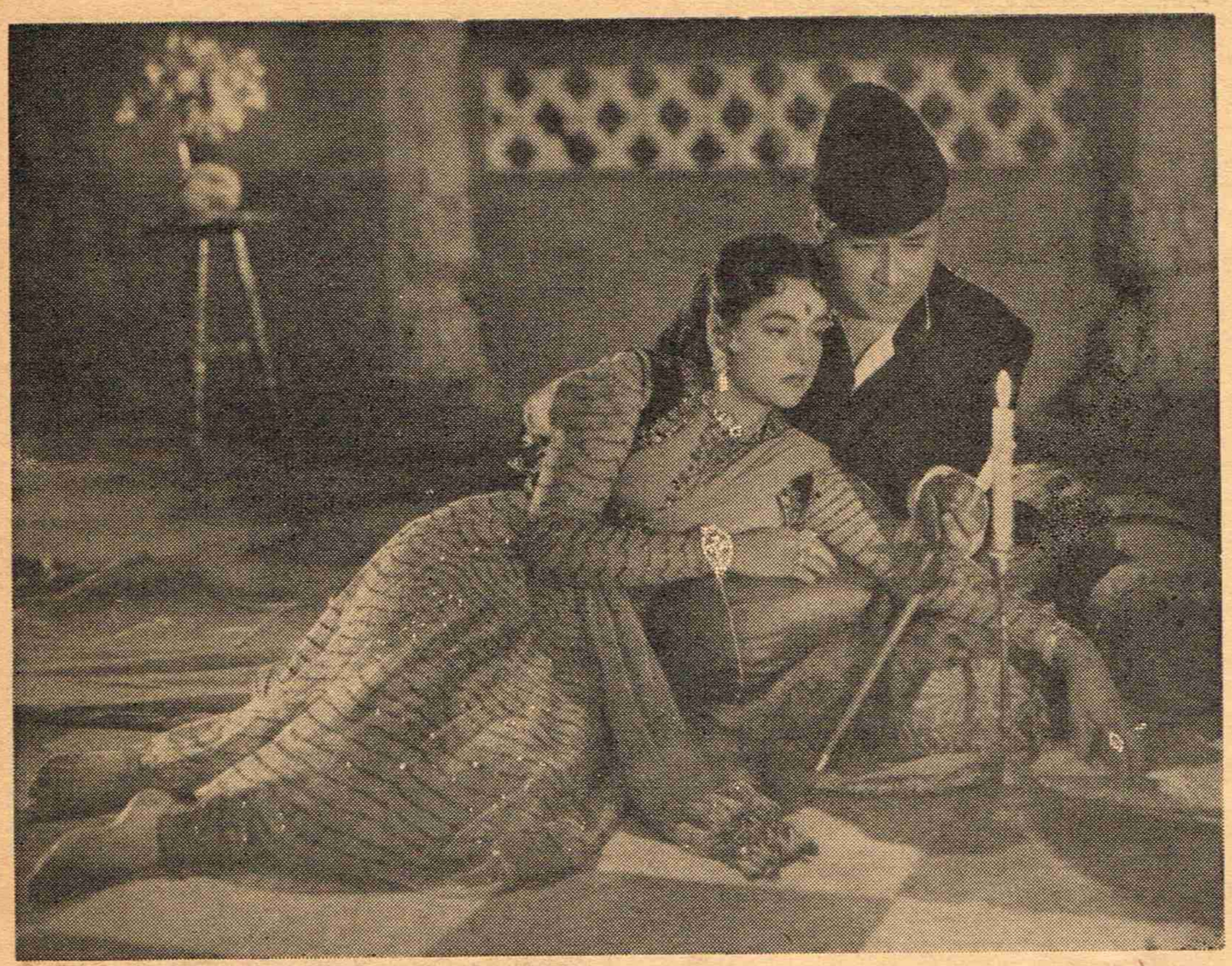
"You can imagine the hardships to which these servants are subjected when these pay slips are delayed by a few months. The Accountant General is never able to issue pay slips before two or three months. For that period these servants have to go without pay and depend upon friends and acquaintances for financial help, which I assure you, is a very embarrassing affair. If they incur an obligation, they have to return that in some form. This gives rise to favouritism and corruption.

"Under no circumstances should the issue of pay slips in any province of India, by the A.G., be delayed beyond a fortnight. This should be a top priority matter in his office."

KANPUR. **Indira Devi.**

A DEPUTY, AFTER ALL

"On the 13th of August, the All India Boy Scouts' Association held a function in our locality to celebrate the Independence Day. According to the programme a Union Deputy Minister was to unfurl



The moths of love hover round the candle burning their hearts like the flame with the wax of life melting fast. In youth men choose youth and do not care for castes or creeds nor ask whether a girl has a low or a high birth. Youth is the season of flesh and desire. Dev Anand and Nalini Jaywant burn the candle at both ends in "Kala Pani", a sensational social theme produced by Nav Ketan.

the National flag and also to address the gathering. The Chief Commissioner for India of the All India Boy Scouts' Association was to preside at the function.

"The Minister, however, came late by half an hour, as is usual with these dignitaries, and by that time the President designate had left to fulfil another engagement. Being a good Scout he could not afford to be late for the other engagement just to oblige a Deputy Minister. The meeting proceeded without a President. And do you know what was the subject of the Deputy Minister's address? Discipline! But is not punctuality an essential part of discipline? I wish instead of just talking our Ministers would set good examples for others to follow. Words can have effect only when they are followed by practice."

NEW DELHI. **Rajender Gandhi.**

NASSER'S DESTINY

"Your editorial "Napoleon Of The Nile" is logical. The facts you have stated about Nasser's sudden rise and downfall are possible. But I think that Nasser's downfall is neither in the hands of his own people nor of his Arab Nation.

"Now the 'Napoleon' of the Nile is following in the footsteps of Hitler. When we compare both we find so many similarities. Nasser too comes from the lowest rank. He came to power after much bloodshed which fact our peace-loving Nehru ignores. He also raised his banner under the slogan of his nation. He wants to clear all the Jews from their motherland. He is spreading his influence in other Arab States with deceitful tactics, threats and with mean strategy of working up through the rebels. This was exactly what Hitler had done in his days. Thus Nasser is proving himself another Hitler.

"But Nasser's downfall is inevitable one day or the other in the hands of Jews, the wise and intelligent nation, whom the so-called militant Hitler could not destroy. Today Nasser may perhaps be against the vested interests of the West in Middle East. But one day or the other he may be forced to change his attitude. He will never accept Communist dictatorship in the Middle East for he himself is a dictator. As history proves so far, we find no compromise among dictators.

"Nasser's main motive appears to be to remove the Jews from their motherland and reoccupy it, which idea fascinates the entire Arab World. I predict in the near future that Nasser will take this bold step, which will develop into a third world war in which Nasser is sure to collapse in the hands of the Jews, backed by Anglo-Americans. Thus Nasser's star falls down and his sweet dream of an Arab empire will simply fade away."

HYDERABAD. **M. S. Chalapati.**

KICKING AWAY FORTUNE?

"Every time when there is something serious in any part of the country, e.g. firing of students by the police, cut in water supply, rail accident, food shortage, etc., Opposition in Parliament had demanded resignation of the Minister concerned. With the solitary exception of Lal Bahadur, there is no other minister in the whole of the Congress Government, who ever dared to resign for the misdeeds that are carried out continuously in his particular ministry.

"When an account of the bungling is called for, the Minister gives such evasive replies that it becomes absolutely necessary for the Opposition to ask for the resignation of the Minister for his sheer incompetency to be fully aware of the situation. Caring least for the frantic cries of resignation, the Minister sticks to his post shamefully.

"By not voluntarily tendering resignation, they only give encouragement to their subordinates to perpetuate their inefficiency.

"Would these Ministers, therefore, in the greater interest of the nation, resign voluntarily for any misdeed that happens under their very nose and pull up the culprits?

"Congress ministers would only add glory to their work, if they acted as suggested above."

DELHI. **N. K. Malhotra.**

BULLS IN CHINA SHOP

"I have read your very exhaustive and learned leader in your issue of July 1958, "Builders Or Blackmailers". You have showed an extraordinary courage in exposing the mistakes of the parties concerned and I hope this will open the eyes of our, at least, educated countrymen.

"Incidentally you have been the first among the journalists to give useful suggestions on every problem, big or small, with fine critical analysis.

"It is surprising to find that apart from making any improvements in their laws and administration, the Congress Government is neglecting the free and valuable service rendered by you, and moreover are bent on crushing you.

"I am sure, quite sure, Babs, that had you been an American they would have given you the right place and respect you so richly deserve. But very sorry to see that your hard, selfless and honest work is weighed by blind and dumb bulls who deserve kicks and nothing else."

BOMBAY. **Kishore Thakur.**

THEY BUY DIAMONDS

"First S. M. S. Naidu donated Rs. 25,000|- each to the Prime Ministers of India and Ceylon for relief purposes. Then A. K. Velan donated an equal amount for a school building and now again comes the news of Anjali Devi and Relangi Venkatramiah each having donated Rs. 25,000|- to Sri Venkateswar University. They are certainly worthy of our praise, sacrifice for human cause being our greatest cultural tradition. But they all come from the South while our film magnates in Bombay waste thousands on birthday parties, racehorses, nights at the Taj and so on. Many of them earn a lot and we would be more proud of them if they also begin to give material donations for the good of humanity. We expect our dear Dilip and Ashok to give a lead.

"And why not Padma Shri Nargis?"

KOTAH. **Devichand.**

IT IS UNFAIR

"It is a pity to note the bad treatment that the Sikhs are nowadays getting at the hands of others. A Sikh in the present-day society is usually laughed at. Whenever they behold a Sikh, they think in terms of 12 o'clock and this term has been interpreted in various ways conveying various senses. Some attach historical importance to it, while others boast of applying it from practical experience. Well, the fact is that no one knows the exact meaning of this. I, as a Sikh, even fail to understand the meaning of this hotch-potch term. It has neither historical background nor any genuine foundation. This is the evil device of a few ill-intentioned people who aim at hooting down Sikhs.

"All communities have good and bad men. No community can boast of its exceptional good qualities. Then why should the Sikhs alone be made the target of humour? All sorts of insults are showered on them. People of other communities must change their outlook and regard Sikhs as Indians and not as strangers."

NEW DELHI. **Kuldip Khurana.**

OLD STORY

"In continuation of your article 'Plant For Producing Bastards' in the Bombay Calling column of your magazine, I may say here that some weeks ago two German officials from Rourkela Engineering Plant came to our town Sambalpur, perhaps on some business.

"They both had cameras of German origin. It was about 5 P.M. They both went towards the banks of the river Mahanadi where generally the women folk of the labour class come for bathing and for carrying water to their homes. One woman of the above category was taking two brass jars full of water one on her head and the other on her waist. But in spite of her protests, the German sahibs took one photograph of her half-open breasts for reasons best known to them.

"Will they allow us to take such photographs in Germany Mr. Patel?"

SAMBALPUR. **Nilambar Pujari.**

SINDH CALLING

"Ever since the Sindhi programme is being relayed from A.I.R. Bombay, many Sindhis have been happy to hear their language on the radio. But it is a matter of regret that the programme director has failed to give us some interesting programmes. We usually hear only boring speeches, disgusting talks, etc.

"May I, through the columns of your esteemed journal, request them to give us some cheerful and lively programmes?"

NEW DELHI. **Nanik D. Madnani.**

DEATH ENDS AGONY

"The endless chain of corruption that exists in Congress democracy is now an admitted fact. Here is another vice in which lakhs of rupees of public funds have been digested by the authorities of the Railway administration without any benefit to the poor staff and their children whose lives are now in danger because of the faulty housing.

"Let me dispassionately tell you the tragedy which took place in the newly-built Railway Colony known as Power House Colony at Charbagh, Lucknow. Only two or three months ago this colony was constructed with double storey quarters and allotted to the railway staff. On 27th of June at 2 o'clock in the night, a terrace of one upper storey flat came down and embraced the earth. Pray God that there was no one on it or under it. (All the other terraces and ceilings are critically cracked and there is every possibility of a whole flat coming down at any moment). The occupants got together and took a photograph in the hope of waking up the higher officials who don't take the trouble to come to this locality but in vain. When will this corruption stop in free India?"

LUCKNOW. **K. L. Gwalani.**

AMBITION IS DEAF

"Your masterly analysis of the Middle East situation in the August 1958 issue of 'filmindia' and sincere and sober advice to the ruler of the Nile is timely and appropriate. The position and authority that he is enjoying at present would no doubt prompt several Karanjias to puff him up to the bursting point. But let the rising sun now pay heed to the advice of the 'filmindia'. Let it not emanate extra heat. Let it not scorch the earth. And let Nasser remember that force and arrogance can never achieve what cooperation can."

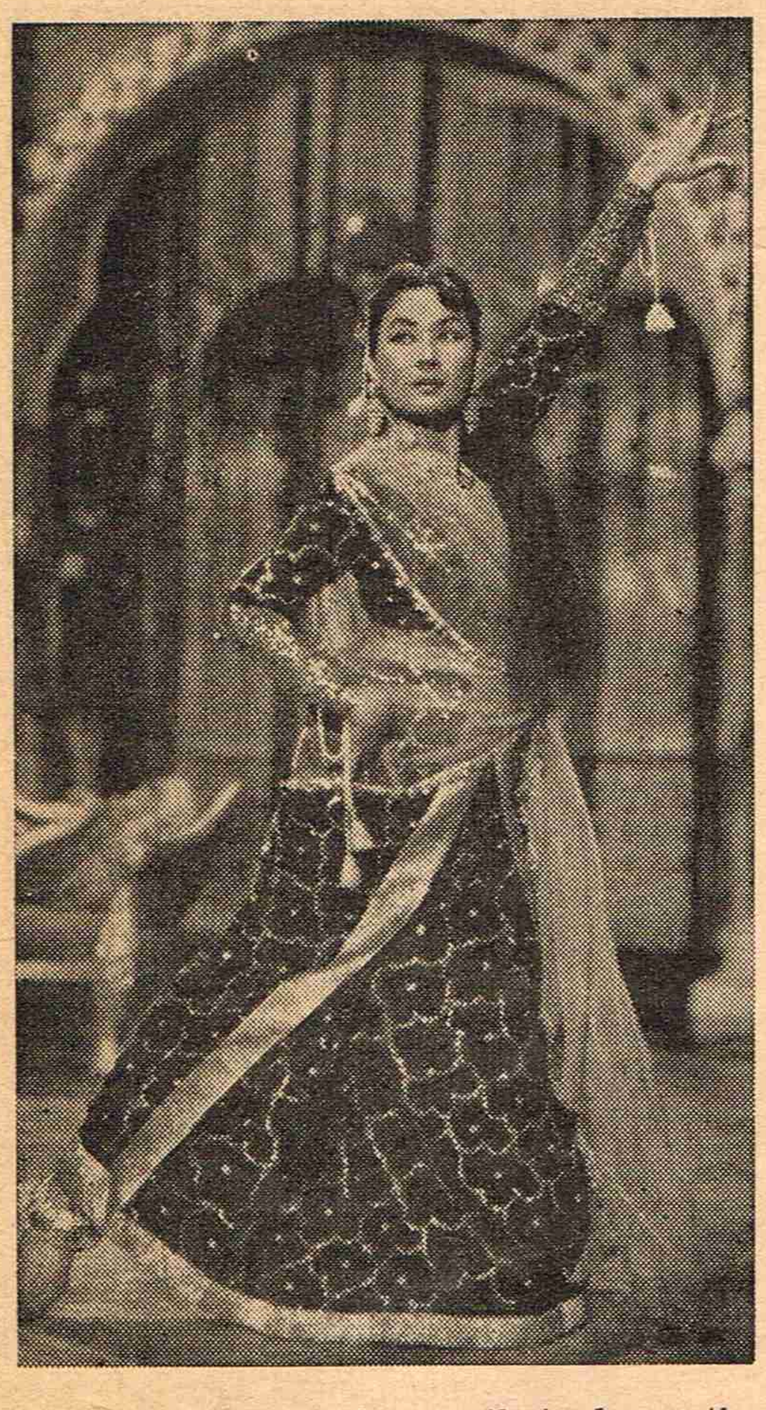
HYDERABAD. **Mohammad Omais.**

Ah, she sits up high so that when she falls the world may shake. Girls in love go up a haystack and imagine that they are on the top of the Everest. Love is such a delusion. Let us see what is Madhubala about in "Do Ustad", a thrilling love tale produced by Sheikh Mukhtar Productions.

DEATH PLEASES ENEMIES

"The August "filmindia" made me weep. On page 19 in answer to a question, "Does Sushila Rani sympathise with you?" you write, "I don't like sympathy, but I am told that she weeps quietly when she thinks of the Man Hunt. Both my wives have been very ill since the Income Tax Department decided to crush me. I pray for their early death because...." Babs please! Have hardships made you so cruel, that you want God to leave us without mothers? No, no, Babs no. What is our sin in this that you are being hunted? But then aren't you a lion? Won't you let your children have blessings of their mothers for longer and still longer time? And don't worry. We are praying for your success with all the sincerity in our heart. And He can't be cruel to us! Can He?"

AMRITSAR. **Prithi Pal.**



It is not necessary for youth to know the art of dancing. In youth there is natural spring and rhythm in the feet and every step is a poem of grace. Meena Kumari stimulates a million trembling hearts in "Kohinoor", a colourful romantic tale produced by Dr. Sinha for the Republic Film Corporation.

DICTATORS ARE DEAF

"I read your editorial under the caption "Napoleon Of The Nile" with interest. We—my friends and I—are in full agreement with the views expressed in the same.

"Although, Nasser, on account of America which paid only lip service to the ideals of democracy when its vital interests in the oil fields of Middle East on which it has spent a lot of dollars are affected, invariably flirted with Russia, he must bear in mind, as you said, that friendship with Russia is more dangerous and that by suitably dealing with America, Nasser can strive for the well-being of his Arabs and will save Islam.

"We know that the main aim of Communists is to destroy democracy and when democracy wilts Communism thrives. Communists make Communism thrive effectively by creating a state of fear and insecurity. So Nasser, a good democrat, knowing the main purpose of Communists, should seriously think before he decides to have affiliations with Soviet Russia which will one day mean the end of his Arabs' Independence and above all, their holy religion—Islam.

"But, Babs, I earnestly hope that Nasser will not be deaf to your valuable words."

UDIPI. **U. Upendra Pai.**

REVOLUTION WILL

"I must say that your recent editorial 'Builders Or Blackmailers' is a splendid piece of criticism. None had said so effectively what you have portrayed in the most beautiful and moving words. The strikes have become so popular with our workers that they spend more time in inventing excuses than on the improvement of their own work.

"Recently, in Delhi, one police constable slapped a cycle riksha-puller for misbehaving. This ordinary incident flared up the riksha-pullers so much that at once there was a general strike of all riksha-pullers. All of them went to the police station and staged demonstrations. Until the authorities apologised, they did not move. How can India march ahead when such stupid incidents have become the order of the day? Dear sir, who will put an end to these follies of national life?"

GURGAON. **Madan Lal Sachdev.**

TRUTH ABOUT NASSER

"The 'Napoleon Of The Nile' has been forewarned by you in your editorial in August 1958 issue. If the Corsican Napoleon had had a counsellor like you, he would have conquered Russia and even England. What a tremendous and searching analysis of the crisis of the Middle East! Most of the paragraphs read like 'top secret' documents carried closely guarded from one embassy to another for clearing doubts and confirming facts. The nation is proud that she has sons of such supreme intelligence like you.

"What made me jump with joy was your observation that "the French never had any prestige to lose and that they have been a rabble for the last 100 years." It was history of France in one sentence.

"This one editorial told me more about the Middle East than a dozen newspapers put together."

TUTICORIN. **P. Ponnuswami.**

HUNGER WITHOUT SELF-RESPECT

"I was a bit shocked to read a news item that some people in New Delhi went round collecting charity for Flood Relief from diplomats and foreigners. Foreigners, may they be diplomats or otherwise, are in a sense our guests. Begging from guests is against all canons of self-respect for a free nation.

"Keeping all our past traditions and self-respect in view, we should not go in for begging from our guests, even if it be for Flood Relief or other humanitarian purposes. Our multi-millionaires and big industrialists should come forward voluntarily with relief schemes in collaboration with the authorities or donate substantial sums for such relief work. We should in no case go to a foreigner to seek charity."

JULLUNDUR. **R. K. Singla.**

LET THEM DIE

"One is struck immediately by the mushroom growth of strikes these days. Almost every morning when you get up you read the news of students' strikes. Hunger strike has become a common phenomenon. Hunger strike may have been a potent weapon in the hands of Gandhiji for seeking political redress, but it was nevertheless a measure of coercion always. In the present context, however, it has lost all its potency after indiscriminate and frequent use by the immature student leaders and other agitators.

"The tale is the same everywhere—whether it is in Kerala or U.P., students get rowdier and more unmanageable day by day. I have lately observed this problem grow to stupendous magnitudes. A problem at national level, it is as acute as our food problem, the foreign exchange crisis or the problem of overpopulation. It makes me shudder to contemplate the fate of this democracy where young 'nation-builders' are keenly conscious of their rights but sadly oblivious of their duties.

"The fault in this state of affairs is not that of students alone. The so called 'Netas' are equally to blame. For a handful of votes they pollute and contaminate the atmosphere in the Universities by making it a springboard of political activities in order to serve their own selfish ends. It is so disgusting to see these politicians convert the 'Temples of Light and Learning' into hot beds of intrigue and party strife. They would be rendering an invaluable service to the nation if they refrained from introducing this filthy game into the Universities.

"At the same time it would not be a bad idea to treat hunger strike as an attempt to commit suicide and make it punishable as such."

LUCKNOW. **Aditya Narain Chaube.**

A CRY IN WILDERNESS

"A strike is the most powerful weapon which is generally abused by the Communists who are unprepared to let go any opportunity of fishing in troubled waters. The weakness of the Government which granted them many demands for the labourers, has emboldened them to exploit these workers for their own political ends. These Communists are least concerned with the welfare or interest of the country.

"It is distressing to see this man-power,

which could have played a paramount part in the progress and prosperity of the country, endangering it with the menace of strike—thus causing a great economic breakdown when India goes abroad abegging.

"The recent strikes have thrown the country into a ditch of a colossal loss amounting to several lakhs of rupees.

"Your leader "Builders Or Blackmailers" in the July issue of 'filmindia' is timely and it contains many constructive, practical and useful suggestions which, if implemented, can definitely produce excellent results.

"In the meantime, it is heartening to see that a few suggestions which appeared in your editorial are being advanced and advocated by S. K. Patil when he advises the trade unions to shed politics and stresses the importance of non-political trade union movement without which the future of industrial relations are likely to be bleak."

BOMBAY. **Jaikishan Bhagat.**

NEHRU, A SPENT FORCE

"Your "Builders Or Blackmailers" was a real treat to read, but I couldn't believe that our labour will stoop that low to the detriment of the nation.

"Even the recent dock-workers strike and the Bombay Municipal employees strike didn't help me to believe your writing; but the latest strike by the employees of the eighty-year-old "Hindu" of Madras proved to me the truth and sincerity of your writings.

"The "Hindu" office situated on the main thoroughfare of the city was the scene of worst violence which was witnessed by thousands of people, but the statement in the press given by the labour leaders stated that there was no violence at all. It sounds like the Tamil saying which reads: "Trying to hide a full pumpkin in a plate of rice."

"It will be beneficial to our nation, if our Government implements all your eight suggestions.

"Will Nehru do it, in the interest of his cherished socialistic pattern of society?"

MADRAS. **C. Radha.**

EATING SUCCESS

"Is Mala Sinha preparing to replace Tun Tun in the near future? Otherwise I can't conceive of any other reason for her developing buffers and dunlopillos on her body. Oh! sorry, there can be one more reason. I remember a 'Nautanki' song which I heard in my childhood. The song while describing advantages of different physiques said about a fat wife thus—"Agar aurat ho moti to bistar ka kya kaam hai?"

"So if Mala is fattening herself by taking starchy diet and sex hormones to please her would-be husband, well, we have no objection. But then why should she show this upholstery to us? Film fans expect their heroines to have ideally perfect figures. To achieve this she has to reduce and for that she should draw inspiration from Linda Christian who, though crazy about chocolates, cut out all sweets, had no bread, no butter, nothing fried, and lived on simple boiled vegetables to keep down her weight. And above all, when it was over she curbed the strong desire to eat up all the things she had to do without. I consider this to be a great sacrifice on her part to meet the ideals of her fans.

"Likewise, Mala should immediately adopt the reverse gear in her diet."

KOTAH. **Devichand.**

BOYCOTT THE CINEMA

"It is really deplorable that the two big pillars in the 13-annas class of the Minerva Talkies practically eclipse the row of middle-class cinefans who are forced to take their seats behind those gigantic poles. And believe me, one should be an adept at twisting his or her neck every now and then to see the film which is being shown on the silver screen. Evidently, this defeats the very purpose of showmanship.

"Last but not the least, we cannot enter the urinals without tightly closing our nostrils with hankies.

"Is there no way out?"

BANGALORE. **G. Ramaswamy.**

SOME ARE WORSE

"The club life shown in films consists of exotic dances, rock 'n' roll numbers, gangsterism, murder, illicit affairs, etc. One feels sick of the whole thing.

"Are the clubs really so bad? If they are not why don't they protest against films which slander them so openly? I have not seen a single film so far which might have ennobled my feelings for clubs. This state of affairs must end."

NOWGONG. **Vandana.**

ROOFS NEEDED BADLY

"A Farewell To Arms" is presently being exhibited at the local Plaza, at enhanced rates, which is really unfair. Formerly "War And Peace" was exhibited at Odeon at enhanced rates. The same picture was exhibited at ordinary rates in other cities. I saw it at Madras at the usual rates. The enhancement in rates explains the shortage of cinema houses in the capital.

"In Delhi there are 34 cinema houses. Out of these 34, there are hardly eight or ten worth visiting. Most of the remaining cinema houses only exhibit films which have had a run of at least twenty years or so. At our local Robin the

Duty becomes a religion when crime comes home to roost and neither love nor tears can tear a man away from his responsibilities of life. There is a virtue in duty which hurts and brings tears but it lends a halo to the soul. Balraj Sahni, one of our excellent artistes, has a painful moment with Sulochana in "Chhupi Police", a pathetic tale of crime produced by Filmdom.

'current attraction' is "Pukar" and the next change is "Sikander".

"In 1946, the population of Delhi was about six lakhs and there were about 24 cinema houses. Now the population is about 25 lakhs with only 34 houses.

"Is there a paucity of entrepreneurs in Delhi or in the neighbouring States to invest their surplus funds, in this very paying business, for the construction of a few more cinema houses in Delhi? An approved site in Vinay Nagar is still lying flat. Karol Bagh, Rajendra Nagar, Patel Nagar, etc., can very well afford to have a cinema house each."

NEW DELHI. **Ranjit Singh.**

ALL KESKARS

"We expect our broadcasters to have a sweet and silken voice, worthy of emulation. Generally, however, we are disappointed in our expectations. One feels like switching off the radio rather than suffer the agony of listening to harsh and unmelodious sounds.

"Broadcasters, I think, are paid handsomely. Can't the A.I.R. search for good broadcasters in this vast country? There must be many striving to get a break. Or am I to presume that the A.I.R. has got the best talent the country possesses? That fact would be more disappointing

There is a lot of jugglery in youth and a lot of snake-charming. Young women like to call the cobras out and tickle them. But when the cobras want to strike the girls run away. But sometimes a cobra catches one and gives a bite that hurts for a long time. Madhubala gives a tantalizing performance in "Do Ustad", a thrilling romance produced by Sheikh Mukhtar Productions.

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than the voice of the present broadcasters."

NOWGONG. **Vandana.**

SPENT OUT

"I was reading Judas's lament ('filmindia', July 1958) on the staleness that is the hall-mark of the product of Indian music directors. Really, Mr. Patel, I do not know as to what the remedy can be.

"The problem has worsened with the advent of Bhangra and rock 'n' roll in Indian film music. Aided by the low taste of the galleries and abetted by commercial radio's hit parades, music directors like O. P. Nayyar only bother about making quick money rushing between studios. Yet the staleness is not confined to them. Even people like Naushad, who reportedly tackles only one picture at a time, are no better. Look at the old tunes he gave us in "Mother India", the songs that have been released of the forthcoming "Sohni Mahiwal" are the same ancient Naushad favourites all over. What can one do about it?"

NEW DELHI. **Indra Mohan Sahai.**

CORRUPTION GALORE

"I don't know what is the state of affairs in other cities, but here, in Amritsar, the most important city of the Punjab, the cinema showmanship is as corrupt as the Congress government itself.

"A theatre here usually manages to get first-run pictures, because of its central situation. But the seating, the ventilation, and the light and sound are extremely hopeless. Black sale of tickets seems to be going on in a generous way. The cinema announces no regular advance booking, but on release of a new picture, more than half the hall is booked in 'Advance',—of course in black. Once I came across a person willing to give me Re. 1.32nP tickets at Rs. 2|- each. I asked for 5 tickets and gave a tenner. By chance that note was initialled by some one, and the fellow taking me to be from the C.I.D. vanished, leaving the tickets with me.

"One more serious thing is that sometimes when we go for tickets to the counter, only a scribbled chit is given to us, and we get admission, the entertainment tax being probably swallowed by the cinemawallas (of course with "other" shareholders). And surprisingly, no one seems anxious to correct all these corrupt practices. Jai Hind."

AMRITSAR. **Prithi Pal.**

CONGRESS TAX COLLECTOR

"Recently I saw a thrilling animated cartoon film titled "Mr. Heckle And Mr. Feckle." It tells a fascinating story of the brave adventurers who fought their way to fortune. But the fight for new wealth is no less than a struggle for life itself.

"The entry to the land of treasure is literally a bottle neck through which the brave adventurers had to squeeze themselves in and face a couple of sword fights before finally diving deep into the fathomless ocean to search for the hidden treasures. At last the brave adventurers rewarded by their untiring efforts and hard work, triumphantly bring home the fruits of their labour—a bag full of glittering gold coins. A tremendous success indeed! As they open the bag and sit to count the coins their hearts are filled with pride and happiness. But alas! before they could finish counting the tax collector walks into their room and takes away all the coins leaving only one for the adventurers. Now for all their adventure, struggle for life and untiring efforts do they deserve only one coin? Is it worth the trouble after all?"

CALCUTTA. **J. B. William.**

HYBRID CULTURE

"No doubt, the Indian film industry these days shows a craze for the Western costumes and the Western way of life.

"Our screen heroes sport impeccable Western clothes and the heroines wear strapless evening dresses. They are shown romancing, drinking champagne and doing ballroom dancing.

"This is only an imitation of Western ways, which has no place in Indian life and it betrays a woeful lack of sincerity on the part of film producers. In the mythological pictures they go to the other extreme and present our ancient kings and queens in costumes which are at once outlandish and ugly.

"Correct depiction of contemporary life and particular periods of history is necessary to appreciate good themes."

DAVANGERE. **Y. R. Amberker.**

MAKING HAY

"The Commissioner of Police would never allow cinemas to increase their admission rates if he only knew the game of profits pursued by the exhibitors.

"The Bridge On The River Kwai" and "A Farewell To Arms" are the latest examples in inflated rates of admission, yet holding successful display at the New Elphinstone and New Globe theatres respectively in Madras.

"Everyone knows that the above-quoted 'New' theatres in Madras are but old, junk houses. But the Parsis and the Sindhis managing them are making more and more profits every day. When Cinemascope came to stay, they abolished the lowest class of admission rates but not the rows of prohibited proximity. When the system of decimal coinage came, they raised admission rates sharply. And when good films come along, steep inflation infects these already revised rates.

"Now why should at all the institution of Police exist, if to idly tolerate such exploitation without remedy?

"What do we care if a production has proved costlier? It is the producer's funeral. He will reap harvests in accordance with its merit, and a fine feature shall earn adequately as it runs. There is God to sympathise with him."

MADRAS. **S. Vittal Rao.**

THE OLD FOX

"Nowadays Rajagopalachari talks on every issue whether it is political, social or moral, national or international because he has no other work to do. But in his speeches we find quite different kind of opinions and arguments which are contrary to the views which we find in his speeches when he was in power.

"For example, when he was in power he tried to popularise Hindi. But now he attacks Hindi. He declared the Communists are his first enemies. But now he congratulates Mr. Namboodiripad and even welcomes his policies which are opposed by the Opposition parties in Kerala unanimously. Now Rajagopalachari did not criticise the political conspiracy that was plotted against the late Nagy and which ultimately led to his death, when all the parties in the world criticised that cruel act on the part of the so-called Socialist State i.e., Russia. On the other hand he said that his death should not become an obstacle to the talks between Soviet Union and the United States of America and that the murders which were committed by the British in India were not less cruel than that of the Soviet Union.

"Thus he supports Russia and criticises America and spreads an anti-American feeling in India. This may ultimately lead to the withdrawal of cooperation in the economic field on the part of the United States of America. So it would not be wrong if anyone says that the Communists in India will benefit much by the speeches of Rajagopalachari, the old Congress patriot of India."

TENALI. **K. R. Krishna Rao.**

NEHRU'S GOA

"Two hundred years of British rule have made us all a pack of cowards devoid of self-respect. Our people in Goa are being mercilessly crushed under the cruel boot of the beastly Portuguese. Tales of horror and inhuman treatment of the Goans have been constantly flowing in. But unfortunately we are too engrossed in seeking international glory.

"It is at such a time that one cannot help but remember the great Sardar Patel. God could have embraced a dozen Congressmen instead and spared this man but he preferred otherwise. If, however, we have been convinced that Goa is a part of Portugal, the Portuguese story, then of course we may safely sit tight and continue seeking international prestige"

ALLAHABAD. **Hriday Narain Pandey.**

MORE AMERICAN AID?

"The Nepal Government has set an example for us by deciding to award a cash prize of Re. 1|- for one lb. of flies—of course, dead ones. It is time we realized that things like flies, mosquitoes and mice are more dangerous to human life than even Bhupats or Roopas.

"Our Government is spending lakhs of rupees on schemes meant for the extermination of these enemies of health, 90% of which go waste. The problem can be solved just by making their heads carry a reward. In this way we shall also be helping the poor and the unemployed ones to get two square meals a day. If the Chinese can kill millions of sparrows with their own initiative, can't we do this much to make a little bit of money?"

DEHRA DUN. **Manohar Lal Virmani.**

POST-MORTEM PAYMENT

"My Postal Life Insurance policy matured in December 1957 and the last premia was deducted from my pension in April 1957. I have addressed to the Post Master General, Madras, for early settlement of the Policy amount, but I have been receiving evasive replies such as Premia account has not been tallied, the A.G. has been addressed and so on for the last 8 months. The Hon'ble Minister concerned and the President have also been addressed, with acknowledgement of formal reply only. Once the premium has been collected by adjustment, the payment of Policy amount is a matter of course. There is no benefit in taking out a Policy, if the payment is not made in time."

MADRAS. **K. Krishnaswamy Mudaliar.**

SINGING FOR MONEY

"There are bitter complaints from the policy holders, in general, about the non-receipt of the premium receipts, reply to their letters regarding loan, etc. If such a situation continues, I fear, there may be much trouble, apart from the abnormal delay in getting the insured amount after the maturing of the Policy, by the Policy Holders or their nominees. People are experiencing much difficulties in getting the refund of income-tax, sales tax, etc., from the authorities. Hence a similar trouble is expected and is already being experienced by some from the Life Insurance Corporation of India.

"Hence the failure of the officials at the higher level of L.I.C. will lead to failure of nationalisation of Life Insurance business."

ADONI. **C. Gajendranath Singh.**

HOBBY HORSES

"Judas's article, "554 Blue-Blooded Bloodsuckers" in the July issue of 'filmindia' has come as a tremendous shock to us all, to learn that the huge sum of Rs. 5½ crores is being paid to these 554 parasites, at a time when every cent is needed to make the Five-Year Plan atleast partially successful.

"When even a patriot like Baburao Patel, who is doing yeoman service to the nation, is being ruthlessly persecuted by the Government through income tax cases on non-existent incomes, it is disgusting to learn that these parasites, who have not done a stroke of work for years, are being given enormous tax-free allowances. It is events such as these which are driving the poor and helpless people of Bharat towards Communism. May God help these poor people!"

NAWALAPITIYA. **S. Suntharalingam.**

SUCKING BLOOD

"Your article "554 Blue-Blooded Bloodsuckers" in the 'filmindia' of July 1958 is a masterpiece. You have rendered yeoman service to the nation by bringing to light the bare facts as mentioned therein. Only a few people in India know them and even if they knew them from hearsay, they did not possess any authentic knowledge about them. Your very first two sentences written in that article will cause wide awakening. They are: "There is stark famine in Bengal and Bihar. Millions of people are trekking to the cities in search of food and employment. Many never reach the cities and die on the way leaving their corpses as meals for wolves and vultures."

BOMBAY. **Dr. D. B. Kirtikar.**

FOOTPRINTS OF SLAVERY

"The system of toilet of the British people was different from that of ours. They used a toilet paper in the lavatories. The commodes in trains with a small rack hanging nearby for toilet papers were built for their convenience. But now they constitute a mockery upon our habits.

"Even in the first class compartments old commodes are still continuing and the water tap is so far away as to be beyond the reach of the person using the commode. Do the railway authorities not realize that we need an Indian lavatory in the train compartments? Don't they realize the inconvenience caused to us owing to the continuance of British commodes?

"I have a special sympathy for fat persons for it doesn't need much commonsense to realize that it would be highly inconvenient for them even to sit on those raised commodes of our trains. Since the water tap is not near the commode one has to carry a jug. Do the railway authorities think that we also use toilet paper? We of the younger generation who have been brought up in the free atmosphere of independent India don't have this unclean habit. Let this fact be realized and let those commodes, reminiscent of our old British days, be thrown into the ocean."

NOWGONG. **Vandana.**

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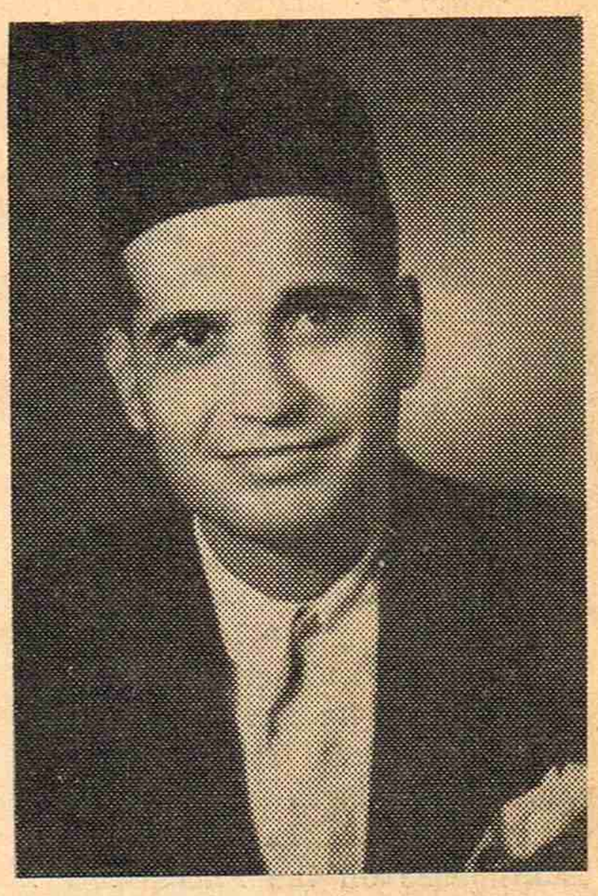
WILL THERE BE NO BABURAO PATEL IN 1966?

Famous Bombay Astrologer Joins Issue With Mr. Pradhan

By: SHANTARAM P. KENI



Mr. Shantaram Pandurang Keni is one of the best known astrologers of Bombay. The sheetanchor of his professional work is sincerity wedded to a remarkable degree of accuracy. He is the author of a number of useful astrological works which have earned him fame and respect in the astrological world.

(Since the beginning of Time man has created nothing that did not already exist. He has only discovered some truths hidden in the mist of Divinity and often claimed them as his own creations. Such men call themselves scientists. To prove their discoveries to a sceptical world, for the world believes only what it sees, scientists often need guinea-pigs and various other animals and insects, and sometimes even human beings. Like all sciences, Astrology is also a science—perhaps the oldest science cradled in the lap of God. It is, therefore, at once mystic and divine. And because it is so its revelations have to be proved with great care to an unbelieving world. The science of Astrology usually needs a human guinea-pig to prove its truths and it seems to have fallen to my lot to become one such guinea-pig. As I am a lover and student of Astrology, I cannot complain. Those who swim in the sea cannot escape the bite of the fish sometimes. Let us hope that these astrological scientists don't toss up my destiny so badly that even I fail to identify it. The Editor.)

In the September 1958 issue of "Filmindia", Jyotishacharya Yeshwantrao Pradhan writes: "Normally, with the planets with which he has been blessed, Baburao ought to have lived the biblical span of three score and ten. In 1966, however, the planetary position of Baburao is not very happy. At this time the Meridian forms an evil aspect with the Moon, the progressed Ascendant comes to form an evil aspect with the mid-point of the Sun and Mercury, while the progressed Moon enters the sign Pisces and passes through the Sixth House of the birth chart. This, I feel, is a critical period calling for Divine interference as in 1948. If Baburao survives this crisis, then he gets a lease up to 1971-72 when a more critical period is reached with the progressed Moon passing through the Eight House of the birth chart."

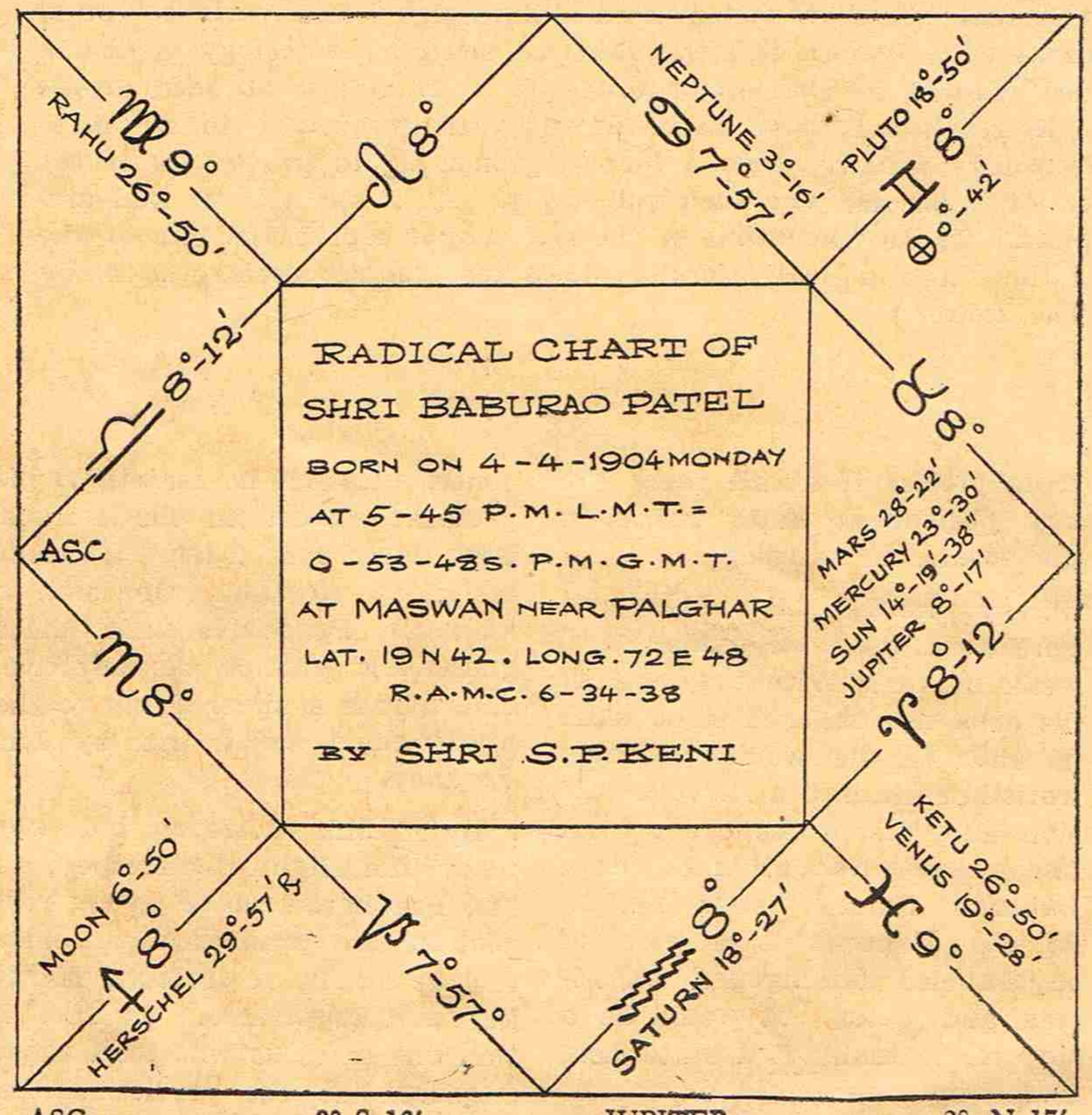
Now, if the votaries of astrology call it a precise science, Mr. Pradhan's prediction balanced on a significant "if" and relying on "Divine interference" cannot be called strictly scientific. At best it can only be a wild guess with a prayer added to it. Is that all that our ancient science of astrology has to offer to those anxious to know the verdict of destiny? A prediction to be such and to be of some guidance should, I guess, be more precise if at all there are any permanent basic values in the science of astrology.

How would Mr. Pradhan's guesswork react on a man with weak nerves? With the year of his departure marked eight years in advance, he would probably work himself into a nervous tension and hasten the event by a few years. Not all men have Baburao Patel's steel nerves. Besides, Baburao is a man of unparalleled intelligence, experience and vision. It would be a surprise to many if I state here from my personal experience that Baburao himself is today an expert astrologer. Seeing his vast reading and the fund of knowledge collected by him with his naturally critical intelligence, I doubt whether even professional astrologers calling themselves Jyotishacharyas can survive the acid test of Baburao's searching cross-examination over the subtleties of the science of astrology. Baburao's knowledge of astrology is all the more remarkable as it has been acquired through self-study and without the assistance of any teacher. He has perhaps the best astrological library one could expect to find in our country. And I am in full agreement with at least one prediction of Mr. Pradhan that Baburao will one day enrich the astrological literature of our country with his own invaluable contributions if he maintains his present interest in the science. His horoscope bears a clear testimony to this. On such a man Mr. Pradhan's unfortunate guesswork cannot be effective. And that is a silver lining to the black cloud rolled out by Mr. Pradhan.

By all this, however, I do not mean the slightest disrespect to Mr. Pradhan. I have great respect for Mr. Pradhan as an elder and as a man of profound learning and experience. In fact I was one of those who were most surprised at the predictions he had given in Mr. Baburao Patel's case. For a while I could not convince myself that of all people a wise and learned man of wide experience could have given such predictions in a handy and loose manner one least expects from an old scholar. And I never even dreamt that one to whom we always looked up to support the cause of the science of astrology would proceed to predict death, the final event of a man's life, with the help of weak and transitory aspects missing completely the powerful basic aspects in the radical chart of the native. In the past I have known Mr. Pradhan to be very careful in his work and I wonder whether he took only a hurried bird's-eye view of Baburao Patel's birth-chart or whether old age has blunted the edge of judgment which once cut the events so finely. Whatever the reason, I entreat Mr. Pradhan to review his predictions in the light of my well-meant criticism, particularly the one relating to Baburao's death in 1966 with the punctuation of "if" and the prayer of "Divine interference". It is absolutely necessary to do so for the very love of the science on which Mr. Pradhan has lived and built his reputation. In the meantime as a sincere devotee of the science of astrology it has fallen to my lot to defend the immortal truths of astrology and though it is a painful job I feel, in all sincerity, that I must do my duty conscientiously even though I hurt an old Master in the process. If anything in this article hurts Mr. Pradhan I pray that he forgives me.

My interest in Mr. Pradhan's predictions begins with my intimate acquaintance with Mr. Baburao Patel during the last three years. Baburao, a generous patron of all astrologers, having read my book, "Jatak Tatvadarshan" invited me to his home sometime in December 1955 and asked me to study his horoscope. He did not place any old horoscopes before me. He gave me the date of his birth,

the approximate time and the outstanding events of his life. Baburao has rather a tantalizing way of testing people. He told me that he had no horoscopes and that he was born in a village which had no clock except the inevitable Sun. It was evening, he said, when the cattle came home. That was rather a meagre data to probe a major life. But I accepted the challenge of this intellectual giant. I was expected to prove Baburao's own conclusions about astrology. I could see that in the shrewd look he gave me. I was given a wide range of 240 moments of birth in which three different signs: Leo, Virgo and Libra, rose on the Ascendant. I prepared 45 horoscopes near about the sunset of 4th April 1904 and checked each one of them carefully with the known outstanding events in the native's life. After burning a lot of midnight oil, I fixed up 5.45 P.M. local time as the exact moment of birth and prepared a birth chart, a progressive chart, a solar revolution chart, a converse directional chart, a Dasha-antar-dasha chart and submitted copies of all these to Baburao. Baburao was surprised at the result and he congratulated me on the accuracy of my work. (I must state here that I had never expected the exactitude revealed by Mr. Keni in preparing these charts which almost tallied with those I had with me with small fractional differences which had crept into my own work due to my natural impatience with intricate astronomical mathematics. The Editor). Baburao Patel has a great respect for those who prove their worth and he asked me to give my predictions in writing. On 25th March 1956, I submitted 24 pages of closely-written predictions based on the charts prepared by me. It is now for Baburao to say how many of them came true? (Once again I must admit that over 85% of Mr. Keni's predictions have come true so far. He had predicted my Income Tax trouble. He had said that I won't go to jail. He had predicted the publication of my book, "Burning Words" and its quick sales. He had predicted my father's death between January 1957 and October 1957. My father died on 14th April 1957. But the most unusual prediction was regarding my change of residence towards the end of the year 1957. Mr. Keni's words were: "Before October 1957, in due respect to the wishes of those whom you love, you will shift to a flat equipped with all modern comforts". I did shift to the National Sports Club on 25th September 1957 for some family reasons but, I must say, it was a unique prophecy to tell a man living in "Girnar" by all known rights, and apparently permanently, that he would shift to a flat. I am still at the Club. The Editor).



ASC:—	3° S 16′	JUPITER:—	2° N 17′
		VENUS:—	5° S 28′
M.C.:—	23° N 12′	SATURN:—	16° S 6′
PARSFORTUNA:	20° N 19′	RAHU:—	1° N 16′
		KETU:—	1° S 16′
SUN:—	5° N 39′	HERSCHEL:—	23° S 38′
MOON:—	16° S 34′	NEPTUNE:—	22° N 23′
MARS:—	10° N 42′		
MERCURY:—	9° N 20′		

My horoscope of Baburao, which took a lot of midnight oil and research and which explained all the outstanding events of his life so closely, is now sought to be corrected by two minutes by Mr. Pradhan. The least I can say is that I am amused. By his own admission that these two minutes would make a difference of six months in the date of the events, I would ask Mr. Pradhan whether the dates of outstanding events of Baburao's life do fit in with the horoscope prepared by him or whether they travel six months apart? Mr. Pradhan should check up this. I would like to get Mr. Pradhan's answer to this because I take a just pride in the mathematical accuracy of my work.

THE SIGNIFICATORS OF DEATH

After birth, death is the most important event in a man's life. It is an event after which a man, whom we see and perhaps like, just ceases to be. Foreign seers of astrology like, Dr. W. J. Simmonite, Raphael, Zadkiel, Vivian Robson and others, have treated this event with great solemnity. They have laid down well-tried rules for judging this all important event which lifts a man from one planet to another.

Here are some of those rules:

(a) Death is always created by a train of evil directions to the Hyleg and other vital points. And remember, that if the Hyleg be not afflicted, the life will not be destroyed, however evil the directions, and however much they may injure health. If the Ascendant and the Hyleg be well aspected, and if Jupiter, Venus, Moon, or Mercury, well aspected, be placed in the 8th house, the native dies a natural death.

(b) To occasion death, the Hyleg must be afflicted by Parallel, Conjunction, Square, or Opposition, or any other evil aspect to the anaretical stars, and these must be afflicted of themselves, for life will be preserved, if, at the same time, the Hyleg be aspected by Jupiter, or within 12 degrees, or within 8 degrees of Venus. But the aspect of Venus or Jupiter must be approaching. The opposition or square of Venus or Jupiter will frequently save life when they fall amidst a train of evil directions. In like manner will the life be preserved if the anaretic planets have not the same latitude as the Hyleg; so also if the killing planets have great latitude.

(c) When there are two or more testimonies for death, and two or more for life, then due observation must be made to ascertain which party surpasses the other, in power as well as number. The pre-eminence in number will be obvious; but for pre-eminence in power it must be seen whether the destroyers or preservers are in places strong or weak; and especially whether those on the one side may be oriental, either with the Sun or of the figure, and the other occidental. Oriental between 1st and 10th, Occidental between 10th and 7th.

(d) The Anaretic planets, by nature, are those of Herschel, Saturn, and Mars. The Sun in particular will kill when the Ascendant or Moon is Hyleg.

(e) The Hyleg being well aspected by Venus or Jupiter, and not afflicted by Herschel, Saturn, or Mars, then will the health be good, the constitution strong, and the native will live to a good old age.

(f) No planet under the Sun's beams has power either to kill or save, unless when the Moon is Hyleg, in which case, the place of the Sun being afflicted by a malefic planet joined to it, and receiving no help from Jupi-

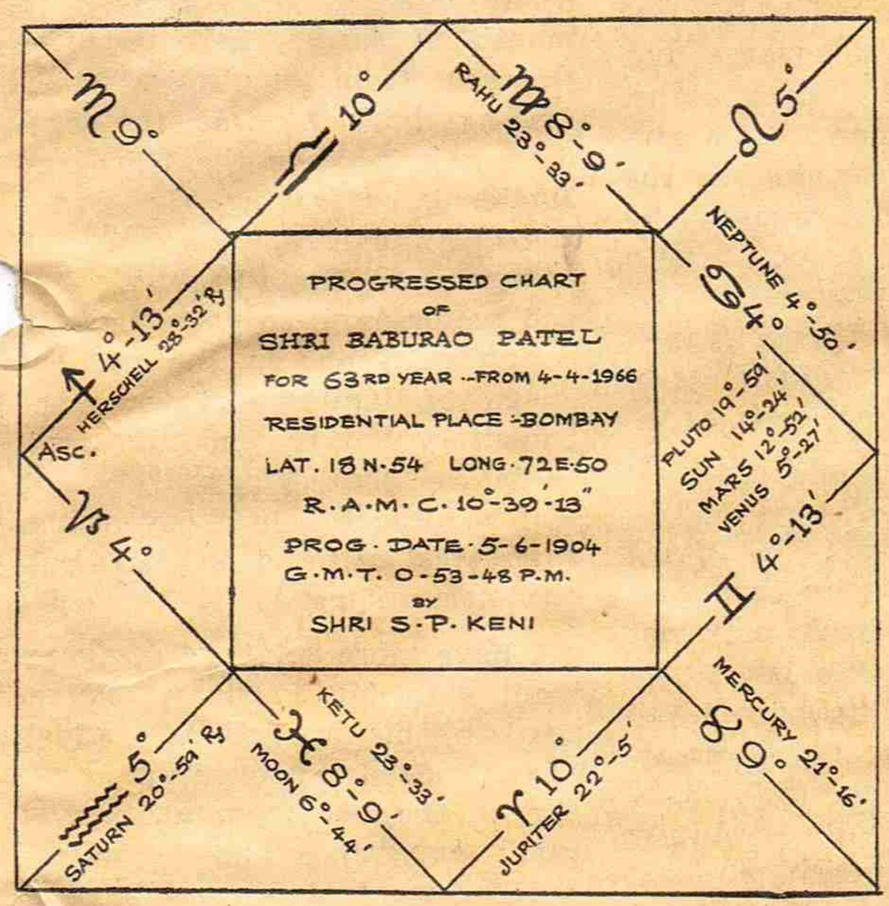
ter or Venus, will certainly produce death. This rule must be particularly attended to, because, even though the Moon be not Hyleg, the Sun becomes anaretic, if shackled by simultaneous presence of Saturn, Herschel, or Mars and not restored to freedom of operation by Jupiter or Venus.

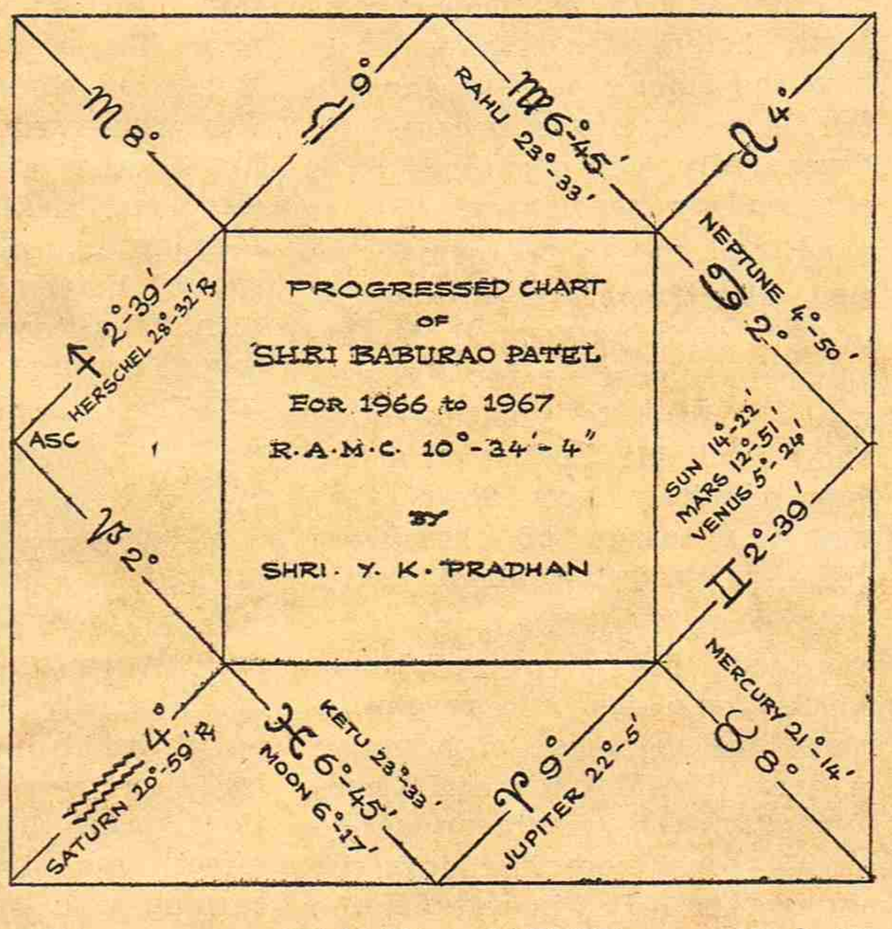
(g) The time of death can be known only from directions, and even then precise determination is difficult, and should never be attempted as even a small benefic aspect will frequently preserve life. Death is denoted by a long train of evil directions.

(h) The Time of death can only be judged by directions, and unless the affliction of the Hyleg is very severe, and there is no contrary indications, i.e. benefic directions to the Hyleg, do not judge death, but only ill-health.

(i) Death will usually occur when the Hyleg comes to evil directions of the ruler of the eighth house, or to a planet therein, provided there are no benefic directions to it at the same time.

Not a single aspect mentioned above can be found in either during the year 1966-67 or 1971-72 in the progressive horoscopes prepared by me and by Mr. Pradhan. (Copy supplied by the Editor for comparison). I give below the two progressive horoscopes for the year 1966-67 for the readers to compare. A close scrutiny of the two charts will show that even the astronomical picture in the chart prepared by Mr. Pradhan is incorrect. I am prepared to point out to Mr. Pradhan the mistakes in his calculations if necessary.





ASC :—	21° S 0′	JUPITER :—	7° N 31′	SUN :—	22° N 32′	SATURN :—	15° S 27′
MC :—	8° N 31′	VENUS :—	20° N 40′	MOON :—	7° S 48′	HERSCHEL :—	23° S 38′
SUN :—	22° N 32′	SATURN :—	15° S 28′	MARS :—	22° N 47′	NEPTUNE :—	22° N 22′
MOON :—	7° S 40′	RAHU :—	2° N 34′	MERCURY :—	14° N 25′	ASC :—	20° S 42′
MARS :—	22° N 47′	HERSCHEL :—	23° S 38′	JUPITER :—	7° N 22′	M.S. :—	9° N 14′
MERCURY :—	14° N 26′	NEPTUNE :—	22° N 22′	VENUS :—	20° N 39′		

In Baburao's birth chart the significators, viz., the Sun, the Moon and the Ascendant are strong and well aspected, and free from any malefic influence. Then again the Sun, which is the principal significator and which is the Hyleg in this horoscope, is much stronger and very well aspected. Neither the evil aspect of the progressed Moon nor the unfavourable transits of planets can bring about the termination of the life of a person in whose horoscope the Hyleg is so strongly posited. Termination of life can be brought about by a series of malefic directions of the vital points themselves or directions with a harmful planet like the Lord of the 8th House. Neither in 1966 nor in 1971-72 is found any such direction in Baburao's horoscope as Mr. Pradhan has chosen to state.

None of the significators viz., the Sun, the Moon, the Ascendant and the Lord of the Ascendant comes within the orb of direction indicating a termination of life. On the other hand their position in that particular period is proportionately more protective than before. In 1966 the progressed Sun is in benefic aspect with its own radical position and is in similar aspect with the mid-point between the radical and progressed positions of Jupiter. Besides, in 1971-72 the progressed Sun is in another benefic aspect with the progressed as well as radical Saturn. Similarly in 1966-67 the progressed Ascendant is coming within the orb of a benefic aspect with the radical positions of Jupiter and the Moon, and in 1971-72 the progressed Ascendant is in exact tune with radical Jupiter. Talking of the radical Moon there is no possibility of her coming within the sphere of evil directions for years to come.

Therefore, there does not appear any possibility of the termination of life until the progress Sun (the Hyleg in this case) does not come in opposition to Uranus (i.e. until about 1978) or until at least the progressed Sun does come within an evil aspect with either (a) the mid-point between the radical position of Venus and Ketu (i.e. in 1975-76) or (b) the mid-point between the radical Venus and progressed Ketu (i.e. in 1974).

Let me now examine the so-called planetary aspects on which Mr. Pradhan has fallen so heavily.

Mr. Pradhan predicts termination of life in 1966 on the basis of the following aspects:—

(a) An evil aspect between progressed M.C. and the Moon.

(b) The evil aspect between the progressed Ascendant and the mid-point of the Sun and Mercury.

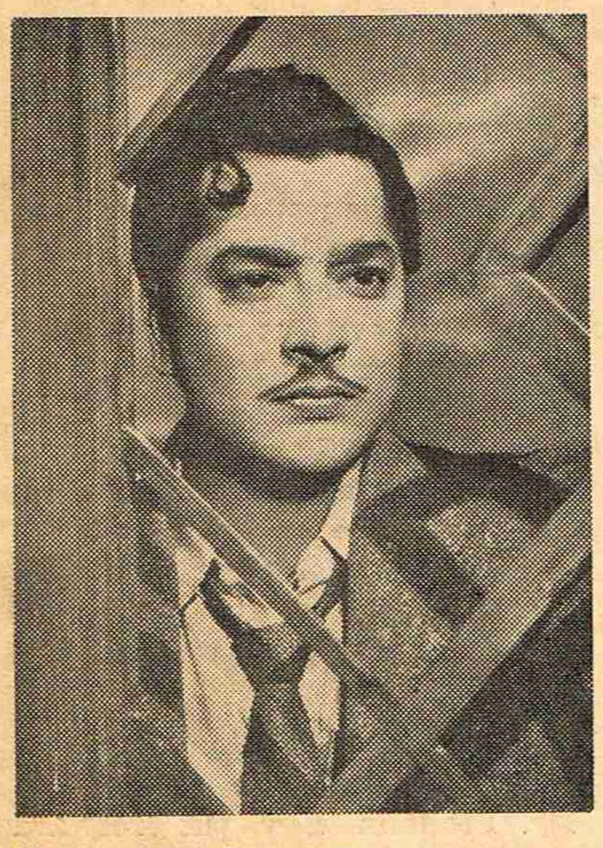
(c) Passage of the progressed Moon through the 6th House.

Similarly for bringing about termination of life in 1971-72, Mr. Pradhan has put forward one solitary reason viz. the passage of the progressed Moon through the 8th house of the birth horoscope.

I shall scrutinize these reasons in the first instance.

(a) The M.C. as significator has no concern with longevity. It is not a vital point in that regard. The square between M.C. and the Moon does not bring about a termination of life. In Mr. Patel's birth horoscope the Moon is not in the 8th house, neither does she govern the 8th, nor is afflicted nor is she placed in an unfavourable position. Such delineations and predictive astrology are definitely not in an authoritative treatise on directional astrology like "The Progressed Horoscope" by Alan Leo, on whom Mr. Pradhan has relied so much. The said evil aspect of M.C. and the Moon, which although being a molehill and which Mr. Pradhan turns into a mountain, **definitely does not appear in Mr. Patel's horoscope during 1966;** it is neither in the horoscope erected previously, nor in the so-called chart rectified by Mr. Pradhan.

(b) In Mr. Patel's horoscope the Ascendant is not the Hyleg; neither are the Sun or Mercury anaretic; neither the Sun nor Mercury nor their mid-point are in anaretical places. These planets are not Lords of the 6th or 8th houses and are not significators of death. Under these circumstances death is not possible, even if there happens to be any evil aspect, not only a Sesquiquadrate but even a stronger evil aspect like Square or Opposition, between the Ascendant and the Sun, the Ascendant and



Those who have strong passions need long and broad noses to breathe. Because they need plenty of air to fan the fire of their desire. Pradeep Kumar evidently has a passionate role to play in "Jawani Ki Hawa", a social theme produced by Producer P. N. Arora.

Mercury, or the Ascendant and the mid-point of the Sun and Mercury. It is doubtful (and also impossible) whether there can be any reference to such a trivial planetary position being indicative of death in any of the reliable books on the Science of Astrology. Then again Alan Leo, whom Mr. Pradhan has quoted extensively, has nowhere said that this kind of direction indicates definite end of life nor has he said anywhere that it has any bearing on the termination of life. We shall go a step further and say that according to the arbitrarily rectified chart which Mr. Pradhan has prepared, such an aspect does not operate in 1966, because the so-called evil aspect is in separating position even before the commencement of 1966.

(c) No doubt, it is a rule of a very general and casual nature in the science of Astrology that the progressed Moon while passing through the 6th house indicates sickness and while passing through 8th house indicates death. But when? It can only indicate some definiteness about sickness or death when in addition there are other evil directions which may cause death, when the Hyleg is caught in evil directions with malefic or anaretic planets, and when such directions get excitement and support from evil aspects formed by the progressed Moon passing through the 8th house. For, it is a fundamental rule of the system of prediction by directions that the Moon's aspects, formed by the progress of the Moon round the horoscope are only of vital significance when they coincide in nature with the Solar and other planetary aspects. There is also another rule that a careful study of other aspects has to be made necessarily before deciding definitely how the Moon's passage through 8th house operates because independently such a passage is of a secondary importance.

In Mr. Patel's horoscope no such direction either in 1966 or in 1971 is being formed, no excitement is possible for the progressed Moon to such direction and no reliable treatise on astrology definitely lays down that such a passage of the Moon alone would bring about death.

If what Mr. Pradhan says were true, the progressed Moon, which completes one revolution round the horoscope of a native in every 27 1|3 years and therefore within the maximum period of 25 years from his birth she enters the 8th house of the horoscope of every living being, ought to kill a man every 25 years. This would be a ridiculous proposition with a man like Dr. Karve celebrating his centenary. It is interesting to note that the progressed Moon passed the 8th house in Mr. Patel's horoscope twice over and may be that she had her passage through Mr. Pradhan's own horoscope even thrice over. Both of them are still alive. Mr. Patel to edit the magazine "Filmindia" and Mr. Pradhan to predict Mr. Patel's death!

It is obvious from the above that with ripe, old age Mr. Pradhan seems to have developed a convenient "inner voice" like Gandhiji and assumed the easy garb of a seer, because the predictions given by him regarding Mr. Patel's death have very little to do with the scientific aspects of astrology.

Another "inner voice" oracle of Mr. Pradhan is about the year 1963 which is supposed to be "a happy time for business matters and earning" for Mr. Patel. It is, indeed, shocking to realize the immensity of this palpably wrong prediction.

In fact, in 1963, the sad history of 1948 almost seems to repeat itself with a square aspect between Saturn and Mercury. The progressed Neptune is also lending excitement to the said direction by coming into semi-square with Mercury. The transits of Saturn, Neptune and Mars, and particularly the opposition of Saturn and Mars in 1963, are giving an evil support to the above-mentioned directions through unfavourable aspects like parallels, squares and opposition through fixed signs. The progressed Moon is also giving another evil impetus to the directions mentioned above by forming parallel aspects with radical Saturn, progressed Saturn, transitory Saturn, transitory Mars and transitory Neptune and thereafter getting into a conjunction with radical Saturn.

As Mercury is not the Hyleg in Mr. Patel's horoscope all these evil directions may not prove harmful to life but they are certainly not favourable to health and are capable of creating a pretty serious sick situation. And they will certainly affect his business pursuits, earning and peace of mind. I would, therefore, call 1963 a bad year though not dangerous.

WHEN IS HE GOING?

After all this, the reader might well want to know what have I to say about the end of Mr. Patel, easily the most dynamic journalist of India today? Let me straightway answer this by stating that this colourful personality enters the twilight of life in 1974—a twilight that might reach its darkest hour up to 1980. In 1974 when the progressed Sun makes a square with the mid-points of progressed Ketu and radical Venus, Mr. Patel will arrive at such a debilitated state of health as to retire from further work. In 1975-76 when the progressed Sun will actually form a square with the mid-point of radical Venus and radical Ketu, physical debility will have so much increased that death would look a happy escape. These years will be spent in prayer, deep meditation and occult experiences by Mr. Patel.

But to come to actual point of departure of this great soul from this sordid earth, I feel destiny should hover around the month of August 1978 to free this soul from its physical shackles as about this time the benefic aspect between the Sun and Jupiter ends leaving the Sun—Herschel adverse aspect in full command of the situation. The end seems to fit in with the sub-period of Venus in the Mahadasha of Jupiter and when the transitory Saturn and Mars will be in the sign, Virgo. The end will be peaceful, in a joy of spiritual ecstasy and in harmonious surroundings.

I have more points of disagreement with Mr. Pradhan in regard to his predictions which have, indeed, shocked me coming as they do from a man of great experience and learning, but for want of space I have to let them escape criticism. I will, however, state here that Mr. Pradhan's prediction that Mr. Patel will get some honour or recognition from the President in 1960 will also miss its mark. That auspicious time does not come till the early months of the year 1962 and I am prepared to prove this if necessary.

And after all this, it is quite likely that I may have made a few mistakes in reading Mr. Patel's horoscope because astrology is a profound science which an individual can interpret only with a certain amount of intuition. If the readers of "Filmindia" do find such mistakes, I shall be deeply grateful if they are pointed out to me. One lives and learns.

An astrological controversy of this nature needs a lot of space, which a monthly magazine cannot afford in these days of paper shortage. Any further argument over the present guinea-pig must, therefore, shift to the regular conference hall where people can talk at each other without using up paper. Normally this controversy can end and the truth established one way or other only by my obliging one of the two astrological scientists. No guinea-pig will agree to this. The Editor will not entertain any correspondence regarding this article. Any further clarification can be got only from Mr. Shantaram Pandurang Keni, 1|25 Contractor Building, New Charni Road, Bombay 4. **The Editor.**

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